ISSUE EIGHT JANUARY 1990 NO MORE THAN

NEVER MIND POISON IDEA HERE'S

# PROFANE EXISTENCE

$1 (60p UK)

# ANARCHY IN THE U.K.

INSIDE:

- F.U.A.L
- CHAOS U.K.
- KARMA SUTRA
- CONTROPOTERE
- CITIZENS ARREST
- WORDS OF WARNING
- WARZONE COLLECTIVE
- ANARCHIST BLACK CROSS
- HUNT SABOTEURS

SPECIAL ANGLOPHILE ISSUE

# PROFANE EXISTENCE

P.O. Box 8722 • Minneapolis, MN 55408 • U.S.A
(612) 377-5269

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**PRISONER SUBSCRIPTIONS**

It's not a highly publicized fact but we do provide subscriptions free of charge to prisoners anywhere in the world. However, chances are are a prisoner requesting issues, you will probably only receive one copy. If Profane Existence is really something you want to keep receiving, then write back and we'll put you on our subscription list.

**SPONSORSHIP**

We've been getting a lot of publicity for our prisoner support information which has resulted in a steep increase of prisoner subscription requests. This means a lot of extra issues being sent out each month with all expenses coming out of our own limited budget. We are asking for any sort of donations to help us continue to keep this service available -- perhaps you could send an additional dollar when you start or renew your subscription.

**AD INFORMATION:**

- Starting #10 (March 1990) we will be changing format -- please consult the new ad sizes at right.
- All ads must be camera ready.
- Payment for ads are due with the ad in order to be printed.
- If the ad doesn't arrive here before the deadline it may not be printed in the issue you want.
- We are relying on advertising to help offset our printing and shipping costs so your support really helps!

**CLASSIFIED ADS:**

Classified ads (print only) are $2 for each 50 words up to 100. Classified ads will be printed in the next issue available regardless of dealines

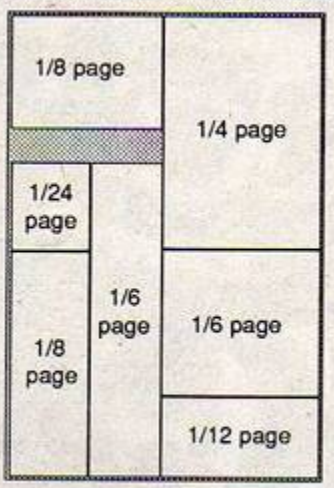
**DEADLINES FOR ADS:**

Deadlines for ads is the first of the month, issue out on or a little later than the 20th. Note, starting issue with the issue 10 (March 1990; deadline February 1) new sizes will be in effect!

**PROFANE EXISTENCE MANIFESTO:**
"We believe in Anarchy"

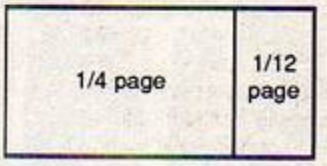
# NEW AD SIZES AND RATES

**Starting issue 10 we will be switching format to a full tabloid size. This new expansion will mean that new options will be available to advertisers. However, this does not mean we are changing our rates. The new page size will be 10" across by 15" down. These sizes go in effect after the January 1 deadline for P.E. #9 which is probably already passed!**




NEW AD SIZES:

1/4 page (7 1/2" x 5" down or 5" x 7 1/2" down) is $30
1/6 page (2 1/2" x 10" down or 5" x 5") is $20
1/8 page (2 1/2" x 7 1/2" down or 5" x 3 3/4" down) is $15
1/12 page (5" x 2 1/2" down or 2 1/2" x 5" down) is $10
1/24 page (2 1/2" x 2 1/2") is $5




**PLEASE REMEMBER THIS AND PLAN AHEAD!**

# DEPRESSED? FED UP? UNHAPPY?

***We are too, but we're gonna turn around our feelings! If the idea of creating a center for positive community involvement sounds good to you too, then why not join us?***

Our aim is to create a non-discriminatory community center in south Minneapolis. We want to create an environment based on mutual respect of peoples in a non-threatening atmosphere; a place for people to meet, ideas to be shared, and as catalyst for greater community involvement.

**Initial plans for such a space include:**

- **A self-managed coffee house.**
- **An information center / network for the community**
- **A source of periodicals and other literature.**

The potential for expansion are endless but we are just getting started and need your help to make it work. We are having weekly meetings to get this project off the ground. If you can see it within yourself to reach beyond isolation why not join us?

**For more information call (612) 377-5269 or write to Profane Existence**

BACK ISSUES AVAILABLE:

Profane Existence #2 with STATE OF MIND, SOFA HEAD, "Revolt Against Communism, " plus all the features you've grown to love and expect.

Profane Existence #3 with APOCALYPSE, CONFRONTATION, MEDIA CHILDREN, A look at El Salvador, Wimmin's Health Care,plus a whole lot more.

Profane Existence #4 with NUCLEAR ASSAULT, DITURBED, INSURGENCE, HELLBASTARD, GLYCINE MAX, zine editors, Crime in an Anarchist Society, Wimmin's Health Care, Anarcho-Syndicalism, and more.

Profane Existence #5 with CRINGER, POLLUTION CIRCUS, HOLOCAUST and K.A.S. interviews, Wimmin's Health Care, Haymarket Tragedy, Go Vegetarian! and A.Y.F. Information

Profane Existence #6 w/ CONFLICT, KISMET HC, SINS OF THE FLESH, DIRUPT, CORRUPTED IDEALS, Aoteroa report, Adventures in Poll tax Land, etc..

Profane Existence #7 w/ OI POLLOI, NEUROSIS, EXIT 13, Wimmin's Alternative Health Care, Italian Anarchists, Hamburg Squat Report, etc.

Back Issues cost the same as single issues. Some back issues are available from our overseas distributors.

**FRONT COVER:**

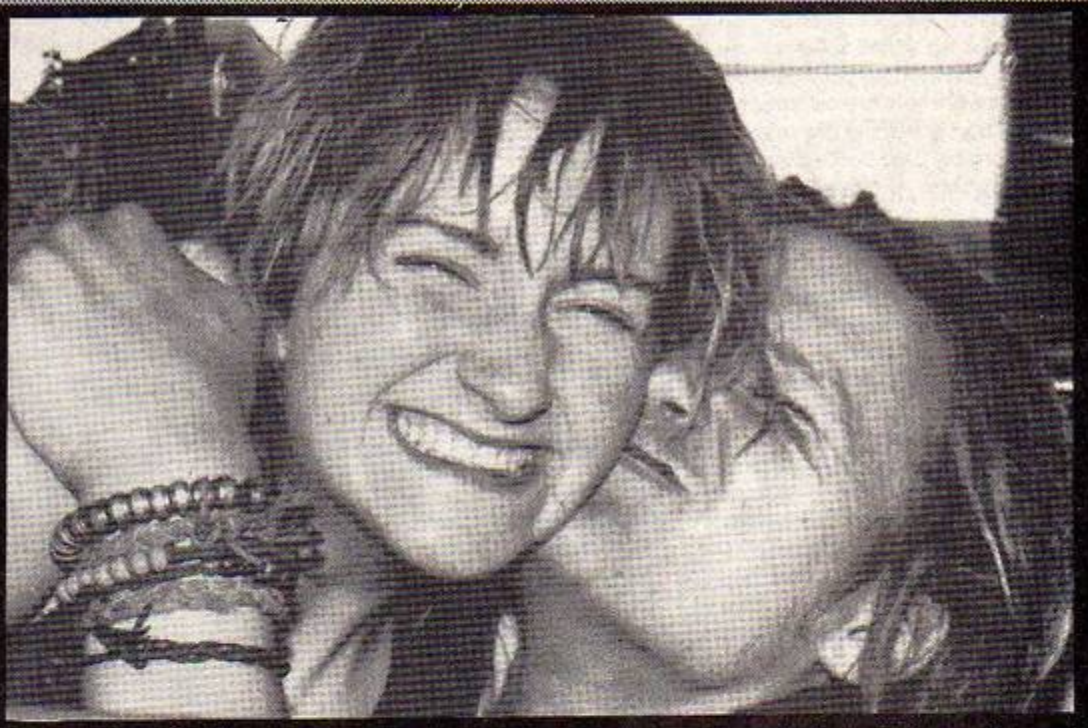
As we were putting together this issue we couldn't help but notice that about 70% of the contents within had something to do with the U.K. This of course was not intentional, but we decided to get a jump on our critics and make this the "Anarchy in the U.K." special issue -- of course it's a joke but you can't deny the spirit of anarchy, punk & chaos lives on in our struggle today! Cover idea by Felix - Layout by Troll.

**CONSPIRACY:**

Those (ir)responsible for this issue include: Troll (edit-terrorist), Felix von Halibut, Ilja Stanowski (Chaos U.K., F.U.A.L., Warzone & W.O.W interviews, Hyzenthlay, Iggy, Julia, Chris Crisis, Simon, Chris, Tammy, Bill Ex-Sids, Stefan, Kid, J.P., Max Damage, Carrie, and more hopefully mentioned throughout.

Not contributing to this issue but otherwise hard-working behind the scenes include: Claire, Aaron, Cindy, and the whole rotten horde that attended Troll's birthday party & paid for shipping the last issue.

# PAGE THREE LIMEY PUNX



*How could we make our "Anarchy in the U.K." special issue complete without a couple of natives showing us what anarchy is all about! So these lucky (and unsuspecting) punks, Robbie & Tanya, will be proud owners of "The Poll Tax Riot" book as well as Anna who took this month's winning photo -- That's right, if you capture a winning Page 3 Punks photo and send it in with the photoees unsuspecting, then you too will get whatever we decide to reward for this prestigious award! That means everyone out there will have to be careful or they may end up on page 3! Keep sending those photos, even if they may not get printed they'll receive a spot in the P.E. family album. Next month's Prise: Profane Existences patches!*


PROFANE EXISTENCE

IF YOUR LOCAL MUSIC OR BOOK STORE DOESN'T STOCK US REGULARLY...

DEMAND IT!

OR BETTER YET, SELL IT AT YOUR WORK, SCHOOL, GIGS, DEMOS, ETC. BULK RATES ARE AVAILABLE FROM ALL CONTINENTAL DISTRIBUTION POINTS!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# EVICTIONS SPARK FIERCE RESISTANCE BY

A pitched battle broke out, on November 14, when 1500 heavily armed police with tear gas and water cannons were sent to clear street of 12 squatted houses in the working class (former) East Berlin district of Friedrichshain. Squatters fought back valiantly against the police with cobblestones and gasoline bombs. But to no avail as by nightfall the community had been evicted and 370* squatter and supporters jailed. The over 75* injured cops should at least attest to the squatters' determination!

Solidarity with the squatters has been shown in incredible amounts. A march on November 18, with an estimated 10,000 or more participants, was one of a series demanding an end to the crack-down and the return of evicted squats. The march was peaceful but afterwards 1000 Autonome went back to reclaim the houses and which resulted in more heavy fighting with police. One supporter was shot in the foot by the police. Heavy fighting between the Autonome and police continues on a nightly basis.

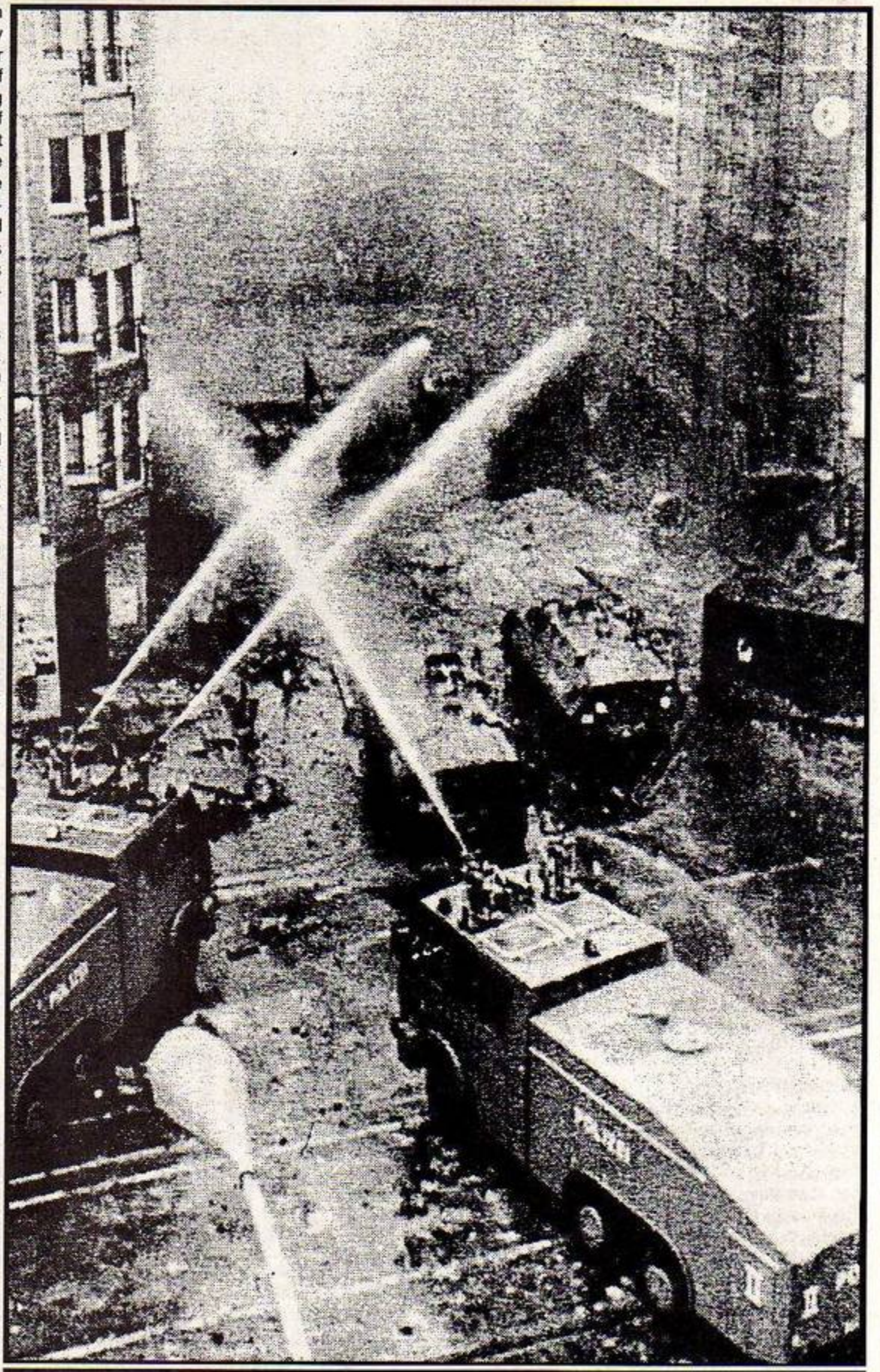
Squatters, many from the west, have occupied over 100 empty apartments in what used to be East Berlin, vacated when the occupants immigrated to the west. Squatting has become a necessity in Germany as the country's economy staggers under the immense pressure of unification.

The stage was set for the November 14 battle earlier in the week when police first confronted the squatters on Mainzerstrasse with an attempted eviction. As reported by the *Associated Press*; "Thick smoke from tear gas rose from the street. Punk rock music blaring from the windows of building, which were covered with the black-and-red flags of Berlin's anarchist movement and slogans denouncing signs denouncing German unity".

Knowing full-well the police would return in force the squatters prepared their defense which included digging deep trenches with a commandeered ditch digger, stringing up barbed wire, and the collecting of rocks, flare guns and molotov cocktails to use as ammunition.

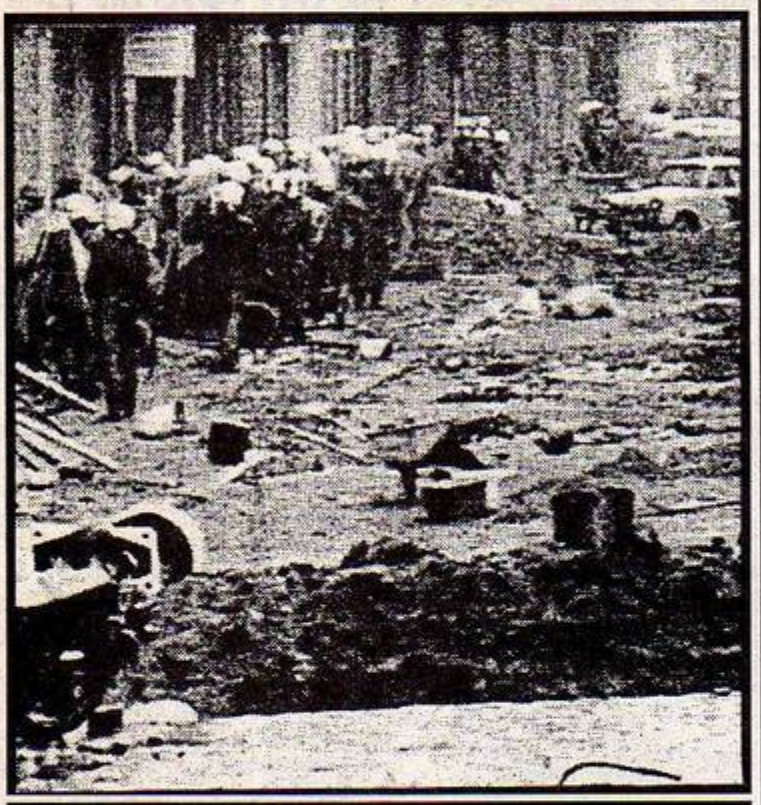
## SOLIDARITY ACTIONS

Spontaneous demonstration of solidarity with the squatters erupted all over Germany. In Hamburg 200 people took to the streets where some of their numbers attacked a



*THE POLICE ASSAULT INCLUDED TEAR GAS AND WATER TRUCKS. DEFENDERS VALIANTLY FOUGHT BACK HURLING BRICKS AND MOLOTOVS FROM THE ROOF TOPS*

# BERLIN SQUATTERS



RIOT POLICE RECLAIM THE WRETCHED STREET

police station provoking the cops to destroy the march using teargas. For two days riot police gaurded the area because the government was afraid of further rioting. Solidarity actions continue across Germany and other countries where active squatted communities are located.

### BERLIN GOVERNMENT COLLAPSE

The coalition government led by Mayor Walter Mompar, the man who ordered the police attack on the squatters, collapsed as a result of his actions. He gave the orders saying he would crush the resistance "with all available means necessary" while even admitting that "housing shortages, unemployment and decay where the cause of people's anger." The precarious coalition government collapsed when leftist elements walked out in solidarity with the squatters!

**Government-reported figures.*

# NEVER FORGET!

A march in remembrance of the murder of a West German anti-fascist activist, Conny W., took place in Göttingen on November 17, one year after her being chased into a busy street by police.

With swelling numbers bolstered by supporters from other cities (except Berlin) they resolutely marched in a pouring rain. An estimated 7000 people attended – half of them masked Autonome. "Much worse than," said one marcher who traveled 250 miles from Hamburg to take part, "were the cops. They were walking on left and right side of us. They tried to provoke us, but we didn't react the way they wanted us to react. The whole march was peaceful!" Marchers agreed that if there had been violence it would be exactly what the government wanted.

Conny was killed after a confrontation between anti-fascists and skinheads. After the police dispersed the skinheads they proceeded to hunt down the anti-fascists where they were caught by a police trap. Desperately trying to escape the brutal police Conny was chased into a busy street and killed by a passing car. Her death is a blow to all those who resist right-wing violence. *(See article in PE #3 for more information)*

LOGGERS MOVE IN ON NATIVE LANDS...

# LUBICONS VOW DIRECT ACTION

Buchanan Lumber, Ltd, began logging operations in unceded Lubicon territory in early November, finally making the threat that has hung over the heads of the Lubicon people over a year a reality. The Lubicon Cree Nation of northern Alberta, Canada has withstood over ten years of intense oil development on their lands, development which destroyed their traditional hunting and trapping economy and forced 95% of the nation onto welfare. Forestry is the latest in a litany of injustice perpetuated against this 500 member Native community.

Buchanan is one of four companies that threatened to start logging this fall; three others then promised not to cut this season. However, Brewster Construction, a subsidiary of the Japanese Multinational Daishowa Inc., has begun cutting logging roads through known Lubicon traplines in the area, all the while denying it to the press.

On November 8, Bernard Ominayak, chief of the Lubicon Nation, released the following statement:

"After years of unsuccessfully trying to protect Lubicon land rights through the Canadian Courts and around the negotiating table – during which time unauthorized resource exploitation activity in our unceded traditional territory has continued at an ever accelerating rate doing great and growing damage to our traditional society and way off life – the Lubicon people have regretfully concluded that we have no choice but to once again enforce our legitimate jurisdiction over unceded traditional territory and to defend ourselves and our land as best we can.

"Effective immediately anyone wishing to exploit natural resources in unceded Lubicon territory will require operating permits, licenses and leases from the Lubicon people. Approval of such operating permits , licenses and leases will be subject to the payment of past and future royalties and to compliance with Lubicon environmental protection and wildlife management laws. Failure to obtain such operating permits, licenses and leases will make unauthorized projects subject to removal at any time without further notice.

"No further public statements are planned regarding possible removal of unauthorized projects and no further notice will be given.

"The Lubicon people call upon decent people everywhere to support our efforts to defend ourselves and our lands."

The Lubicon nation has also refused to negotiate with the province any further until they stop granting development leases to unceded Lubicon lands.

The Lubicon nation was promised a reserve 50 years ago. The promise was never kept, and since the discovery of massive oil deposits under their land, every attempt has been made to delay, divide and destroy the community. Two years ago the nation blocked access roads to their traditional lands, resulting in 27 arrests and a new round of negotiations with the federal government, which broke down in January 1989. Last December Petro Canada and Norcen shut in their oil wells after the nation threatened to dismantle them if the didn't pay royalties to the Lubicons.

Now, with the added destruction wrought by foresters, the nation's strategy to dismantle all developments; with hundreds of oil wells, pipelines, hydro towers and other structures on their land, there's no way all these can be protected by police. The nation's corporate enemies might also be reminded that their other developments are located in remote areas across Canada, and if things heat up in Lubicon territories it's possible outside supporters might take action in solidarity, much like the wave of solidarity actions during the Oka crisis this summer. The warning has been given; let the cards fall where they may.

*Taken from Toronto Ecomedia*

# CATALYST

### ANARCHISTS AT THE LARGEST STUDENT ENVIRONMENTAL CONFERENCE IN HISTORY

7500 people took the streets of Champaign, IL October 6 as part of the Student Environmental Action Coalition (SEAC) conference, Catalyst, which happened that weekend. The turnout was more than double what the student organizers had predicted. Earth First! and the IWW played an important part in both the official and unofficial events. Redwood Summer activist Kelpie Wilson was part of a panel that included Toxic Avenger Benny Vasquez of St. Anne's High, Brooklyn and Winona LaDuke, president of the Indigenous Womens Network. Fairview Freedom Fighter John Wallace gave a workshop on the Shawnee blockade. Ex-Earth-First!er Dave Foreman gave a speech at the Billy Bragg concert Saturday evening. Other EF!ers and EF! groups came to hang out and inspire the students, including Darryl Cherney, Lisa Henry, Zach Stentz, Mike Rosselle and Roger Featherstone.

Friday afternoon the conference met in an auditorium for the environmental oanel, Robert Redford, Helen Caldicott, Ralph Nader and Randy Hayes. There were many anarchists and radicals in the the crowd which met every reactionary implication in a speech with a hiss and heckling while radical statements brought cheers. This was definitely a crowd of people with minds of their own.

The next morning EF! made it's presence known on the march to the rally. The throng resounded with the chants of "Earth First! Profits last!" as a "nationawide corporate fall" banner was proudly displayed.

The tone of the conference was slightly more radical than the organizers expected. There was a strong anarchist / EF! / IWW presence which manifested, whenever the crowd was in danger of being treated like sheep; they found practical ways to run their own show. It is to be hoped that the organizers saw they can rely on people to be self-sufficient without erupting into chaos.

Catalyst was a great opportunity for students to learn about the One Big Union and Earth First! and to take the word and the greenfire back to their campuses.

*From Current*

# CLASH AT ANTI - POLL TAX DEMO RESULTS IN 120 NEW ARRESTS

By Claudia Bianchi

Anti-Poll Tax demonstrators and police clashed again in London, England on October 20 resulting in 120 new arrests. The demo started at 10:00 a.m. with a picket of Brixton Prison. At about 4:00 p.m., after most of the demonstrators had gone, the clash erupted -- there were 3500 demonstrators and 3500 police. The police were obviously out for revenge, after their humiliation on March 31. Besides the arrests there were numerous injuries and the police refused to give use of ambulances to demonstrators -- police only.

This time the government blamed it all on an alleged European riot mob because five of the arrested weren't British -- that's British justice for you. Now Scotland Yard is talking of banning every anti-Poll Tax demonstration.

For the 120 arrested, charges weren't as high as the 31st, but it was very difficult to get bail and there are two still in. This adds to the 500 arrests from the 31st.

## SUPPORT GROUP

The Trafalgar Square Defendant's Campaign (TSDC) is a campaign by defendants for defendants defense, being active since May the TSDC has done a lot to organize defense and monitor as many cases as possible. A lot of anti-Poll Tax groups have affiliated to TSDC who are now is one of the biggest groups within the anti-Poll Tax movement.

After the 21st of October a Poll Tax Prisoners Support Group was formed within the TSDC to coordinate support for prisoners that are now up to 14 who are between remand and convicted. A prisoner list is printed every 2-3 weeks -- trials are happening now until March next year, so people are being sent down each week which makes it difficult to keep it up to date. TSDC needs needs publicity all over the world as well as financial support.

For more information on how you can help, for an updated prisoner list, or to send donations, write to:

**P.T.P.G.**
**c/o Room 205**
**Panther House**
**38 Mount Pleasant**
**London WC1X**
**England**

***SUPPORT THE POLL TAX PRISONERS***

## SQUAT REPORT

# EVICTION IN THE BRONX

With the help of 200 police officers New York City officials forced the eviction of over 30 families from a squatted, city-owned building in the Bronx on December 4. The strong police presence was deemed necessary by the presence of so-called "outside agitators" which were actually Lower East Side squatters who turned up in a show of solidarity. Although vowing not to give up the building and cheers of "No homes, no peace" the city eventually took control of the building forcing the residents back onto the streets.

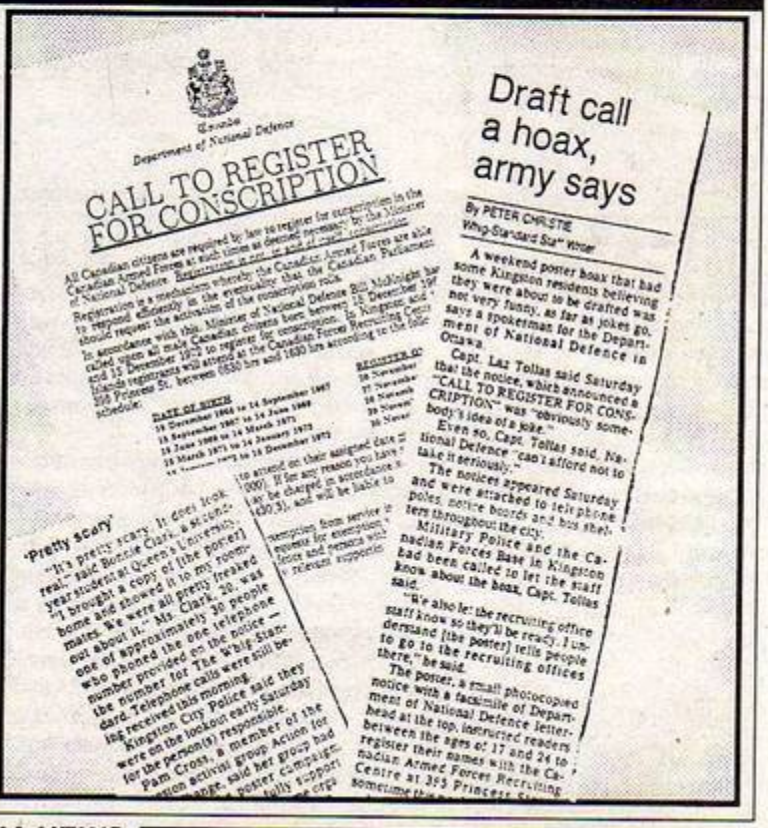
The building, long abandoned was taken over by squatters three years ago who spent most of their money and free time renovating the building. Ironically, the city claims they will rehabilitate the building for low-income housing! Obviously this is a thinly designed scheme to line the pockets of business and government officials while robbing the tax payers and those who had already spent everything they had rehabilitating the building in the first place.

# CREATIVE ANTI-WAR ACTIVISM

Kingston, Canada anarchists had a field day when they plastered hundreds of "Conscription Registration" notices all over town. The idea was to force people to think about the Gulf War and it's ultimate consequences. The action was a tremendous success as hundreds of people called the printed telephone number (a local newspaper) to find out what was going on. Young men, who perhaps supported or had not even thought of the war, were scared and angry at the idea of fighting it. Their consciousness was raised a great deal by the supposed situation.

The action was the top radio story all day as military personnel tried to defend the looming war and the idea of conscription. Local military bases and the local newspaper were were swamped by irate callers -- the paper had to have someone just to answer those calls. It just goes to show a little investment can go a long way...

*AYF Kingston*



Canada

Department of National Defence

CALL TO REGISTER FOR CONSCRIPTION

All Canadian citizens are required by law to register for conscription in the Canadian Armed Forces at such times as deemed necessary by the Minister of National Defence. Registration is one of the steps that the Canadian Parliament ... Registration is a mechanism whereby the Canadian Armed Forces are able to respond efficiently in the eventuality that the conscription vote ... should require the activation of the conscription vote. In accordance with this, Minister of National Defence Bill McKnight has called upon all male Canadian citizens born between 18 December 1947 and 18 December 1972 to register for conscription. Kingston and ... black registrants will attend at the Canadian Forces Recruiting Centre, 395 Princess St., between 0830 hrs and 1630 hrs according to the following schedule:

DATE OF BIRTH

18 December 1966 to 24 September 1967
25 September 1967 to 24 March 1968
25 June 1968 to 24 January 1969
25 March 1969 to 24 December 1969
... 1969 to 18 December 1972

REGISTER ON

... to attend on their assigned date ... 1000). If for any reason you have ... 1430.31, and will be liable to ... be charged in accordance ...

Exemption from service ... request for exemption ... force and reasons why ... relevant supporting ...

'Pretty scary'

"It's pretty scary. It does look real," said Bonnie Clark, a second-year student at Queen's University. "I brought a copy of [the poster] home and showed it to my roommates. We were all pretty freaked out about it," Ms. Clark, 20, was one of approximately 30 people who phoned the one telephone number provided on the poster for the number for The Whig-Standard. Telephone calls were still being received this morning.

Kingston City Police said they were on the lookout early Saturday for the person(s) responsible.

Pam Cross, a member of the ... action activist group Action for ... said her group had ... poster campaign ... tally support ... crys

Draft call a hoax, army says

By PETER CHRISTIE
Whig-Standard Staff Writer

A weekend poster hoax that had some Kingston residents believing they were about to be drafted was not very funny, as far as jokes go, says a spokesman for the Department of National Defence in Ottawa.

Capt. Laz Tollas said Saturday that the notice, which announced a "CALL TO REGISTER FOR CONSCRIPTION" was "obviously somebody's idea of a joke."

Even so, Capt. Tollas said, National Defence "can't afford not to take it seriously."

The notices appeared Saturday and were attached to telephone poles, notice boards and bus shelters throughout the city.

Military Police and the Canadian Forces Base in Kingston had been called to let the staff know about the hoax, Capt. Tollas said.

"We also let the recruiting office staff know so they'll be ready. I understand [the poster] tells people to go to the recruiting offices there," he said.

The poster, a small photocopied notice with a facsimile of Department of National Defence letterhead at the top, instructed readers between the ages of 17 and 24 to register their names with the Canadian Armed Forces Recruiting Centre at 395 Princess ...

# WHAT IS THE ANARCHIST BLACK CROSS?

The origins of the Anarchist Black Cross date back to the Russian Revolution. An Anarchist Red Cross was formed in Tsarist Russia to organize aid for political prisoners and their families, and self-defense against political raids by the Cossack army. During the Russian Civil War, the organization changed its name to the Black Cross in order to avoid confusion with the Red Cross who were organizing relief in the country. After the Bolsheviks seized power the Black Cross was moved to Berlin. It continued to aid prisoners of the Bolshevik regime, as well as victims of Italian fascism and others. Despite the increasing demand for its services, the Black Cross folded in the '40s due to a simultaneous decline in available finances.

In the late '60s the organization resurfaced in England, where it initially worked to aid prisoners of the Spanish resistance to Franco's fascist regime. In the 1980's the ABC expanded and now has groups in many different regions of the world.

**WORKING TOWARDS LIBERATION**

We believe that prisons serve no function except to preserve the ruling classes. We also believe that a free society must find alternative, effective ways of dealing with anti-social crime. But an decrease of anti-social crime is only likely to happen (and therefore prison abolition can only be a realistic option) accompanied by a dramatic change in out economic, social and political systems. Our primary goal is to make these fundamental changes. We work for a stateless, cooperative/classless society free from privilege or domination based on race or gender. But it's not enough to build the grassroots movement necessary to bring about these changes in society, we also must be able to defend them. The ABC defends those who are captured and persecuted for carrying out acts on behalf of our movements.

**SUPPORT FOR IMPRISONED ACTIVISTS**

The ABC aims to recognize, expose and support the struggles of prisoners in general, and of Political Prisoners and Prisoners of War in particular. The form of our solidarity takes depends on each individual's situation. To some we send financial or material aid. With others, we keep in contact through mail, make visits, provide political literature, and discuss strategy and tactics. We do whatever we can to prevent prisoners becoming isolated from the rest of the movement. We fundraise on behalf of prisoners or their defense committees for legal cases or other needs, and organize demonstrations or public campaigns of solidarity with prisoners we support. We regard prisoners as an active part of our movement and seek to maintain their past and potential contributions by acting as a link back to the continuing struggle. Increased communication between activists both inside and outside prison inspires resistance on both sides of the prison walls. We hope that we can encourage other activists by providing assurance that even if you are persecuted for your activities, the movement will not abandon you: we will take care of our own. Through the ABC we are building organizational support for resistance.

**DEFENDING RESISTANCE**

Outside of prisoner support work, the ABC is committed to the wider resistance in which many of these prisoners are engaged. We see a need to be highly organized if we are to effectively meet the organized repression of the state and avoid defeat. When power is challenged, be it in South Africa, occupied Palestine, Chile, Ireland or Canada, it inevitably turns to violent repression and political imprisonment to maintain itself. In 1989 we set up and "Emergency Response Network" (ERN) to respond to political raids, crackdowns, death sentences, hungerstrikes, torture or killings of members of or prisoners from groups and communities we work in solidarity with. An ERN mobilization means ABC groups and others around the world send telegrams and phone calls, organize demonstrations or other actions within 48 hours of the network being alerted. For instance, two Greek anarchist prisoners reported to be held incommunicado and subject to torture we released from solitary confinement after the ERN's first mobilization brought demonstrations, calls faxes and telegrams to Greek embassies around the world. The ABC's international network plays the one trump card grassroots movements have in our deck: solidarity.

**REMEMBER: WE'RE STILL HERE**

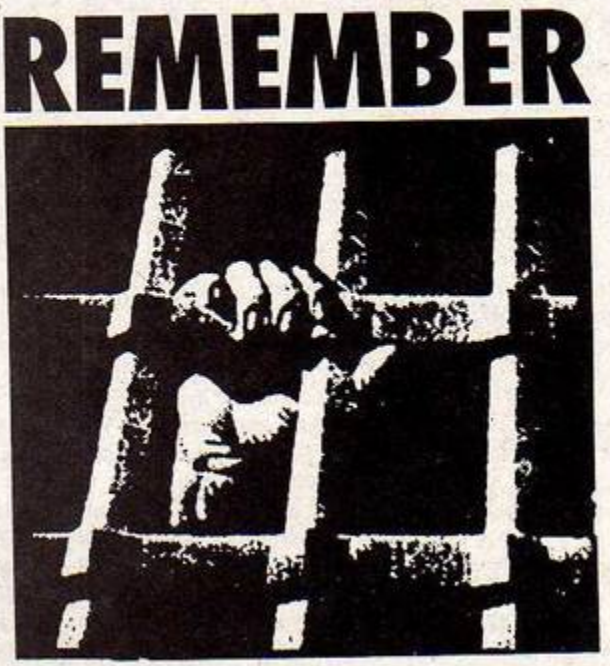
We decide what prisoners to support and what work we will do on a case-by-case basis. We put priority on the cases of political/politicized prisoners and POWs as this corresponds with our commitment to building resistance. Although imprisonment is in itself "political", Political Prisoners and Prisoners of War are being held specifically for their beliefs or actions. Unlike Amnesty International, we don't place judgements on what are valid and invalid expressions of resistance: non-violence is not a criterion for support. Unlike other organizations supporting political prisoners, we include those who were "politicized" by the prison experience and have since become organizers inside prison. Many "politicized" prisoners face increased harassment in return for their activism

**GETTING INVOLVED**

There are many ways of getting involved with this work. You can:

- Join your local ABC group
- set up your own ABC group
- donate labor, materials or money to the ABC
- become active in the Emergency Response Network
- or help out as an individual by spreading information about prisoners, writing to them, making visits, sending reading materials and more...

For more information on the ABC and getting involved contact us at the address below.




**ABC (TORONTO)**
P.O. Box 6326 Stn. A,
Toronto, Ontario M5W 1P7
Canada
tel: (416) 947-0808

**A FEW OTHER ABC CONTACTS**

Vancouver ABC
Box 2881
Vancouver, BC V6B 3X4
Canada

ABC Latinoamericano
P.O. Box 45-1208
Miami, FL 33245

ABC Knoxville
Box 23061
Knoxville, TN 37933

Black Flag / ABC
BM Hurricane
London, WC1N 3XX
England

ABC Australia
P.O. Box 1257
Collingwood 3066
Australia

# LETTERS

Iggy,

I only just recently read your article on travel suggestions for traveling in Europe (P.E. #5) I am eagerly awaiting the article on dealing specifically with London.

I thought the article provided some good information but I think the part about traveling to and from the North of Ireland needs some clearing up. In Irish politics a Unionist is one who favors a union with Britain. Another term would be Loyalist or, as ignorant people and assholes might say, Protestants. So in reality you probably wouldn't be hassled too much if you had Unionist literature. It may seem like I'm being petty to some people, but most people know so little about the reality of the situation in the North of Ireland and it disturbs me when I see misinformation. I also realize the point was well-meant so please don't take this letter as an attack.

I also feel the need to point out that a very prominent Unionist, Ian Paisley, has been known to speak to very white audiences in the deep south and other conservative redneck enclaves within the U.S., not to mention South Africa. But I'm starting to get way off track.

In your next article about dealing with London I'm hoping to see something about the PTA (Prevention of Terrorism Act), a piece of legislation that has been condemned by many human rights organizations.

Thanks for your time and keep up the good work. In solidarity, Bob Dinan.

*Bob,*

*The use of the term Unionist was obviously a mistake, which rightly, the term would have been Republican. Being this issue seems to be mainly focusing on Britain, we felt it important to include an article on the Prevention of Terrorism Act. We consulted the Warzone Collective for more information and Julia was kind enough to write up an article on the PTA which is included in the Events/Travel/Adventure section.*

*-- Troll*

Hello Profane Existence!

I would like to order NAUSEA's "Extinction" LP. Oh, since Profane Existence is so anarchist, than maybe some one can clarify this "If there are no leaders in an anarchist society (being also that there is no money, than how is humanity supposed to thrive? If there is no money than workers will have no incentive to make products that we need, causing deterioration of ethics and a rise in crime and greed." Many people have asked me this question and I also question it myself. Please respond with an intelligent answer I can think about.

Thanks a lot! Brian D'agosta / 2390 Tripp Dr. #9 / Reno, NV 89512

*Hello Brian,*

*Your question is a common reservation about anarchism, but one that practically answers itself. First off, anybody who's taken high school economics will understand that theoretically money equals work. Or that money is a common denominator placing a value on labor and the labor which has gone into producing goods.*

*However, there are many flaws in this theory, the most obvious one being human greed. In this country, for example, we have created, or have allowed to be created, institutions which control the value of money. The Federal Reserve Bank is one example, they control the amount of money available to consumers through interest rates charged to banks on loans. Government subsidies on certain industries also change the value of goods like agricultural production. Also, the cost of goods, which are universally valued in monetary terms (remember, money is a common denominator) is raised by the inclusion of leaders. That is, when the final retail cost of an item is calculated, not only is the cost of the materials figured in, as well as labor necessary to produce such an item -- but at each step of the production process a certain additional percentage is added for the bosses, the company owners, and the institutions which control the money in the first place. This is capitalism!*

*We have already shown ourselves that we don't need bosses to control our lives. These people exist to profit from our existence! We definitely don't need them at our work places nor do we need government institutions to regulate the value of our goods (remember, our wages also pay the salaries of government bureaucracy). If we eliminated the bosses -- all of them -- we would have far less work to do without these leeches on our backs. In theory, industries and services would exchange products and services within the communities or federations. Whether or not the need for money would still exist is open to speculation -- but it would be a safe assumption that money would be vastly different that the worthless crap we have today. Just think of it, with one third of each of your dollars earned going to taxes, another third paying your bosses salaries, only the remaining third really belongs to the laborers and workers!*

*Unfortunately, immediate change is not foreseeable with the bosses and government firmly entrenched into human society. The cost of goods we sell are representative of our costs, which unfortunately also involve paying the bosses of the laborers and the government. We donate our own time and have no bosses to support. Therefore, the cost of our production will not be lowered until all the bosses along the production lines are eliminated.*

*-- Troll*

P.E:

I would like to see an interview with a serious full-time squatter. If the anarchist/autonomist movement is going to grow, we need to know more about living regardless of the capitalist system. I agree that rent, work and taxes are all bullshit, but squatting seems so distant to me. I want to know more. I think most people feel this way also. So, please try to educate your readers on the subject of squatting. You have the forum to do it in P.E., which also means you have a responsibility.

Oh yeah, I have a question for you guys: Do you think that giving up our cars could be a way to rid ourselves of the dependence on the companies that kill our planets? It could be the ultimate boycott, but I don't know if "Americans" can live without their cars. I hate paying Texaco for gas, but there's really no alternative. It's either buy from Exxon or stay at home. Got any ideas? Peace, Jaybird.

*Jaybird,*

*Thank you for your suggestion. Squatting has become the only alternative available to many people who would otherwise be homeless due to high rents, lost jobs, etc. While squatting is the only solution to many people it is otherwise impossible in many areas. Like Minneapolis for example. There are about 20-30 squats going but they are very low-key and not very permanent. Police repression against squatters is very tough here and all the squats that do exist are very secretive allowing very little freedom for their inhabitants. All attempts thus far to publicly squat a building, despite community support, have failed. The legality of squatting changes from country to country and city to city. If anyone is interested, "Fire and Flames: An Interview with a West Berlin Autonomist," originally printed in Endless Struggle, has been reprinted in the "From Protest To Resistance" pamphlet available for a SASE (self addressed stamped envelope) from Minneapolis A.Y.F. / P.O. Box 8585 / Mpls, MN 55408 / U.S.A. This interview touches on squatting, and remember if you write for a copy to say what the SASE is for or you may end up with the latest A.Y.F. catalog instead!*

*As it seems this month we have a running question and answer section going... Yes, doing away with cars would definitely solve a lot of environmental problems facing us. Unfortunately, our society is based on single-person vehicles. We could not do P.E. without some sort of vehicle for transportation of goods and people. I definitely feel that recreational use of cars is a thing of the past and should only be used for utilitarian purposes. It seems to me that the biggest misuse of cars is people commuting to work, one person per vehicle. The way our cities are set up ensures that people will commute into town to go to work, go shopping, etc. and then return home to the suburbs at the end of the day. By separating living communities from work areas, the automobile has become supreme by default. Of course, mass-transit and the return of commuter trains would be central to solving the problem, but that would tear people away from the security of their own car. Here at P.E. bicycles are the vehicle of choice because we belive in the power of positive pedalling!*

*-- Troll*

P.E:

Just a tiny fault with issue 6. In your intro to the CON-FLICT piece you say the controversy

about them is due to the malicious spread of rumors. That isn't actually true -- it's due to their own outrageous, violent and hypocritical behavior! As should be obvious to anyone, if such "rumors" were caused by jealousy we should expect them about other vastly successful bands like CRASS, CHUMBAWAMBA, etc. - but it's only CON-FLICT we hear them about - - strange eh? Anyway, I suppose you've this before so I'll shut up now! They just get me very angry!! Overall a brilliant issue though -- keep up the good work!

Anon.

Dear Profane Existence,

Your article "Adventures in Poll Tax Land" made me wonder about some people's attitudes. Whoever wrote it really seems to love violence! Now, maybe I've got things wrong, but I thought that the whole idea of this punk thing in 1990 was peace and harmony. At least that's why I initially got into it hardcore bands like DOOM and HELLBASTARD who were singing lyrics like "Life in peace, governed by love" or putting "against violence" signs on their album covers. I spent years listening to thrash bands sing about Satan and violence and I got pretty bored of it, but the hardcore people who so quickly denounce gut-spilling violence in metal/thrash are most often the ones who gleefully glorify hospitalizing a copper. I'm not naive though. As an anarchist I hate the police force and I know all the brutality they use against us. I'm not a pacifist either. Though I hate violence I recognize that sometimes we do have to fight back against the police, The thing is, I don't feel happy about it and I can't see myself sitting in the pub cheerfully telling people how I smashed some one's brains all over the pavement. Things like that really serve to make us no better than the police.

Also, the government was able to use the media to distort the facts about the demo. I know the police started the riot and I know that initially only violence on the part of the demonstrators was in self-defense (which is justified). But when 99% of the ordinary public still don't know this and the government were able to use the violence to scare the population. It's time we realized that the vast majority of people don't like violence and it will scare them away from anarchism. If you know anything about the Haymarket affair talked about in issue 5 than you should know this.

Personally, I would like to see anarchy established through education and the extension of anarchist tendencies that already exist in our society (from voluntary organizations to squatters' movements' and communes). Don't you think we'd be better off channeling our energies into projects like that rather than chucking bricks?

If people want to write and tell me if they agree or disagree then please do, but if you are going to disagree please don't just slag me off! Constructive criticism is more interesting! Also, if you're an anarcho/peace-punk write and tell me about your scene, the place you live, your favorite bands, your ideas, etc. I'm 19, male (girls, please write, I' hardly know any female punks where I live), I'm vegan, go hunt sabbing and bands I'm listening to at the moment include DOOM, HELLBASTARD, EXTREME NOISE TERROR, OI POLLOI, BOLT-THROWER, PROPHECY OF DOOM, AXEGRINDER, CHUMBAWAMBA, etc. Oh yeah, I'm a student and the only drug I do is alcohol.

Please write to: Evan McKenzie / 26 Roseneath Terrace / Edinburgh EH9 1JW / Scotland.

*Evan,*

*I couldn't agree with you more. Existing alternative/autonomist movements definitely need to be supported and the numbers bolstered. Living in peace and harmony is the goal of most sane-minded people. However, even though we can create our own culture, work, and living spaces, we are still bounded by the very real restrictions imposed upon us by government, the rich, and the media. While the Poll Tax Riot had been given heaps of negative publicity, there probably would have been next to none if this monumental march was totally peaceful. The media, especially when it is a government agency, will always distort the truth no matter how small an incident. We printed the article to help readers understand why violence broke out as well as the looting which followed. The reality of rulers and ruled will always break through any utopian dreams, at least until the institutions of power are done away with completely, perhaps violently.*

*--Troll*

*Dear* Profane Existence,

I have been reading your magazine ever since issue #1 and I've always thought it was a pretty intelligent and inspiring publication. I can hardly describe my surprise and disappointment after reading the interview in issue #7 with the band EXIT 13.

When asked what the sing about they replied "...human stupidity, idiots, morons..." Well, I suppose these people would certainly know where they speak when it comes to those topics because throughout the interview they prove themselves to be stupid, idiotic, moronic, sexist slime!

And I quote; "We can't find any babes, send us some out", "I don't teach dogs tricks. I teach girls tricks," Goals? "Get drunk tonight and find sluts." A perfect Utopian Society: "Women in bikinis" and "Girls that swallow." These statements weren't even challenged.

What the hell is this doing in an anti-sexist zine? I'd expect this in some cock-rock teenybopper heavy metal zine or on M-TV, but not something that's supposed to be against this sort of crap!

As for the band, they talk about wanting peace on Earth and how much they care about the environment. How the fuck can the talk about peace when they go on about womyn like they're nothing but mindless walking cunts?! It's nice that they're worried about the trees and the air, but they'd better be concerned about their fellow humyn beings. It's attitudes like theirs that are responsible for a womyn being raped every six minutes in this country alone. As long as womyn are looked upon as being stupid, inferior sex objects who's only purpose in life is to fuck, we will never have peace on Earth. "Peaceful human interaction" (as the band speaks of) is not possible when one gender is constantly trying to dominate the other. As long as no one challenges the sexism that runs rampant in this patriarchal society we will never be rid of it.

To this band and all the other sexist jerks out there - FUCK YOU! Maybe if you would realize than wimmin are thinking, feeling humyn beings and try talking or hanging out with them as a friend rather than constantly trying to scam or jump their bones, you might gain a new perspective on things.

To those at Profane Existence -- I mean this only as a constructive criticism. You folks seem to be genuinely cool people and I still like your zine a lot.

Love Siouxsie Berger / P.O. Box 471012 / Charlotte, NC 28247

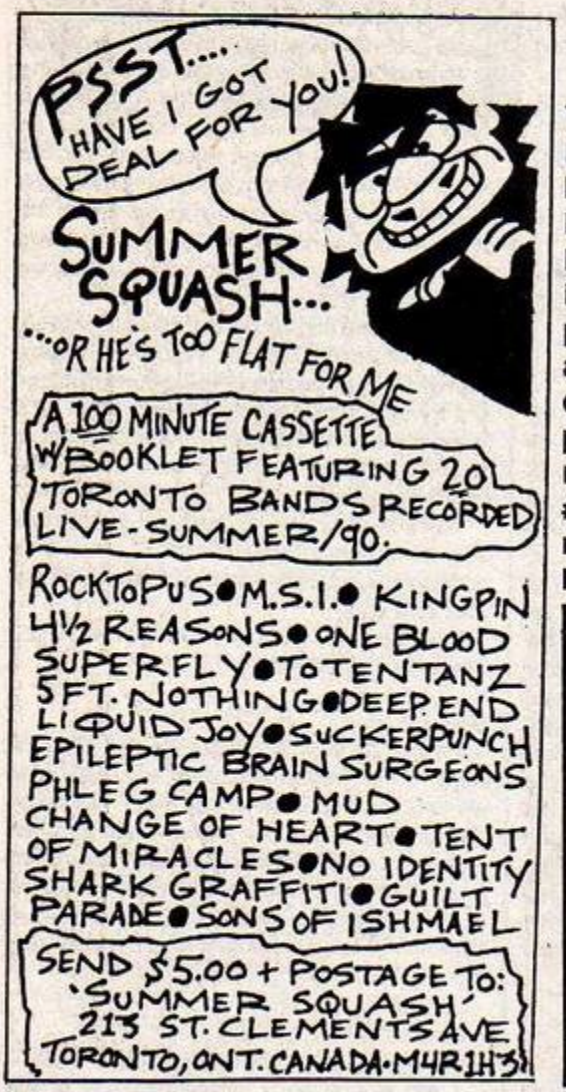
*Siouxsie,*

*Of course, thanks for your opinion and criticism. When we read through their responses we took it with a grain of salt and a few belly-rolling laughs. I mean, if they want to make themselves look like complete dick heads-- so be it! We knew that some sort of response from readers would be inevitable but we thought we'd let the band cram their foot into their own mouth.*

*--Troll*

Greetings fellow anarchists,

I am writing as a former member of the Sabotage Collective, in response to Shadow Editor, Chris Flash's letter in P.E. #7 concerning P.E.'s announcement of the closing of Sabotage Books in NYC. Flash complains that P.E.'s reporting on the incident was biased, yet he himself made no attempt to present both sides of the dispute in Shadow #13. First of all, he accuses us (the Black Cat faction in the Sabotage split) of putting out a pamphlet "to cover up" what we did, clearly states that we did in fact terminate the lease for the store. We covered up nothing. The pamphlet clearly states that we did in fact terminate the agreement for the 96 Saint Marks Place storefront. However, this was not the "closing" of the store. We had no responsibility to hold the lease for anyone but the Sabotage Collective which had already fallen apart. It collapsed when Lori returned to the store, after she quit a few weeks earlier and withdrew her $1000 investment, and demanded she be reinstated over the objections of four collective members. Sabotage "closed" when a collective of freely associating individuals were no longer able to reach agreements because of the actions of an individual who insisted on things being done her way and publicly accused those collective members who disagreed with her disagreed with her as being racists. The dispute arose over a picture of Nelson Mandela that Lori had placed in the window even though five collec-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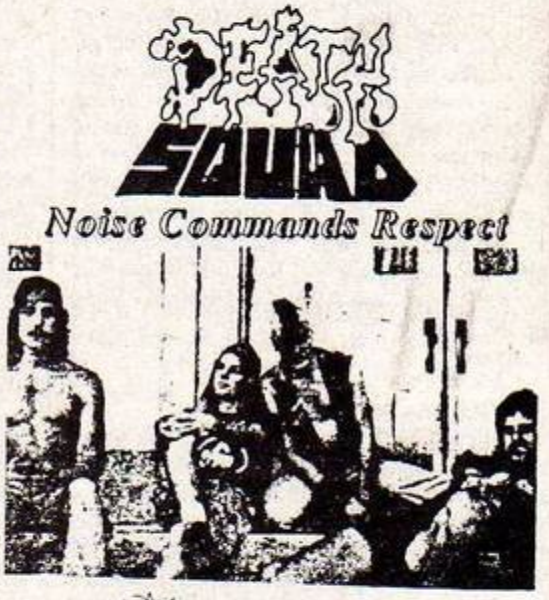


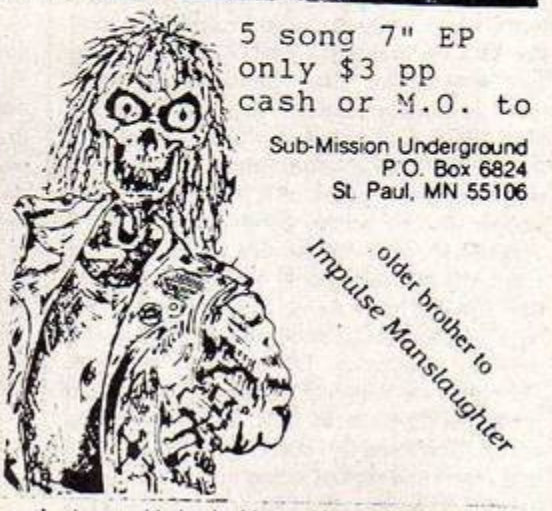
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tive members including myself had previously stated objection to this type of window display. All this at a time when Mandela was in New York City meeting with our oppressors; the mayor and city officials who try to evict us from our homes we have created and who send their police armies against anarchists, squatters, homeless people, and others who are struggling here in NYC. We had also read reports about the ANC justifying the use of torture by stating the victims were anarchists. As a compromise I simply suggested that we put Nelson Mandela's book in the window. This was not acceptable to Lori even though we had agreed long before the dispute to only put things we all agree on in the window display.

In his letter Flash refers to Lori's faction as the "action faction" of Sabotage and in the Shadow has referred to us as "armchair anarchists." As Chris Flash very well knows, all of Black Cat were squatting on the Lower East Side at the time of Sabotage's Demise. I'd call rehabilitating, occupying, and defending buildings against the will of the state, action. Squatting is something Flash only writes about. Except for one member of the so-called "action faction" none have ever squatted although they profess to speak in the name of the Lower East Side (LES) squatters. Furthermore, Flash knows I was arrested for defending Tent City in Tompkins Square Park, that I have participated in numerous housing demonstrations, that I have been active in Autonomous Anarchist Action (AAA), LES Squatters Eviction Watch, the occupation of the ABC Community Center, and NYDAC (AYF-NYC). Why is he trying to divide us along the lines of activist and armchair anarchists?

Flash was not an insider at Sabotage. He only took responsibility for opening and watching the store for one day out of ten months we were open. The article in Shadow #13 that was written by Flash (although credited to Lemont Cranston -- The Shadow from the old radio show) is merely a series of personal attacks and lies, as told to him by Lori, and deals little with the actual dispute or decision-making process we used at Sabotage. He makes a point of exposing our pseudonyms and even published a photo with the subject's legal name in the caption.

Flash also covers his favorite subject; money. He is right on one point; we did not pay the Sabotage debt to the Shadow and have no intentions of doing so. We have paid Anarchy Desire Armed, Profane Existence, @ Distribution, Left Bank Distribution, Squat or Rot, World War 3 Illustrated and others. Flash should live up to his obligations as a former collective member and assume the responsibility for the Sabotage debt to his paper, the Shadow.

He mentions their new bookstore, May Day Books. Did he write back to tell you it closed the day after it opened? It seems he couldn't get along with Lori either. He and his associate kicked Lori out after a fiasco at the grand opening event Lori had organized. He kept the storefront they had rented and reopened as A Central as advertised in P.E. #7. Now he has gone through the experience of trying to work with Lori at May Day and has seen how far that went. I would like to put this matter to rest once and for all so that everyone involved in this dispute can get on to the serious political work we have ahead of us.

Dave Lawrence / Black Cat Collective / P.O. Box 1737 / New York, NY 10009

*To all involved with this,*

*it is not in our best interest for Profane Existence to further involve itself with this debate and we hope it can be resolved in an amiable fashion. However we may have been implcated we do not want to be involved in this kind of in-fighting and hope all parties involved will feel the same!*

*-Troll*

**KEEP SENDING US YOUR LETTERS! WE WILL ALWAYS PROVIDE A FORUM FOR DISCUSSION WITHIN OUR COMMUNITY. SOME LETTERS MAY BE EDITED BECAUSE OF LENGTH.**

Sometimes I find myself over-whelmed by the whirlwind of ideas which pass through my head too fast for me to remember all the juicy details. Just when I think I've come up with some new great way of rationalizing some seemingly important aspect of life I forget one little part which throws my thoughts off entirely causing what I've been thinking to disappear in a tantrum of despair. I had high hopes for my column this month but I don't like how it's turned out so I'll spend another few weeks pondering where it went wrong and my usual grim commentary will have to wait until next time. In the meantime, I'm going to let you know a few things that have been going on here behind the scenes at the Profane Existence Collective. I'm thinking we may have to start a section on this because it seems I spend a good part of each of my columns about this...at any rate, let's go:

Yes, of course this is the first issue totally on the monthly schedule, going to press only a few short weeks after the seventh issue was picked up. While I'm speaking of, apologies for the week delay in the last issue to anyone that noticed, but the "Thanksgiving" holiday threw us off. We're going to be printing late again for this issue but this time it's lack of funds that's dragging us down. Hopefully we can get the persistently annoying cash-shortage worked out soon.

As you may have noticed, we seem to be gravitating towards more of a resource zine than your standard fanzine. This is not a totally unconscious move as we feel that it is using our tools and generally wide-circulation and to the fullest. The fact that we are monthly now will help keep us more up-to-date. This trend away from normal fanzinedom will continue as time goes on and circulation increases. We are thinking of adding some new sections to help network independent activities / groups with each other. We'll just have to wait and see what happens and how things turn out. We are for sure going to print a list of D.I.Y. distributors around the world next issue. This will serve two purposes. First, to help small labels get records out to more people, and also to let more people know about the huge distribution network that exists outside the commercial, mainstream norm.

One change we are going to be doing with the zine is a switch to the large "tabloid" size format, meaning we would have more of a newspaper look instead of a fanzine. I personally think we've done just about all we can do with a fanzine and I would like to see it go another step further. Of course, there's something to be said for fanzines, good or bad, but we'll always fall into the "MRR-wanna-be" category if we continue the way we are going presently. This does not mean we're going to stop covering punk and other styles of grassroots, anti-authoritarian music styles, but we'd like to put the emphasis more on actually doing something other than listen to music! Besides, this change will save us money at the printers as it would be nice to break even for a change!

I don't know how many of you caught Troll's column last month, I'm going to cover some of the same territory he did in his comments on the Persian Gulf situation. Some anarchists notably the Love & Rage collective have taken the position that we should "be on the side of the Iraqi people, the Palestinian people, and all the oppressed Arabs. If this means that we will have have to be for the victory of the Iraqi military against the US, so be it." I think this blurs what I think is the traditional anarchist stance in almost every war. Anarchists should take the side of neither government or its army in any war, except for a revolutionary class war. Every nation state be they "first world", "third world", "imperialist", "socialist" etc. has a ruling class (government, the corporate elite, the rich, and military officers) and a lower class (workers, enlisted soldiers, the poor, etc.). Throughout history the ruling class of various nation states have amassed enough military force to enhance its wealth by making war on its neighbors. In every one of these wars the common man (or woman as the case may be) has been forced to sacrifice their well-being, liberty, and life for the profit of the ruling class. Which ever rival power elite wins the working classes of both nations lose. Time and time again confused youth brainwashed and deceived by talk of patriotism, duty, heroism, honor, and the sense of authority, and superiority that comes with a uniform and a weapon is forced to lay their life on the line for another's profit. Make no bones about it, the war unfolding in the Middle East is about power and profit, it is about who will control the life-blood of the worlds economy, one set of rulers and their henchmen or another. Iraq's government is no different from America's or any other country's, they will willingly condemn thousands of their young people for the sake of expansion and economic gain America is just as willing to sacrifice its soldiers to ensure a steady flow of oil from "friendly" monarchies. Anarchists should side with neither government's army against another, but the enlisted soldiers of both sides against their officers and oppressors everywhere. Desertion and mutiny are the only actions we should support, not victory of the Iraqi army. Bush and Hussein are one in the same. Let us not be deceived into supporting the "underdog" against "US imperialism" but the common people on either side who have to suffer and watch their friends and relatives maimed and killed for the profit of the ruling elite of Iraq and America.

**J.P.**

Right Now we have a golden opportunity on our hands. Support for the U.S. government is at a two-decade low. It makes me sick to think that anyone would just sit around drunk instead of using this opportunity to advance the anarchist movement.

People are willing to listen to radical groups now. Even in the conservative newspaper published in my town (Memphis, TN) letters are being printed saying that we don't need any politicians anymore. We need to be posting up flyers and distributing newspapers constantly. People are going to go to political extremes and we sure don't want it to be to the right.

In the mainstream press, of all places, you will see things about anarchists in Germany, England, Russia, etc. but what about the U.S?

We need to start grabbing the attention and letting people know about our alternative. So if there isn't an anarchist group in your area start one. The Minneapolis AYF will send you a starter kit with some ideas to help get you going. Your group, even if it's small, can go to demonstrations and pass out pamphlets and newspapers to stir interest up.

Another thing on my mind is the big fur war. That's one issue we can definitely win if we increase the pressure now. Last year and this year are key years because the industry is getting ready to strike back. We must pass out shit-loads of information, harrass everyone in fur, complain to department stores that sell furs, and pull off ALF activity as much as possible. One good way to get some flyers out is to get up early (around 5:00 a.m.) and got to rich neighborhoods so you can load their newspapers with literature. Battery acid works well on fur coats. At first it doesn't do anything but about an hour later it eats away at the coat. Of course vandalizing fur stores is the most fun. Gluing locks, painting, bricking windows, etc. always look for a delivery truck as well. If you can, find out where the owners live.

This is the year to start a change. People are starting to look for a new lifestyle in a new world and we must be there.

We suggest reading the book Without A Trace (I.S.B.N. 0-935150-00-5) to anyone thinking about taking part in illegal direct action. The book, translated from German, first appeared in an English edition by Partisan Press.

# Professor Felix' Brief History of Anarchism Part 8:

# Anarchism, Terror and Propaganda by the Deed

One frequent misconception about anarchism is that it is synonymous with terror, assassination, random bombing and destruction. Though this is an over-generalization which has often been used by the capitalist press to discredit the anarchist movement, there is a strain of the anarchist movement which has since the late 19th century advocated the used of terror, assassination and bombings as "propaganda by the deed". The original idea of propaganda by the deed arose out the frustration of the most militant portion of the workers movement after the crushing of the Paris Commune in 1871. Inspired by the writings of Bakunin (albeit frequently misunderstood) these militants set about to create acts of violence against the government and ruling class. These acts were intended to expose injustice and strike a blow against oppression, whilst gaining widespread publicity for the motivations behind the actions and hopefully inspire the oppressed to revolt. Illegality and terror was elevated to an ideology and an end unto itself. For example: from the pages of Le Revolte a Swiss anarchist paper circa 1879 "Permanent revolt by word of mouth, in writing, by the dagger, the rifle, dynamite.....Everything is good for us which falls outside legality."

The heyday of "propaganda by the deed" was from 1878 to 1901 when anarchists (or quite often lone rejects from society acting out a personal vendetta against authority) assassinated a number of kings, generals, ministers, and members of the nobility and ruling class across Europe by "bullet, bomb, and dagger". Among these were President Carnot of France, 1894, Prime Minister Del Castillo of Spain, 1897, and President McKinley of the United States, as well as numerous failed attempts on King Umberto of Italy, Alfonso XII of Spain and the Kaiser of Germany. In almost every case these actions resulted in the death of those who carried them out, and the rounding up and imprisonment of every anarchist in the region.

POPULAR MISCONCEPTION OF TYPICAL ANARCHIST

One famous case was that of Emile Henry one of many of the anarchist terrorists operating in France in the 1890's. Henry came from an educated, intellectual background and became an anarchist while attending university in Paris. He was drawn towards propaganda by the deed, and his first action was to plant a bomb in the factory of a company which had brutally suppressed a strike. The bomb was discovered by the police who promptly took it to their headquarters where it exploded killing five of them. Henry's fanaticism led him to carry out an act which is difficult to explain within the bounds of anarchist theory, but nonetheless represents the extreme to which anarchists took terror and propaganda by the deed. Henry planted a bomb in a busy Paris cafe wounding twenty and killing one. Henry defended his actions in court with these words "I was convinced that the existing organization was bad; I wanted to struggle against it so as to hasten its disappearance. I brought to the struggle a profound hatred, intensified every day by the revolting spectacle of society where all is base, all is cowardly, where everything is a barrier to the development of human passions, to the generous tendencies of the heart, to the free flight of thought.....I wanted to show the bourgeoisie that their pleasures would be no longer be complete, that their insolent triumphs would be disturbed, that the golden calf would tremble violently on its pedestal, until the final shock would cast it down in mud and blood." He justified blowing up bourgeoisie women and children on the grounds that women and children of the working classes suffer the privations of poverty multiplied many times that of which he inflicted through his act. This eloquent use of anarchist invective to back up what was viewed by the public as an act of random terror robbed many acts of anarchist agitation carried out with more planning and foresight of their impact (it is important to remember that Henry was only one of many French anarchists carrying out acts of political violence at the time). These tactics were increasingly seen as counter-productive, more often than not carried out by fanatic malcontents on the very fringes of the movement. They tended to discredit and turn the public against the majority of the anarchists by labeling them with the stereotype of the bomb-wielding madman intent on blowing to bits innocent women and children. However, out of this frustration and urge to strike at authority came more focused and productive uses of violent direct action.

Along with this use of terror against figureheads of the elite was the use of force by the anarchist movement in more localized events. The "era of dynamite" was characterized by the use of bombings and assassination in the bitter labor disputes which so sharply divided the working and ruling class during the "gilded age" of unrestrained capitalist expansion and greed. Many strikes ended in armed clashes between workers and hired thugs of the bosses. Sometimes these were accompanied by bombings of the homes and factories of the bosses, or attempts on their lives. Anarchists often used political violence as a means of vengeance against the authorities for comrades slain, tortured and imprisoned. Police chiefs, detectives and judges in Spain, France and Italy became the subjects of assassination attempts in revenge for their activities against the anarchists. Related to these acts of revenge was "expropriation" the liberation of wealth from the ruling class to fund anarchist projects. Anarchist expropriators of the early 20th century held up banks, robbed jewelers and the wealthy, often donating the entire proceeds to anarchist newspapers or collectives and going hungry only a few days after netting thousands of dollars in daring heists. In Spain, Italy and Latin America anarchist "pistoleros" carried expropriations and dealt "proletarian justice" to petty tyrants. Buenaventura Durrutti later to become well known as the leader of the Iron Column in the Spanish Civil War spent the late twenties and early thirties carrying out robberies and assasinations in Spain and Latin America. The first motorized bank robbery was carried out by an individualist-anarchist group named the Bonnot Gang by the press after one of its most active members Jules Bonnot. Italian anarchist Severino Di Giovanni emigrated to Argentina in the early 20's to escape fascism. Along with a band of trusted comrades he carried out a series of robberies to fund the publication of anarchist literature, bombings of US consulates and businesses in solidarity with Sacco and Vanzetti. The activities of these "pistoleros" are only a few well-documented examples of a tendency to use force within, if not at least on the fringes of the anarchist movement.

That is not to say that these actions were universally accepted by the anarchist movement. They were always controversial and criticized by more thoughtful anarchists who concentrated on theory and philosophy. This led to endless debates about action and urgency. One wing of the movement counseled patient propaganda and education while another stressed immediate direct action against the state. This debate has of course continued until modern times. Whether or not the use of bombings and assassination as "propaganda by the deed" has been an benefit or detriment to the anarchist movement probably depends on which side of this argument one falls. However, this period remains a part of movement's history and must be studied if any lessons are to be learned from it.

ACTUAL ANARCHISTS IN REAL LIFE.

# HUNT SABOTEURS

## FOX HUNT

The "meet" takes place at a pub, village green, crossroads or other suitable and easily accessible point, usually at 11:00 am. This is where the participants get together with the huntsmen and hounds. Much is made of this public appearance and this is all the majority of the general public knows about fox hunting -- a pleasant, sociable aspect. The meet may also take place at the subscriber's home, in which case it is referred to as a "lawn meet." The hunt may also meet in other hunt countries "by invitation." After the meet the hunt moves off to the first "covert" to be "drawn," which may be some distance from the meet, either across the fields or adjacent to the road. The Huntsman and hounds lead, followed by the Master and the field. The hounds are put into covert (where the earths may have been blocked) and encouraged by the huntsman, by using his voice and/or horn, to explore and sniff out their fox (usually drawing with the wind at their backs.

The cries used by the huntsman will differ from hunt to hunt but are generally based on such utterances as "covert-hoick", "forrard", "leu-in", etc. The sounds employed by the huntsman have the dual purpose of getting foxes moving. If the earths have been blocked (or stopped) then the fox may be lying under a handy bush (foxes only use earths in moments of danger or when raising young). The hounds may find a scent a few minutes old or one that has been left by a fox half an hour before. The whippers-in (or whips) will position themselves on the edge of the covert in order to signal to the huntsman when a fox is seen to leave, or the point that hounds exit. The field will be drawn up on the side of the covert the hunt to do not wish the fox to run, e.g. towards a main road. The members of the field and any foot follower will also keep a lookout. When the fox is sighted the viewer may cry "gone away" or give a "holla" and indicate the direction the fox took with an extended arm. A hat or white hanky may be held in the hand.

Once the hounds are on a scent and are away out of the covert, the huntsman will signal to the master, using his horn, and the field gallops on after. Some hounds "speak", i.e. yelp in a manner peculiar to hounds, when the find the scent, some hounds hunt silently. If the pack loses the scent ("checks"), the huntsman will "cast" them in a wide arc hoping to pick it up again. Often the scent of two foxes will cross and it is up to the huntsman to decide which one is the hunted fox. Assuming they pick up the lost scent, the hounds will continue to hunt that fox until they either can tire him and can overwhelm him and kill him; "run him to ground"; lose his scent once and for all; or if the the fox enters another hunt's country he will usually be "given best". The hunt may cover up to and over ten miles chasing one fox -- not necessarily in a straight line -- this may take several hours.

It must be remembered that hunts like to kill their query above ground -- they generously believe that it is more sporting but the quick, clean death of a fox, so joyfully spread by the hunting fraternity is, in the majority of cases a fallacy. They will say that a fox is always killed by hounds with a quick nip on the back of the neck thus severing the spinal cord. he may finally die this way, but it is likely he will suffer multiple antagonizing injuries before the final "nip" is given. It is probable that some foxes die by being ripped apart. H.S.A. members have recovered foxes, which although their innards have been torn out, appear to have no sign of that fatal nip. When the fox is finally cornered by the hounds above ground, the huntsman, if he is on the scene, will encourage the hounds by voice thus, "tear 'em and eat 'em" and similar ejaculations. The horn will also be blown for the kill.

If the fox goes to ground and they decide to dig him out, the terrier men are called in and the following methods are used. Making sure that all escape routes from the earth, except one, are blocked, a terrier will be encouraged into the earth to locate the fox and keep him holed up. The terrier man listens for the confrontation. When the position of the two animals has been ascertained, the earth will be dug out and the terrier removed, they will then carry on digging until the fox is reached and it's head and shoulders exposed. It will then be killed with either a blow to the head with a spade or crop or, more commonly, a humane killer is fired at point-blank range at the head. After removing trophies, i.e. mask (head), brush (tail), pads (feet), the remains will be thrown to the hounds to worry or eat (if they are still on the scene). Alternatively, the terrier will be entered in one hole and another will be strung with a rabbit net, the purpose being to bolt the fox into the net and despatch him. Sometimes, if the earth is a large one (a badger's sett) consisting of several runs and chambers, or the ground is too hard or full or roots, digging out is not always possible and the fox will be left. Often terriers will get trapped and have to be rescued or they will get attacked by a badger resident in the earth. The digging out of a fox may take some time and the hunt don't usually wait for the outcome. Sometimes the earth will be stopped with the fox inside and the terrier men will return latter in the day to dig him out. If a fox goes to the ground to quickly it is more likely that they will bolt him, again using the terrier, and continue the hunt after giving him "law" (i.e. a fair chance to run before hounds are laid on). Bolting is common to fell packs.

Hunting takes place in all weathers unless there is a risk of injury to the horses (e.g. very hard ground) and will pack up as dusk falls. *Taken from HSA tactics booklet*

By Simon

Hunt sabotage is the disruption and prevention of so-called 'blood sports' -- the legal killing of wild animals in the name of sport. This is better understood as the hunting of mink, deer, hares and in particular, foxes.

Many individuals over the years have tried to put an end to the killing of such animals who, according to hunters and land owners (usually one and the same) are a threat to 'their' property and livestock.

Each year in Britain, over 200 fox hunts kill around 20,000 foxes in the barbaric ritual of "tradition." In addition, nearly half a million people shoot wild animals and an estimated three million go fishing.

## THE H.S.A.

The Hunt Saboteurs Association formed in 1963 with active members and individuals saving thousands of animals' lives by using a variety of direct action tactics.

There has been a lot of debating over the future of the H.S.A. due to some selfish people who saw themselves fit to use their position in order to further their careers!

However, there is a new H.S.A. which we hope will not fall into the same trap (it is important to add that there is a new address at the end of this article).

## TACTICS:

Well, there are many tactics for hunt 'sabbing' which include taking the hounds (the dogs) off the huntsmen (which is amusing and irates them for obvious reasons), spraying scent dullers over the animals tracks to confuse the hounds, and to lay false trails.

By using hunting horns and imitated calls, saboteurs are able to attract the hounds and drive them away from the "query," and onto a false trail. This is a very common tactic for delaying the hunt and will take time for the "whipper-in" (controller of the hounds) to call the hounds back to continue.

When hounds find a trail, scent dullers are used to confuse them further and to destroy the scent of the query. This is usually rather strong-smelling garlic water (where garlic cloves are crushed and left for a few months during the summer in

***Riders on the Surry Hunt - Surrey Union - A large hunt with huge areas of woodlands but they can't control their hounds! Ha ha!***

containers of water to ferment!). Dried blood or animal's bedding is used for false trails.

## THE MEET

I will explain a typical fox hunt as an example because they are most well known.

Hunts will usually take place in a local car park usually connected to sympathetic pub owners, or village green -- somewhere public. They start off in good spirits after a few drinks, moving off down the road into a field or similar. Hunts will cover miles of countryside including woodlands although they do try not to cross main roads and rail tracks much! As you can tell, a fair amount of physical fitness and stamina is necessary to successfully 'sab' the hunt.

## THE PLAYERS

From my own experience there are around thirty to forty riders and three to five "redcoats." Redcoats are those who are directly involved in controlling and running the hunt. The other riders wear black coats and are basically out for a "jolly good ride" which they have to pay for. This can range from twelve-year young girls from the local pony club or rich, ancient grannies with nothing to do.

Many hunts try to argue that the animals they are hunting are 'vermin' who destroy their claims of land, but others are willing to admit to being blood-thirsty and do not care who the 'vermin' are as long as they can kill it.

Hunt supporters or followers are usually retired 'country' folk who spend considerable amounts of money on petrol driving around narrow country lanes following the hunt from the road, occasionally stopping for lunch or to find the hunt. They are usually no trouble and just look down at us with our "disgraceful behavior!"

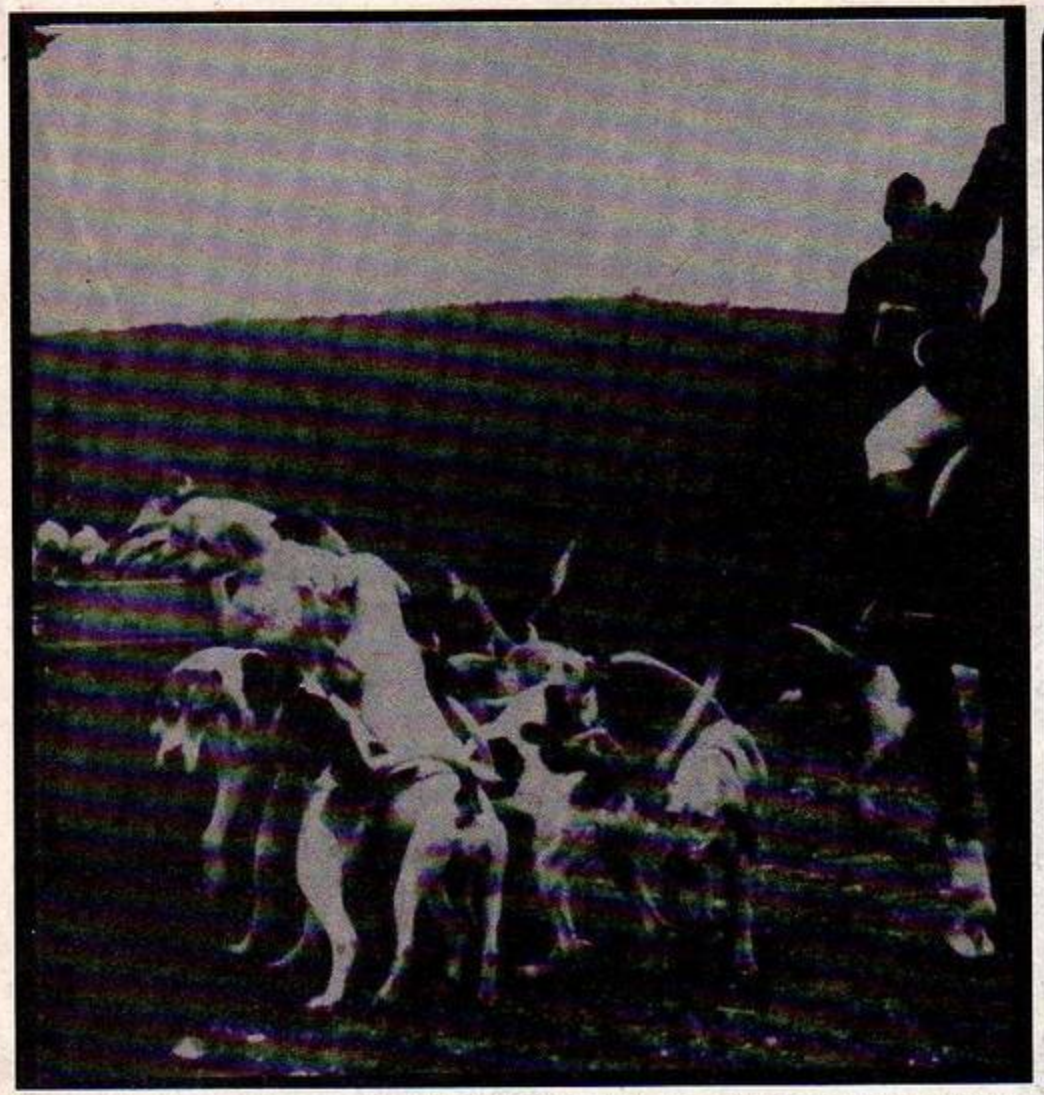
However, hunt heavies are stupid, inbred thugs paid by the hunts to keep the "sabs" out of the way. Hunts vary in terms of violence; some are even unsabbed because of their extremely violent reputations. The best tactic here is to never let them get the upper hand or they get away with pushing sabs around more and more each time. Pacifism does not work in violent confrontation, but sabbing does generally work better on non-violent hunts -- mainly because it is easier to achieve our objectives.

## THE KILL

Hunts like to kill the query above ground. Foxes are supposed to be killed by a quick nip on the back of the neck to sever the spinal cord. It is more probable that the fox will die from being ripped apart by the hounds.

If the foxes goes to ground 'terrier men' are called in. They are small dog handlers who train the terriers to 'flush' out the fox. All but one escape route is bloked off and the terrier is put into the open entrance to locate the fox. When the terrier man hears the confrontation he digs the earth out and the terrier is removed. This is simply called a "dig-out."

The fox will then be killed with a blow to



*Hounds having a well-earned drink! - Chiddingfold, Leconsfield and Cowdray Hunt*

the head, or shot. 'Trophies' from the fox will be cut off and the remains thrown to the hounds.

Sometimes when a fox goes to ground, especially towards the beginning of the hunt, it will be "bolted." This means only two entrances will exist, the terrier going into one, to chase the fox out the other and into a waiting net to be let loose just in front of the hounds to continue the hunt. The hunter will give the fox just enough time to escape, only to be found again and inevitably killed.

## THUGS IN UNIFORM

The police are varied in attitudes towards saboteurs. Generally we are seen as the problem because we "antagonize" the hunt.

Some attempt to stop our actions and arrests have been made which involve "criminal damage", "breach of the peace", "public disorder", "harassment", and "A.B.H." (actual bodily harm) which is more serious because of possible imprisonment. Other officers maintain that they support our cause but they "have a job to do."

The police in the Sussex county have two or three helicopters and we've had them swooping down at sabs harassing them. The helicopters are extremely expensive to fly and any honest taxpayer would be outraged at such a mis-use of their money!

Waiting outside a police station for hours is very boring -- and very scary for the person inside, especially for the first time.

## SABS

Saboteurs are varied in people, most are who you would expect but there are some very respectable, straight people involved. After all, what is most important is that we have something in common.

Saboteurs don't go unaided as far as distance is concerned. Through the use of C.B. radios sabs on foot have contact with drivers who act as scouts and pick up/drop off sabs to continue disrupting the hunts.

However, money is always needed, so if you're feeling generous or are just interested further, please write to either:

**Brighton Hunt Saboteurs**
**c/o Brighten Unemployed Centre**
**Priory House**
**Tilbury Place**
**Brighton, East Sussex**
**BN2 2GY**
**England**

(or)

**H.S.A.**
**P.O. Box 1**
**Carlton, Nottingham**
**NG4 2JY**
**England**

## FOX HUNTING IN BRITAIN AND IRELAND

**Number of packs in England, Scotland and Wales: 208**
**Number of packs in Ireland: 34**
**Official season: Fox cub hunting, August 4 (or after the corn has been cut) to October 31; fox hunting proper, November 1 to May 1.**
**Starting times: Cub hunting, 4:00 a.m. in late July to 10:00 a.m. in October; fox hunting, 11:00 a.m.**

Locations, times and dates of meets (for all forms of hunting) are found in the weekly publications *Horse and Hound* and *Shooting Times* and in some rural and provincial newspapers (or telephone the hunt's kennels). The biographies of all U.K. hunts can be found in *Baily's Hunting Directory*, which is regularly updated. You will find Baily's in the reference section of your local public library.

# CHAOS U.K.

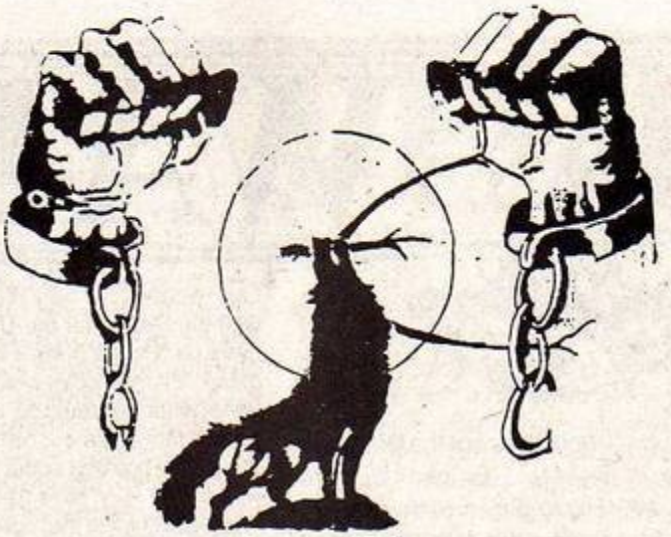
Well, here's an interview with everybody's punk favorites CHAOS U.K. During the course of it your humble narrator found himself confronted with seemingly endless streams of absurdities and a general inability of the band members to keep serious--but see for yourself!!!

P.E: So who are you guys?
B: I'm Beki, the bass player.
C: I'm Chuck, the drummer.
G: I'm Gabba, the guitarist and that's Chaos who is too drunk to answer.
P.E: Well, let's start out with a simple question! You have had a line-up change since the last LP, how did that come about?
G: Well, it all started when we did this gig in Rotterdam and our singer, Mower got completely fucked up on...
Background groupies: Heroin!!!
G: No it wasn't that! He was drinking too much, which is actually O.K., but he drank tooooo much and he couldn't even stand. So he took some speed, but it wasn't English speed, it was Dutch speed which is a lot stronger! When we got ready to do the gig his body had woken up but his mind didn't. He got on stage but he was just a blubbering wreck. His body was alive but his mind was dead! So, we more or less did the gig and, since he'd done things like that before, we decided that he had to leave the band. Chaos took over the vocals and we got a new bassist.
P.E: You have a female bassist now; that's pretty unusual for a punk band.
C: Well, it's unusual, but if you think about it, more than half of the population of the world consists of women.
G: We had asked someone who could play the bass but he didn't really feel like it. We asked a couple other people, but the results were the same. We knew Beki could play bass a bit...
B: A very small bit!

G: Yeah, but she had more determination than anybody else. She can play it better now too! Ha, ha!
P.E: How do people react to a female in the band, as opposed to having all-male bands which most punk bands are?
B: I wouldn't know the difference because I've never been in an all-male band! Ha ha!
P.E: What about the audience?
G: Well. I think they like it. When we did that gig in Bradford the other night, there were a lot of people that were surprised that we had a girl in the band. There aren't that many around anymore.
P.E: The last LP is a lot different than the one before: "Short Sharp Shock." You don't sound like a vacuum cleaner anymore.
G: That's because we had more time to practise and do the songs. On the previous LP's we were always rushed into it.
C: We also wanted to do something different. In 1983, not too many people were playing very fast yet, so we started playing really fast. But people like Napalm Death really took it over the top so we started slowing things down, making them more interesting.
P.E: How do you feel about the fact that bands like Napalm Death make a lot of money while you were really one of the bands that started that type of music?
C: It doesn't help them making lots of money. That's all they get from it; money!
P.E: Yeah, but although you are pretty popular you can never expect to make half as much money as...
C: Well, we have more fun. We don't stay at hotels, we stay with people! There's no point in making lots of money out of it!
P.E: You are actually one of the few bands that have been around since the early eighties. Any specific reason why you have managed to still be around without selling out?
C: We never got a manager!
G: I think it was drinking beer...
Background groupies: Ha ha!
G: No, I mean it seriously. If we would have stopped drinking beer we would have.... gone stupid. Well, we drank lots of beer and still got stupid, but at least we don't have a business side to it.

P.E: Yeah, but there are other bands who drink a lot and still...
C: People are taking themselves too seriously, we are just having a laugh...
G: But we're really a heavy metal band!!! Ha ha!
P.E: It must be a bit strange being the only older band still around.
B: Yeah, that's question for Chaos!
CH: (Not listening) What's the question?
P.E: Isn't it strange doing the same thing you have been doing for ten years ago?
CH: No!
P.E: Could you elaborate on that?
No! I don't feel like doing this now I'm too drunk (leaves to take a piss).
P.E: Well, getting back to something more serious, your lyrics seem to be somewhat socially aware, almost political..
G: Yeah, we got a political side to us, but if we sing political lyrics all the time it would be very depressing and boring; so we put a little bit of humor in it to keep the crowds on an even level--some fun, some serious stuff.
C: That's what we were saying earlier. That's why we are still going. We know what's happening, but we don't take it too serious otherwise you just end up with your head up your arsehole.
P.E: How important is that side? I had the impression that you are not particularly political people as individuals; you seem to be more into having fun.
G: Well, we did all that really political stuff from 1980-1984. We had our serious political side to it. We went on marches and all that. We still do today sometimes. For example, most of the band went down to the Poll tax Riot in London a couple of weeks ago, fought against the police and all, but if we do that all the time life would be pretty boring. So we have a bit in between.
P.E: So, do you people consider yourselves to be a political band?
G: Well, we are! But we have fun; not all our songs are political.
C: We're not necessarily saying fuck this, fuck that all the time. We think people should enjoy themselves too.
P.E: What have you planned for the near future? Here's your chance for a little propaganda!
C: I'm going to work in a retirement home.
CH: I'll be dead!!!
B: I'm going to the garden center.
P.E: I have the feeling I'm going to have to make this part up myself!
All: Yeah! Please do!

**CHAOS U.K. will probably be touring the U.S. with Poison Idea in the winter of 1990. A tour of Japan and Europe are also being considered for the beginning of next year.**



# CONTROPOTERE

for the power that everyone possesses as a potential for transformation against all kinds of imposed power

**CONTROPOTERE is a source of union for anyone who fails to live outside and against the system; seeking a different way than the usual patterns and rules. It's not just music, not just the words, it's all the simple aggregation in every day life: The mine and yours is ours, and me for you and you for me, ourselves together. It's continual research of inner freedom that can be expressed outside. It's self-management and self-production, brother to brother, not father to son. We do not intend to fall into the orthodoxy of antagonism to include our position, as what we think springs out itself without any kind of prejudice and dogmatism.**

**Music, poetry, self-introspection, prose, video production, mind projections -- all those show how we characterize our way of life to feel free. We do not intend to send a desperate message to the world, on the contrary we want to invite everyone to express their skills so to leave the schemes imposed by "common sense."**

**Let the beast inside you shout loud! ...It shall slowly start moving, articulating it's sounds and at last it shall give out its own music. That's the potential for transformation, our strength, owned by anybody who wants it.**

**The transformation cycle -- the changing from life to death, from death to life, the transformation cycle that everyone possesses, real ones in life of activity; we aren't interested in passivity. Transformation from the abstract to concrete, so that dreams become reality, not unchanged as an eternal nightmare or repression.**

**ALL THIS AGAINST POWER...**

**CONTROPOTERE**

**Via Stella 110 • 80137 Napoli • Italy**

# WARZONE

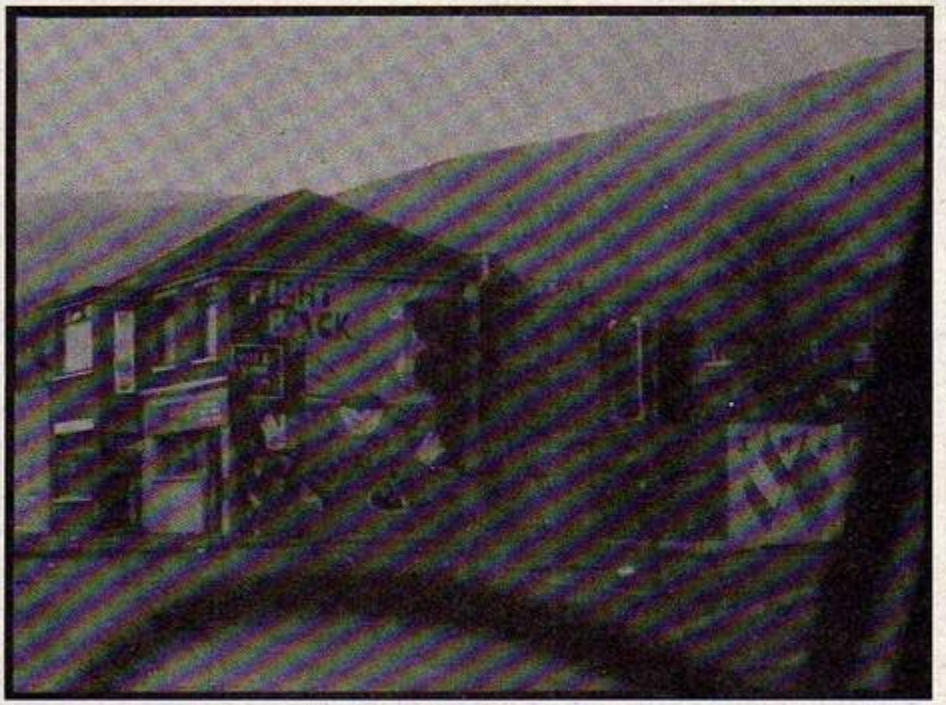
Most of you will have heard of the Warzone Collective in Belfast. To give a more detailed view of its origins and day-to-day running I have done the following interview with Julia, one of the people involved in the center. Most of the anarchist-related activities, like bands (F.U.A.L. and Pink Turds in Space) and organizations (ABC) in Belfast can be contacted through **Warzone / P.O. Box 148 / Belfast BT1 / Northern Ireland.**

P.E: Could you introduce yourself?
J: My name is Julia and I'm one of the people that is involved with the Warzone Collective.
P.E: So, how and when did everything start out?
J: It started off with a few people, who had met through local gigs, talking about setting up our own place for gigs and things like that. Some of were working in the cafe of Just Books which is an anarchist book shop. This was six years ago. We decided to do a cafe as well because we wanted to do our own thing and have stuff like vegetarian food, etc. We started looking for a building, but we obviously couldn't find one because it's very hard. We got involved with the Centre for the Unemployed and they gave us a room in their building to use as an office. Every day we would sit around and talk about what we would do, how we were going to get the money for our own building, and everything. We couldn't squat because squatting is illegal and very hard to do in Belfast, so we really didn't have that option. We were looking for something that we could use permanently. After using that office for two years we finally managed to get our own building which was coincidentally right next door to the unemployed center. We got that in September '86. Before we got the building Warzone had already started as a name. We did a record through Mortarhate and several other things like that.
P.E: What other things does Warzone do now?
J: Well, we have a practice room; there's about 40 bands using it--not just punk bands. We have a vegetarian cafe, we have a screen printers, and we also have a computer. Individuals from Warzone are also involved in the Anarchist Black Cross, a prisoner's support group, there's an abortion fund, a record distribution, the gig collective and a hunt sab group.
P.E: Are those individuals in Warzone?
J: They work independently from Warzone, but Warzone might support them financially. Something like the hunt sabs van. It was a van that belonged to Warzone but it was used to get the hunt sabs to the place that they needed to go. We also used to publish a zine called "Warzine," but we don't do it anymore because of lack of finances. We might do it sometimes again though.
P.E: The question obviously arises how you finance all of these activities. it seems very hard to have a building in Britain.
J: Yeah, that's right. There's only one other building like us in Great Britain which is the 1 in 12 club in Bradford. They bought their place with a grant. They basically run it like a business, while we are more of a charity. We are actually a registered charity, which is not very hard to do at all. We just told them that we are helping young people to get some recreation. So once you have a charity number, we can use that number to raise funds by asking trust funds which have been set up by people before their death. Over the years we have managed to raise about 20,000 pounds to pay for things. Then, there's also the cafe which almost covers it's cost, it's just slightly below. Same thing with the practise room, it just falls short of breaking even.
P.E: Do you have to pay rent?
J: Yes, we do!
P.E: So what happens if the cafe and the practice room don't make enough money to cover costs? Where does the rest of the money come from?
J: So far we've been pretty lucky with the money that we can get from trust funds; that pays the difference. We've been promised another £5000 but we actually haven't gotten it yet. I has enabled us to tie things over. We have some money in the bank that we can use to fund the centre. We've had a couple of break-ins in the last two years, so we did a campaign to try to get support and a lot of people did benefit gigs for us, etc. That was really great.
P.E: How many people are actually involved with Warzone?
J: Well, you can look at it in different ways. You can look at the core of the people who work every day or several days a week which is 15 people. But you can also say that the people who come to the gigs are also part of Warzone.
P.E: How do you decide on the importance of different projects. It seems there is a greater significance placed on the cafe.
J: We really don't have conscious decisions on those things! It just seems that people in Belfast are more into doing the cafe, but the practice room is being used every night too. I guess it's just because the cafe is during the day and there are more people to help out, etc.
P.E: I would imagine that it is very hard to be a part of an anarchist collective in Belfast. Obviously the conflict between the Loyalists and the Irish Republicans makes up a great part of people's life. How do you fit in there?

*THE WRITING ON THE WALL...*

# COLLECTIVE

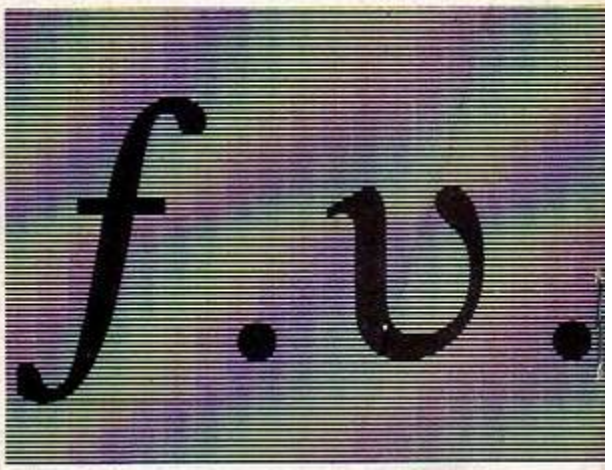
P.E: Are there any specific aims that you have?
J: Well, that's a bit of a hard question. Our aims change all the time. At the beginning our goal was very short-termed and that was actually get a place of our own. Now the main goal is to keep it going. The individuals that are in Warzone probably have their own specific, long-term goals that they hope to achieve with the centre.
P.E: Do you think your efforts, like the cafe or the practice rooms, are going to make a difference in the current situation in Belfast?
J: I think the best we can really do is to give an example. We aren't going on the streets attacking British soldiers. We think it would make more sense if we can influence "normal" people and make them realize that there is more of a choice than just Irish Republican or Loyalist.
P.E: Is there any policy on the Irish problem that Warzone follows?
J: No there isn't. We don't have a party line or anything like that at all -- that's also the reason why we have been going for so long. If you look at other anarchist groups or organizations in Britain, the reason why they split up is because there were divisions between class war anarchists and lifestyle anarchists. We have a mixture of all these people working in our place. Although we might have opinions as individuals on certain subjects, there is no party line. In an anarchist society the different factions will have to get along, so there's no reason they shouldn't get along now. Most people will have probably heard what is supposedly the Warzone policy which is very strongly anti-IRA and sometimes people think that we are actually pro-Loyalist, which isn't true at all!!
P.E: Do you actually get trouble from either the Republican or the Loyalist side? Do they see you as a threat?
J: Well, luckily we are situated in the center of town which we think is absolutely essential to the continuation of the centre. If we would be based in East or West Belfast people from the other side of town wouldn't feel comfortable coming. We had a bit of hassle about the literature that we have at the centre. I guess I forgot to mention that we have a small anarchist library.
P.E: But basically speaking, anarchist struggle in Belfast really doesn't tie in with either the Loyalist paramilitaries or the IRA doing. I would expect at least one to give you trouble.
L: Yeah I know, but I guess they have better things to do -- fighting each other. Maybe they don't know us.
P.E: Well, what do you think their policies towards Warzone would be if they found out about it?
J: I can only guess. They probably wouldn't even see us as a threat; we're not threatening either one particularly. The would know that we are against both Loyalist and Republican organizations. A lot of radical leftist organizations in Belfast think that we don't do any good. They think that we are too disorganized, which isn't true at all, because they consider us just a bunch of punks. Maybe the IRA and the UDF look on us the same way. If they actually decided to do something against us it could be very dangerous and someone could get seriously hurt. If one of the paramilitaries would threaten the centre it would scare people and they wouldn't come anymore.
P.E: You mentioned that you are not as disorganized as most people belive you to be. Do you think Warzone has the potential to influence the general political situation in Belfast? Or even the punk scene?
J: Well, I think Warzone brought the punk scene together in Belfast. Before Warzone was started, there were gigs that were put on by individuals but there was a period of time where gigs were almost non-existent in Belfast because of problems with finding a place to put them on. Then we started to do gigs again and there were virtually hundreds and hundreds of people coming, most of which I'd never seen before. I personally met tons of people at these gigs that I probably would never have met otherwise. It definitely brought people together. We are also setting an example that Protestants and Catholics really can get-along together.
P.E: So what's been happening with Warzone recently?
J: The main thing at the moment is that the street that we are in is being pedestrianized. There is going to be a parking lot built right next to it. We had a three year lease which lasted until September. The landlord doesn't like us being in the building because we are a bunch of punks. We were almost going to get evicted, but the building was bought by somebody else; which turned out to be the Centre for the Unemployed. We tried to buy the building ourselves but the price was £55,000 which is absolutely ridiculous. Well, now the representatives of the Centre have told us either to shape up or get out. We basically have one year to go.
P.E: What did they mean by shape up?
J: Well, it meant that we would have to get rid of the anarchist library and the distribution. We also would have to get involved with a government scheme which has a lot of administrational work connected to it. It looks like we still have a year so we'll wait and see.
P.E: Is there any way people from abroad can do to help you or get involved in some way?
J: We definitely need monetary support. If somebody could do benefits or something it would be fantastic. I don't think there are any other possibilities that people from outside Belfast can help. We will just have to see how things develop.

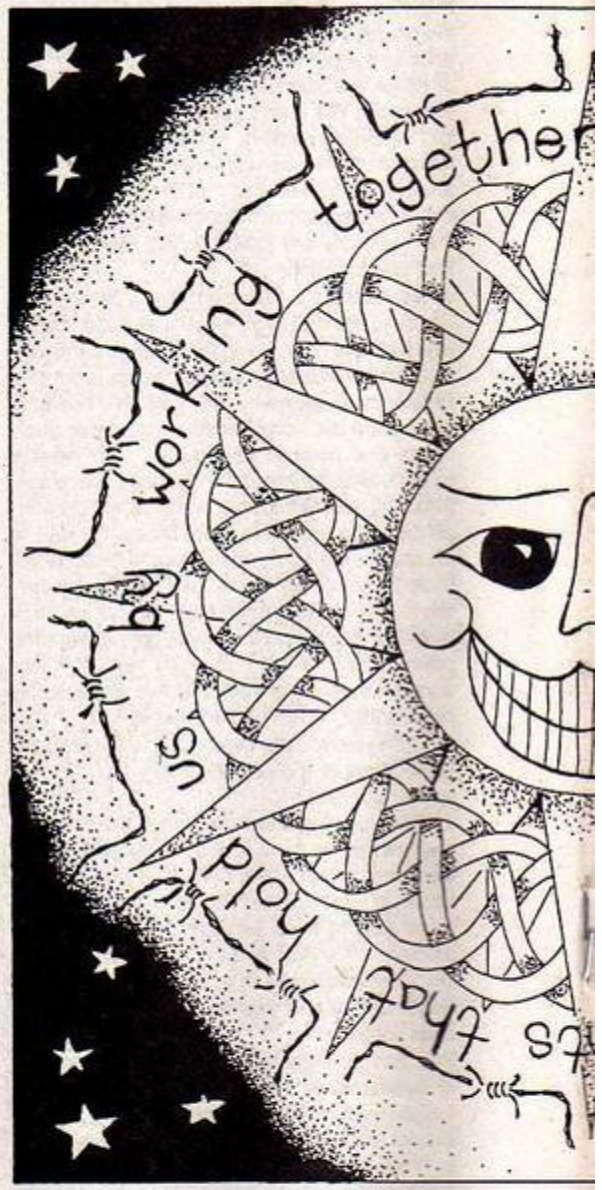


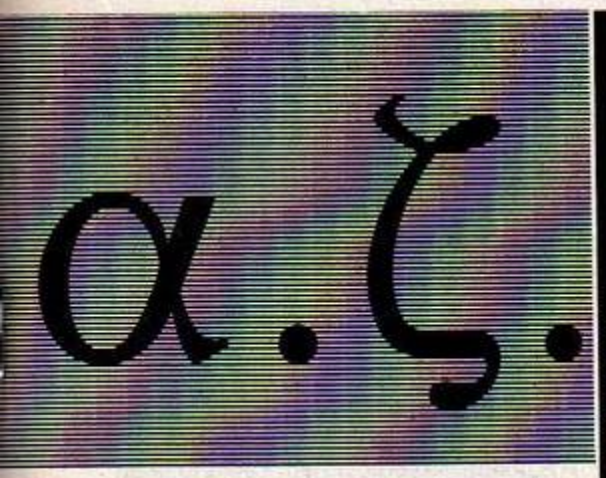
*EVERYWHERE YOU GO IT'S A WARZONE*

*Following is an interview with one of the best punk bands in Northern Ireland; F.U.A.L. For some strange reason, bands from Belfast seem a lot better at the melodic, political-hardcore thing than most bands from the British mainland. All the members were present, although some were more quite than others. It was quite difficult to keep the gang in line and save the interview from slipping into utter chaos. (The chaotic parts were edited out!)*

P.E: Could you introduce yourselves?
P: Oh, my god! How tacky! O.K., I'm Petesy, the drummer.
A: I'm Alistair and I play bass.
L: I'm Louanne, one of the singers.
K: And I'm the other singer, Kate.
LA: I'm Louisa, I play the clarinet.
AL: I'm Alan, the guitarist.
P.E: Does any one of you want to give our fearless readers a short band story?
--- General refusal to say anything ---
P: Well, we don't think that's important.
P.E: Fair enough. What about your name then; is it supposed to be making fun of cliche punk names?
P: Yeah, "fuck off and die" used to be a very fashionable phrase a couple of years ago, so we thought we would call ourselves Fuck Off And Live. That's all it is!
P.E: How do you feel about being a political band in Northern Ireland? Are there any specific ways in which the band is influenced by that?
K: Well, I think whenever you are in a band you write about things that affect you in your daily life, so we can't really help being influenced by the situation in Belfast.
P: I don't really think of us as a political band. What can be thought of as political sometimes is personal for more. "Political" is often just a label that is given to bands even though their feelings might be personal and not necessarily political.
P.E: There has been a conflict with Chumbawamba for quite some time now. could you explain what actually happened and how you feel about it?
A: There was an article in MAXIMUMROCKNROLL by a friend of Chumbawamba. They had been on a Troops Out delegation to Belfast and when he got back to England he wrote an article which was very pro-IRA and we took exception to that. Gareth, a friend of ours, wrote to MRR stating his opinions on the subject and that started this back and forth in the letters pages of MRR. It turned into a personal slagging match in the end.
P.E: You seem to have a problem with English anarchist punks because of this incident.
P: The problem wasn't really with Chumbawamba. The bit on our LP about them is just a piss-take. It was directed at their fans and followers who take everything they say as truth. They have a song about how people should tolerate each other and listen to each other and listen to each other's viewpoints -- but when we expressed our viewpoints we were dismissed as Loyalists.
P.E: But because you had that bit about Chumbawamba on your LP it gives the impression that you have something against the band.
L: No, it just takes the piss out of them.
P: We got nothing personal against them. It's just that we don't value their opinion on Northern Ireland. they probably know a lot more than I do about their local issues and communities, but it's when they tell me that they know more about mine than I get upset.
AL: They are very naive about the situation here.
P: The problem is that they are in an international position, being a very respected anarchist band that has quite a large following. They can influence a lot of people. If they are spreading bullshit something has to be said about it.
P.E: Has the whole controversy affected the way anarchist punks in England see you as a band?
K: Not really. When we did our U.K. tour we would have thought that people would come up and ask about it, but nobody did.
L: A lot of people seemed to have thought it was a personal problem between us, which it wasn't. I suppose there are also a lot of people that are annoyed with Chumbawamba spouting off about something they don't know much about. They've only come over to Ireland a couple of times. They came to Belfast for a weekend and seemed to have turned experts on the Irish problem overnight. I think that there are a lot of English anarchists that were pretty dismayed at the way Chumbawamba was trying to tell us how to solve our problems.
P: We got a lot of support from the Scottish people, they were very sympathetic about it -- I have the feeling that they know what we are talking about. They agreed that nobody has the right to tell other people how to solve our problems. In addition, a lot of anarchist or-





ganizations in England tend to think that they have to support the IRA, just like they support the ANC or the Sandanistas. But the truth about these organizations is starting to come through and so is the dirt on the IRA. It's just a matter of time until we've gotten through to everybody.

L: I think a lot of English anarchist punks support the IRA because of the tremendous amount of shock value that can be gotten out of it. It's mixed up with rebellion. Most of them don't even know what the IRA is all about, it's just very rebellious to support them.

P.E: From reading MRR, the impression that most English anarchists tend to support Chumbawamba's interpretation of the issue rather than yours! If that is true, how do you deal with these people?

P: As a band we don't have any set political stance on the Irish problem. Most people expect that from you; they want manifestos and all that crap. It's not a black and white situation, there's more than two ways to view things. We don't think we'll be able to solve them overnight. Everybody seems to want a solution, but since we're not willing to present some simple answers to the whole problem, we are dismissed as not knowing what we're talking about. So they go to the next people that they expect to have answers and solutions -- this usually turns out to be the Provisional IRA.

P.E: Shifting away from England, how do people in Belfast react to the band?

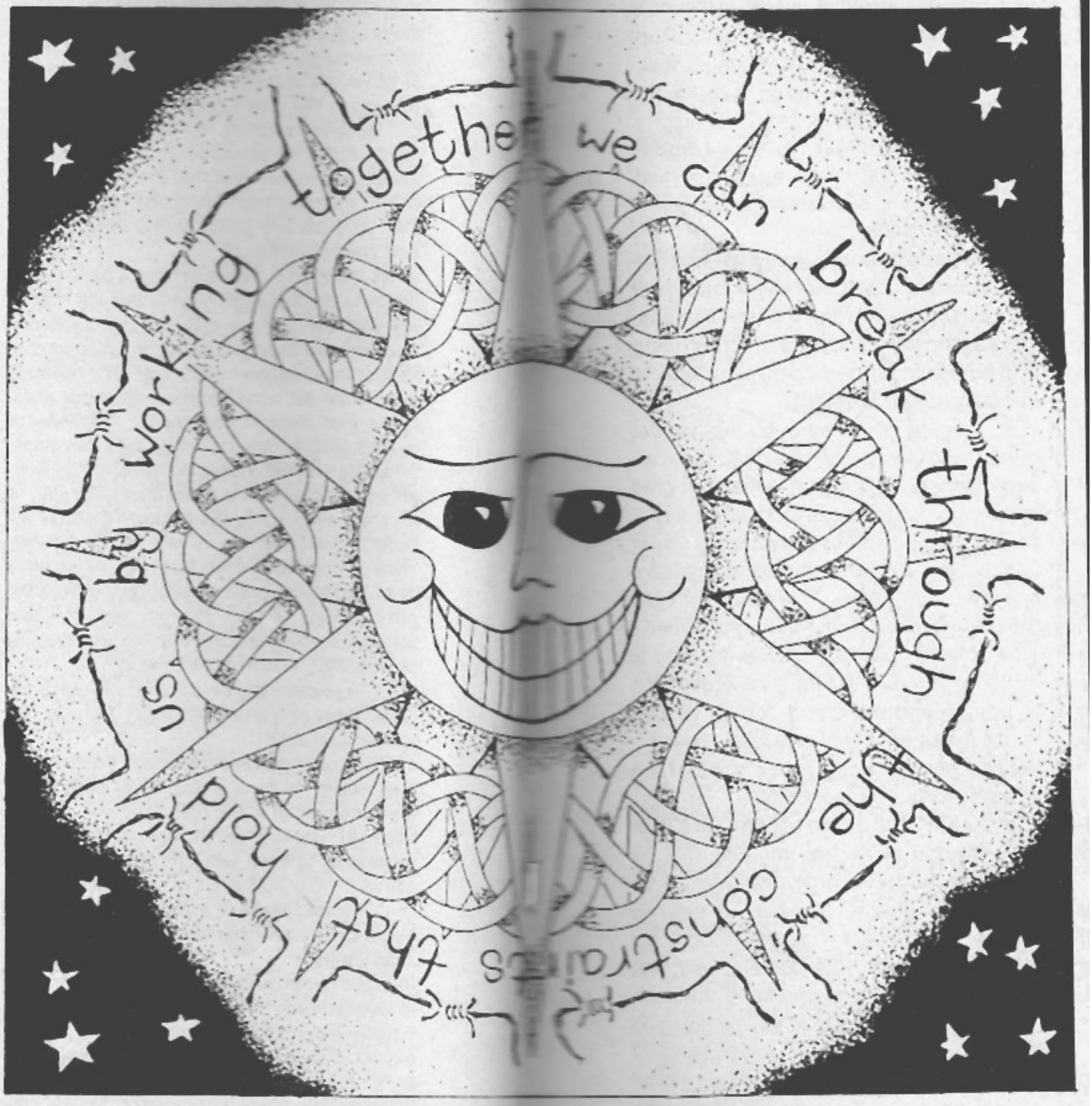
P: There are some people who like us. It's hard to say what people think.

P.E: Do you think you have the potential to raise awareness to the fact that there are other options than Republican and Loyalist?

L: Not necessarily, our music is too unusual for normal people. they won't listen to the lyrics if they don't like the music. There's a bigger chance that we reach people through the Warzone Centre, by having them come here. There's growing disillusionment with the two established viewpoints so maybe there's a possibility in that.

P: Personally, I don't think we can really reach a mainstream audience, but I think there is enough to do in the punk scene. I think it's important to change peoples' attitudes and what is now trendily called the "scene." Things have been going very much down hill lately! There's still some good people around, but most are disillusioned. I want to show that it's not necessary to sell T-shirts at gigs for £9. We want to show that you can do things differently. I don't think you can appeal to a mainstream audience without compromising a lot of your beliefs.

# f.v.a.ζ.


together we can break through the constraints that hold us by working

# KARMA

***KARMA SUTRA were amongst the first people we asked to contribute tracks for the "Nightmares of Reality" compilation. The reason for this was the dedicated and inspirtational anarchist outlook in their lyric writing and their excellent music approach; which draws a tangent sharply away from the thrash bands we devote so much attention to. We feel quite similar to them about using music to reach people but it would be hard to describe their very danceable style so I'll shut up so you can read on....***

*Interview questions by Troll*
*replies by Graeme (I think)*

**P.E: Who is currently in KARMA SUTRA and what is the band currently working on?**

K.S: The band comprises of Lil - flute / vocals, Greg - bass / vocals, Rob - drums, John - guitar / vocals and Graeme - Guitar / vocals -- and at the present moment we have nothing new in the pipeline. Our drummer, Rob, is taking time off and is doing a trip around the world, while some of us put a bit more energy into organizing against the Poll Tax and involved in the class struggle generally in the U.K.

**P.E: Do you have any other material available besides the "Daydreams of a Production Line Worker" and why is this only available on cassette now?**

K.S: The "Daydreams..." LP is the only release we did ourselves and the reason it is only available on cassette now is that it is sold out... We have sent off a few tracks for various compilation LP's around the world over the years -- the two most recent being two tracks on a comp. LP from Germany called "Life is Change" and possibly a track going on a comp. by your good-selves.

**P.E: I've noticed a style change in your music from the LP to the more current compilation tracks -- What direct do you see this progression leading to?**

K.S: I don't think we've produced an overly categorizable style of music at any stage since the LP to now -- basically the music was secondary to the politics and we aimed to make it 'slightly' more accessible to a wider cross-section of society than say 'thrash' would.

**P.E: I noticed your lyrics take on a very situationalist approach to anarchism (I could be wrong - tell me if something went right over my head!!!); with that in mind, what are your views of the current anarchist movement in the U.K.**

K.S: Admittedly some of the lyrics do come across as slightly 'arty' -- which in hindsight was not what we wanted to do at all; though we did want to extend the contents of our songs beyond the "Fuck war / state / meat means murder / etc..." type songs that seemed to dominate the "scene" at the time. I'd say we have all 'developed' politically and are now class-struggle anarchists.

As regards to the anarchist 'movement' in the U.K. -- It it a mess and always has been -- organizationally and politically in a ghetto. People do not seem to learn from the past and recognize that the roots of anarchism is in the working class. Pure anarchism is irrelevant -- we must learn from all events and other people like Marx, etc... and not just anarchist history.

Until anarchists learn to accept organization and get involved and think positive, anarchism is doomed to remain in the political backwaters.

**P.E: What are some ways we can improve communication of ideas to people? Do you think we stand a chance of success against the barrage of advertising and subliminal mind-control already in effect by consumerism?**

K.S: I would agree with you that via the media and education the onslaught we experience by capitalism's consumer-crap culture on our minds is probably the root cause for our continued existence under capitalism -- because people do not have a better alternative. This leads on from the previous question about anarchism -- the only way we can combat the crap is by being popular! We must be accessible to people and not come across as you 'must' dress scruffy / have funny hairstyles and listen to noisy music to enter the struggle for a better society.

In the U.K. the organization Class War was created to fill the vacuum that all anarchist (and lefty) organizations just do not seem capable of doing -- coming across as ordinary / angry people on issues of the day, in a populist way; not churning out endless pieces of theoretical / irrelevant drivel that you're going to have to read ten times to understand! If we push ourselves into a political 'ghetto' we get nowhere. Change will only come about when enough people want it and are being offered an alternative to capitalism's 'sugar-coated crap' on sale now.

**P.E: You have a track on the Nicaraguan Solidarity comp LP "God Save Us From the U.S.A." What do you think of the**

**current situation in Nicaragua with the Sandinistas being voted out of power? Do you think the new government will be able to handle the country's political problems?**

K.S: Things were far from brilliant under the Sandinista regime in Nicaragua -- however things will definitely not get better for the working class under the new government. It shows the farce of 'democratic' elections as well -- where in Nicaragua the Sandinistas who polled by far the largest amount of votes of a single party but lost -- compared to the U.K. where the Tories who polled around 15% in comparison in our elections and gain total power!

Hopefully what will come about there will be ordinary peoples involvement in events instead of leaving it to the party in power. Many workers will probably find their gains being closed back off to them and they will have to participate themselves in the struggle to hold on to, initially, what they have and then on the offensive to what they want!

**P.E: I've been reading reports in the papers of anti-Poll Tax riots in London, can you foresee this becoming an issue that will sweep Thatcher out of power?**

K.S: Yes, the general opposition to the Poll Tax should be enough to see the back of Thatcher at the next election -- unless she can get her hands on a little war (the gulf) to get involved in and win -- just before the next election! However, the Labour Party can hardly be considered an alternative. Neil Kinnock and Labour have moved so close to many of the Tories policies that if he put on a dress and wore a wig we wouldn't know the difference between him and Thatcher. *(Obviously, fast-moving events saw the end of Thatcher long before anyone expected!)*

**P.E: Although the Labour Party claims to be against the Poll Tax, do you think they will replace it if they gain power?**

K.S: Labour say they will replace the Poll Tax -- and they'd be daft not to -- but they also say it could take a couple of years at least to start implementing an alternative system. We must remember that Labour are so integrally tied up within the economics of the capitalist system that even if they wanted to make some radical changes, they cannot, because their hands are tied by big business and the banks, etc. If Labour gets in and start taxing big business and the rich to fund things like education / health services, etc... which are crying out for more money under the Tories, then the rich people will start transferring their wealth overseas and our economy will become bankrupt. That is why we need a revolutionary solution -- a class war against capitalism.

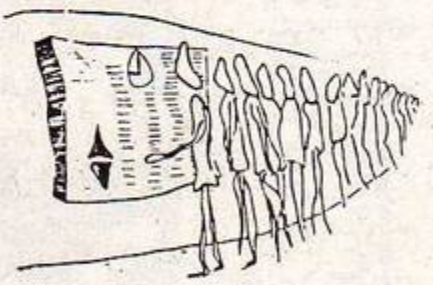
**P.E: I can't think of any more questions -- any last comments?**

K.S: Think positive(!) and don't cut yourselves off from 'ordinary' people because you think they don't care / are selfish / stupid / racist / sexist, etc... The system creates and propagates these attitudes and if people do not gain access to alternative views then why should you expect them to behave in any other way? Also people will not change overnight -- a lifetime of capitalism rammed down our throats may take more than a copy of P.E. to change attitudes, but it's a start. Don't shut yourselves off in the haven of an alternative 'scene' -- get out there and start to change the world! (Hear! Hear!)

Any correspondence / queries, etc... to:-
**Graeme / Lil - Karma Sutra**
**31 Dorel Close**
**Luton, Beds. LU2 7JH**
**England**

Thanx P.E. for the questions and keep up the good work!

# SUTRA



STEAL OUR TIME BACK FROM THOSE WHO CHAIN US TO THEIR CLOCKS

# POLL TAX

**For the past 10 years now, the Tories, acting on behalf of the ruling class in defense of capitalism, have been waging a constant war against the working class in Britain; from the gradual destruction of the welfare state, dismantling of the National Health Service, putting through anti-union legislation, to real penny pinching cuts like stopping milk tokens for young kids at school - all these attacks on ordinary people are to maintain the illusion that all is wonderful in capitalist Britain today. But now another major change being brought in is a new system of rating called the Poll Tax. The new Poll Tax replaces the rates that people paid for the services in the community which varied depending on the area you lived and generally the bigger and posher the house the more rates you paid. The Poll Tax is a new system which is basically another tax, i.e. all over 18 pay an almost universal rate, so now for example a couple of people living in a 'shoe box' in a tower block could be paying twice as much as some rich bastard living in a mansion. *This is blatant war against our class - another kick in the teeth for those who have to struggle to live in this shit system!* While the Eastern block is struggling to create more equality and get rid of privilege and corruption of those in power over there, so we should be fighting for the same thing. Capitalism is designed for the freedom of the few, it creates massive inequality under the guise of freedom of choice. Isn't it time we organized as a class to smash capitalism now!**

# WORDS OF WARNING

***The Welsh Words of Warning label has been slowly establishing itself as the best punk label in the U.K. Who is behind the records? Find out...***

**P.E: So, who are you?**
K: Well, I'm Karl and I do the Words of Warning Label.

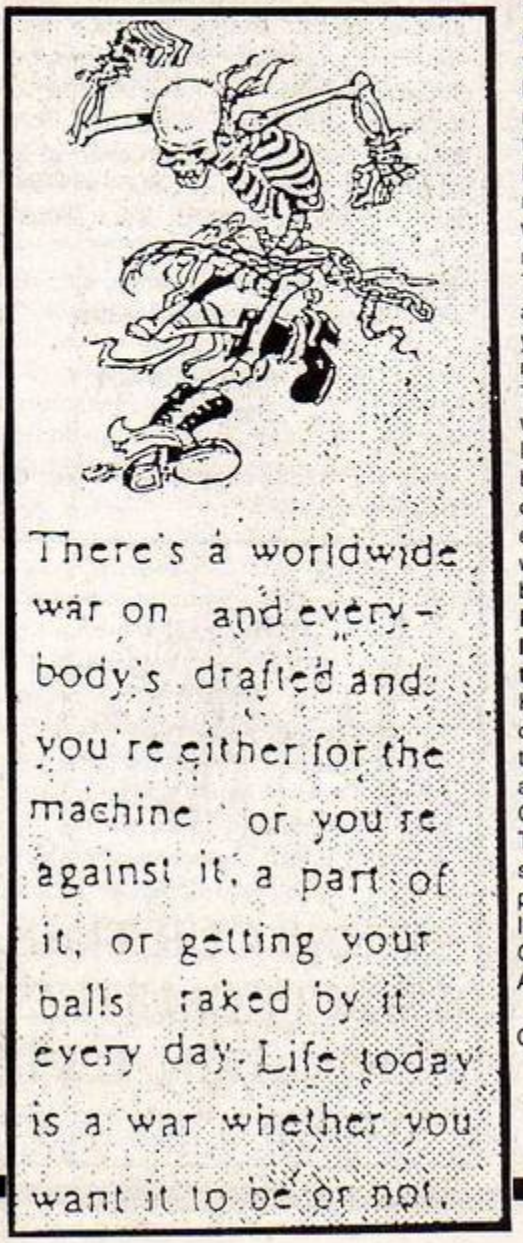
**P.E: Since when has the label been going?**
It's been going since 1986. I'm just trying to release some DIY, good quality punk rock stuff at a reasonable price. That's what it's really all about!

**P.E: How do you chose the bands that you put out on your label?**
K: There aren't any qualifications, but there are some disqualifying things, like racist lyrics, etc. But it doesn't really have to do with a specific message, I just have to like it. It doesn't really have to be very political or anything. Stuff like the COWBOY KILLERS is not very political, but on the other side there is TERMINUS who are very political. There is a big consideration for the music, I don't want to have good lyrics and crap music, it should be a fusion of both.

**P.E: Are you only releasing stuff from the U.K. or would you consider doing other stuff as well?**
K: So far all of the releases have been by U.K. bands. Pretty soon we are going to start releasing stuff by Hippycore, an American label. We want to make it more widely available in the U.K. at cheap prices. But Hippycore still do the actual choosing of the bands. I just release U.K. bands because that what I get to see live most of the time.

**P.E: Most bands on the label seem to be rather political though. Is that an aim that you are trying to achieve, spreading a certain political message?**
K: When I first started listening to records, it was because of the music. I just want to release good quality music with a message because I feel that most people are intelligent and want to hear good lyrics rather than crappy ones. Some of the bands on the label, like TERMINUS, preach armed revolution. I'm not against revolution but that is not what I want to put forward with WOW. As a band they are trying to put forth that message and they are using WOW as a vehicle to express the message. I'm not trying to use WOW as a great political thing; it's good that the bands use it, but there isn't a single particular message that I want to get across. Several of the bands on the label contradict themselves. PLEASANT VALLEY CHILDREN probably have a different message than TERMINUS. WOW is just a collection of different bands with different ideas. They don't oppose each other, I like to think they compliment each other.

**P.E: Do you see it as a problem having a label, putting out punk rock records; you could do it indefinitely? IS there some specific direction that you want to go?**
K: I hope that people can recognize WOW as a quality measure, meaning that if a record comes out on WOW it's probably good. I don't want to release stuff just because I know it's going to sell well. If I would have known NAPALM DEATH a couple of years ago, before they made it big, I still wouldn't have put them on my label because I hate their music and the things they stand for, even if I would become a millionaire. On the other hand, if a band like COWBOY KILLERS could sell tens of thousands of records I wouldn't stop releasing them just because they got popular. I like the stuff they do and that's the deciding factor. I don't care if they are popular or not, I still release them. As long as it's fun. I'll do it. Some people in the music business probably hate the stuff that they do, but they have to do it as a job. They need their pay packet at the end of the week. I wouldn't do it if I didn't like it anymore.




**P.E: Do you make it a point to release stuff from rather unknown bands? None of the bands that you have released can expect to do very well, even in punk circles.**
K: It's probably because I have a bit of an obscure taste. It just happens that I like something that the majority of people don't seem to like. I just release what I think is good, it just happens that it's not very popular. It's not a big conscious statement. I do try to release stuff by bands who might not be able to have a record out if WOW wouldn't exist. It's good in that respect, because the label gives the band a helping hand in reaching a wider audience through the records. I couldn't imagine that any other label would want to release the TERMINUS LP, because it's not a big seller. I like the stuff they do and will keep releasing it.

**P.E: You seem to be one of the only labels, along with Loony Tunes, in the U.K. that still is very much in the DIY spirit. Most of the popular labels seem to be drifting into the mainstream rock'n'roll money making! How do you see that?**
K: Well, we are essentially a DIY label. I'm never going to do it because of the money, it would just become very bland. There's too many people slagging each other off. Loony Tunes slags of Meantime, Meantime slags so-and-so, etc. I think that as long as you design your own stuff and don't make just a packaged record, you are essentially a DIY label. Loony Tunes spends less money on recording, while we spend more and the price reflects that, but I don't want to get into the rock'n'roll circuit, because you have to stop making records if it doesn't sell well. It's not a big pay packet at the end, I just release the stuff that I like. It's not a work for me, it's a love! I can't really explain it better than that.

**P.E: That was good enough! So, what releases do you have planned for the near future?**
K: Well, I'll be releasing quite a lot in the next couple of weeks, because it means that advertising, etc. will be cheaper if you can bunch stuff at once. There will be two LP's; one from the COWBOY KILLERS and one by OI POLLOI. There will be a Christmas EP which is still supposed to be a mystery for the general public. There will also three other 7"s, by INTERNAL AUTONOMY, F.U.A.L., and GODDORHEA. I'm also working on a PLEASANT VALLEY CHILDREN CHILDREN 10".

Contact Karl, at: **W.O.W.**
**P.O. Box 119**
**Newport, Gwent**
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## Other odds -n- ends...

1) *Assault With Intent to Free* zine #8 is sold out, but distributors might still have copies.
2) If you owe us money, please pay.
3) Our office was broken into in late November and many things were stolen. This means more delays on getting *Assault With Intent To Free* zine #9 out.
4) Resist the oil war.
5) Thank-you.

## Other available material...

1) Trusty "Trust Me" Lp (Little Rock, AR) $6.00
2) Sobering Consequences "Like It" 7" (Memphis, TN) $3.00
3) Hateful Day 7" (Little Rock, AR) $3.00
4) Rednecks In Pain "Tribal Dance" 7" (Nashville, TN) $3.00
5) Rednecks In Pain "Greasy Granny" 7" (Nashville) $3.00
6) Cringer / Hopeful Monsters split 7" (Hippycore recs) $3.00
7) Libido Boyz / Inspector 12 split 7" (gold vinyl!) $3.00

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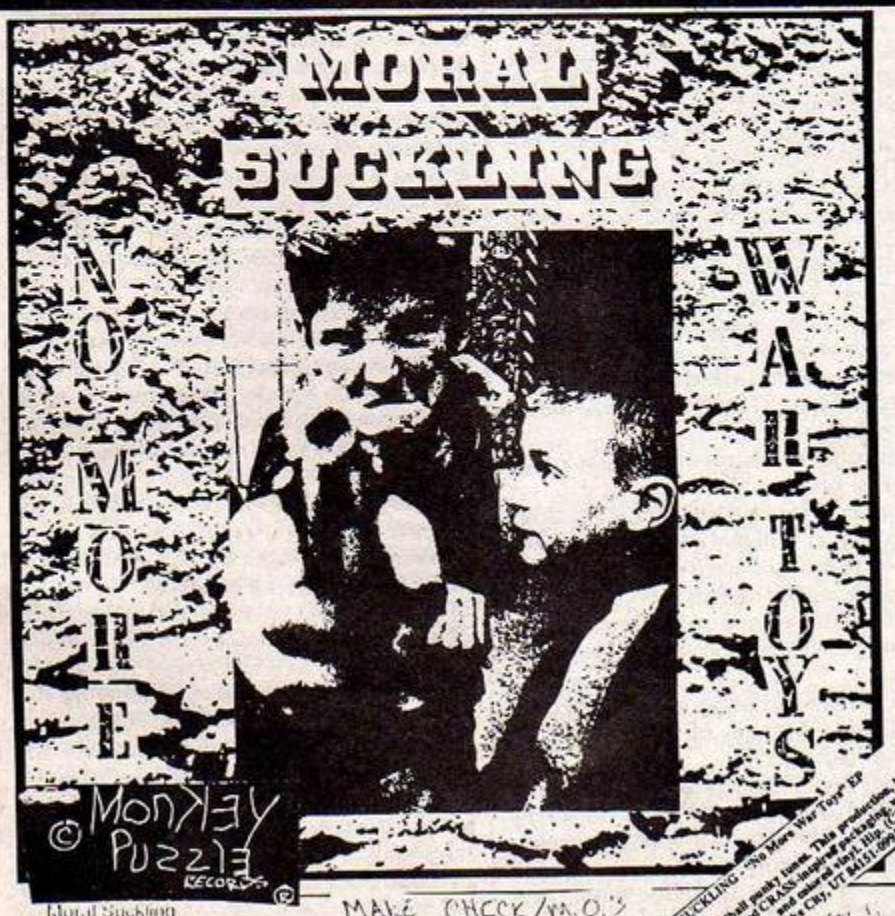

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BOOKLETS ARE ALL OUT!!

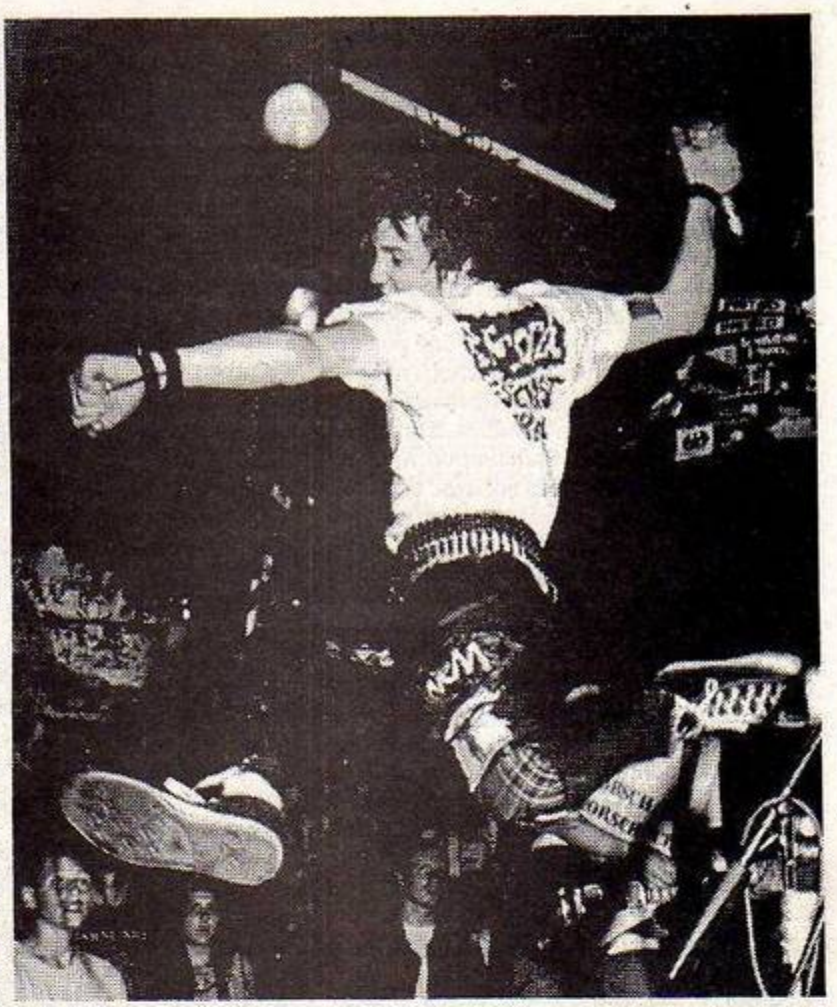
# CITIZENS ARREST

***In the one and a half years of their existence, CITIZEN'S ARREST has grown into a sound that's fast, thick and crunchy, melodic at times, manic at others. At their stomping ground ABC NO RIO (the only D.I.Y. all-ages venue in NYC), they make the pit go nuts! The have a demo, a live flexi and "A Light in the Darkness EP, as well as songs on the comps: "Look at All the Children Now..." LP, "Songs For the Socially Retarded" tape (all info. at the end). you can contact them at Lifetime's address.***
***Interview (7/29/90) by Akiko with help from Sam Evac and Dave Thrashing Mad.***
***Daryl - vocals, Joe - bass, Patrick - drums, Janis - Guitar.***

**P.E: How do describe your music to someone who hasn't heard it?**
P: Filthy.
JO: Really fast, aggressive, dirty hardcore. (In other words you wouldn't want your sis going out with this music?) No, I wouldn't want her listening to it.
P: It's totally straight-edge generic thrash...Gahaha
JA: It's kind of like REM
**P.E: What inspires the topics of the lyrics?**
JA: Daryl writes most of the lyrics.
D: Ahn... Many things, all sorts of stuff...
**P.E: What about more abstract songs such as "Fortress" and "In the distance"?**
Daryl: "Fortress" is basically a dream that I had ever since I was a kid.
**P.E: You have a lot of social topics you touch on like the song "Serve & Protect." Was it inspired by a specific event?**
JO: Police suppression
P: Actually, for the record, we wrote that song before CARRYNATION did, just in case anybody... CARRYNATION has a song exactly like it, which is... Humph.. I dunno...
JO: "Protect & Serve", "Serve & Protect"... Kinda fishy!
JA: We got a new song that Pat wrote, his first lyrical shot, it's called "Activate."
P: That's about the whole punk scene going in NYC, and there are a whole bunch of people who yell about stuff going on in the U.S. and they don't take action when they can against that. To become an activist. I think the energy you put into certain other activities could be getting high or drunk, graffitiing or something which certain people do. You should get out and march when you can, write letters, donate to organization, etc.
JO: You know, you will not do much good screaming to the same people that think the same was as you do. You have to try to talk to different people. It's like preaching to the converted when you're just screaming to the same people over and over again.
P: If you yell about vivistion to a bunch of people who are vegetarians, you're not really making any difference, you're just pleasing them and that's stupid.
D: If you break into labs and liberate the animals...
JA: So they can die in the street instead of the lab, it's pure genius! Genius!
D: Well, I'm just using it as an example. I'm just saying that actions speak louder.
JA: We also got a new song called "Touch & Go" which is about casual sex and how sexes are portrayed in the society. You see it everywhere, you see it in toothpaste, you see it in every ad. How even sometimes women seem to feel like they actually need to strut their stuff in order to get closer to people or people to like them. That's obviously silly though and sex without love is meaningless in my opinion.
P: We're trying to write about the stuff that nobody's gonna write about.
JO: We're trying to bring new ideas to some people, not keep the same generic ideas floating around, trying to say different things and new things that people pick up on and elaborate from.
JA: Or things that need to be said again because even though they may have been said before but they just don't sink in.
JO: 'Cause silence is consent.
**P.E: What is the musical background of the band?**
P: I was in TRUE COLORS and OUR GANG.... (into storms of gags and chaos)... Musical influence is everything, c'mon! (suddenly with the tone of a dude...) CRO-MAGS, CAUSE FOR ALARM, blah, blah.
JO: I listened to HC for a while and I said "I'd really like to be in a band sometime." I decided to play bass, the instrument I like best, and took about six months worth of lessons and the next thing I know I was in a band with a friend Rich. Since then I went through about 10 million other bands and now I am here today.
**P.E: The reason why I asked this was because in NYHC, I think CITICEN'S ARREST has a unique sound.**
JA: I was voted most-unique in my class in high school year book.
JO: Aside from the stuff NYC kids listen to, we listen to a lot of stuff that's harder to find like European thrash type and a wide rang of other things, while most of the kids in NY listen to the same 20 bands over and over again and that's how you get the genericness in the scene today.
JA: All I've been listening to is the INFLATABLE CHILDREN's 7" EP coming out on Evacuate Records.
D: When I was 11 or 12 years old, I was in a stupid band playing drums called PLASTIC CHILDREN. We played in front of a public library and from there I met Chuck and Pat and we starter TRUE COLORS and go that far. And Janis and I started to practice together, that's how CITIZEN'S ARREST was formed. But as far as musical interest goes, I listen to a variety of music from THE SMITHS, EXTREME NOISE TERROR, GERMS and a lot of other stuff. People think of NY as straight-edge, SICK OF IT ALL, RAW DEAL and all the take-off bands. When CITIZEN'S ARREST comes around they really don't know what to say.
**P.E: Are you afraid people outside NYC will group you in with those bands?**
D: No, they don't do that.
P: I think what scares me is that we're getting a reputation that we're a punk band which we're not.
JO: We are a punk band to say that all HC cam from punk rock, in that sense of the word, yeah.
**P.E: What's been the response to your EP? (from here and there): Really good.**
JO: I can't tell you in any adjectives 'cause someone doesn't tell me... (looking over at Freddy Wardance) but I hear it's pretty good.
**P.E: Have you had any response to your cuts on the Evac comp?**
JO: Yeah, we got an offering to do a split LP with a band called CHRONIC DISEASE.
**P.E: How would you describe ABC NO RIO in relation to other venues in NY?**
D: I've been getting a lot of feedback about ABC NO RIO, and it's different cliques, how it's gonna die, that they don't accept other people. You know, it's just bullshit.
P: Some people think that ABC NO RIO is like a club house where everybody gives you a look and stuff. That's because some people come once every two months. ABC NO RIO really defines the HC scene. You go every week whether the show is good or not, just because it's part of the HC scene.
JO: And if it might seem that it's a clique that's because people that do come every week are all friends. It's not like where they're excluding anyone. I mean anyone can be friends. They don't care what you look like or anything like that. To an outsider, it might seem like a clique, but it's not like at CBGB where violent cliques, y'know.
D: I hear from people that say "I don't like ABC NO RIO attitude" which really disturbs me. What is the attitude of ABC NO RIO? Everybody there are friends. It may seem to some people that some bands play every week but they don't really know. People on the outside really don't understand. They are not willing to accept that and just wanna keep going to the Ritz, see SICK OF IT ALL and buy a $20 T-shirt.
J: I've got nothing against other venues in NY. I'd like to play CBGB's someday.
P: I don't wanna play with those bands; SICK OF IT ALL and KILLING TIME...

**P.E: There were some people from ABC NO RIO at Anthrax (CT) for SHELTER's debut show handing out anti-religion flyers, what are your opinions on Krishna-core?**
P: Oh, no... (phlegms coming up here and there) Let's put it this way, I don't know if this band tends to agree on the whole thing. Certain people don't really agree on Krishna being part of HC.
JO: I think it's hypocrisy to have any sort of

religion in HC 'cause that's what it was originally against.
P: Krishna is becoming what SE was and crusty punk. It's becoming a generic clique like anything else. People understand what Krishna means.
JO: For the same reason kids would get into SE, they're getting into Krishna and it's brainwashing.
JA: Is it the band's fault that they're getting into that? If it's a phase... what the hell? How can you say religion has no place HC? HC is supposed to be a free-thinking open place with exchanges of all ideas. I mean that's like saying people who believe in God can't be in HC? That's retarded.
JO: There's plenty of room for personal religion in all things.
P: As far as SHELTER goes, Ray Cappo is a very smart man. He knows that people idolize what he says and Krishna is going to be a big because he's saying it, it's that simple.
**P.E: What's wrong with believing in something, trying to spread it to other people?**
P: I don't think that is right in the case of religion.
JO: For one thing it's a cult. There are some people who don't get out of it just like SE because they allow themselves to be taken into it and start thinking that way.
JA: If it makes them happy then what's wrong with it then?
JO: When a 14 year old kid gets these totally changed ideas and once you go, just live a life of Krishna. Yeah, there's something wrong with it because he hasn't made up his mind just like your parents shoving religion down your throat when you're six or seven years old. ("Identity crisis!")
JA: It's obviously different because nobody grows up with a Krishna consciousness -- obviously it's his own choice.
**P.E: ....Next question?**
D: One thing that makes CITIZEN'S ARREST so diverse is that we all have different opinions yet we remain friends ("Here comes a rescue"). There are lots of things Janis say which I don't agree with, but I'm not gonna let that come between us. He has his opinions and I live with that.
Joe: We all have our different opinions and how things work. That sort of makes us more together instead of like a band "Oh, we all agree on everything." They sort of tend to draw apart. We all have conflicting ideas.
**P.E: So what do you think about... of... something off the wall, like the Baltic nations?**
JA: (Roaring with laughter) They've come this far and it's good, but it comes to a halt. They deserve and have a right to self-determination just like everyone else. People just don't devote enough attention to them and don't even know they exist. I mean people go "I mean people go "Your name is Janis, oh that's interesting where's that from? Latvia, is that a Latin name?" People don't even know y'know. There are several million people there that have been oppressed and gentrified every day. There are only 50% of the Latvian people now and the whole culture will be extinct unless they become independent soon. And the U.S. is talking shit about giving the Soviet Union aid and everything. They shouldn't give them aid unless they let the republics go...
**P.E: Concerning record distribution, you have kept it at the grass-roots level and avoided major distributors like Important, Caroline, etc... What is the reason for this?**
JO: Basically to support D.I.Y. effort of the whole HC scene. Trying to get kids more involved with mail-order. So that's basically the route we're going -- trying to do most through mail-order. We do have some distribution like people selling at shows which is cool. But trying to keep away from the major distributors where if you don't have another release that they want they'd screw you.
JA: Like it's said, it doesn't bother me as much as it does other members. Like a band signing to a major label, you can sort of understand why they do it. I mean I wouldn't go out looking for that for CA. The only problem I have with a major label is that HC is all done by ourselves. Nobody helps out ever since it started, just people in it and kids doing it. And these people did nothing but just take it away.
JO: If their records stop selling and aren't selling half as much now, they'd stop putting out HC records altogether. That's how much honesty as it gets, while with small labels like Freddy's Wardance, Sam Evacuate, even if they're selling a small amount, and the Thrashing Mad!, even if they're selling really small, and Joe the Life Time!, they still keep putting out HC record. That's the difference right there.
???: Amen.
**P.E: What's the plans for more recordings?**
JA: We're gonna do an album on Vermiform and a picture disk on Wardance and a live flexi by Ryan in New Jersey. We're also gonna be on various, millions of comps. John Reed who does INWARD MONITER, and Wardance are putting out a cover-song 7" with BORN AGAINST, CITIZEN'S ARREST, INFEST doing a SEIGE song, NEANDERTHAL doing a CRUDE SS song, RORSCHACH doing a SEPTIC DEATH song, which should be pretty cool ("MAS doing a GWAR song!", "Shit the bed!") Probably doing a split LP with BORN AGAINST on Vermiform.
**P.E: What's gonna be on the picture disk?**
P: It's gonna be some kind of social, political involving...torture, some kind of holocaust type picture.
P.E: Anything to add to the interview?
P: Our original singer, Ted Leo, went to a college and comes back during the summer.
JA: He plays now in ANIMAL CRACKERS, the most happening band in NY (Janis-guitar of AC).
???: That's disputable...
Dave: What? (Dave-rhythm guitar of AC)
JO: Oh, Dave Wilenz did a drop kick to his forehead! Whoa!
(ahhhggg.... kung-fu comedy time! And the mocking goes on....)
D: Thank you.



Life Time Records c/o Joe Martin / 202-08 48th Ave., Bayside, NY 11364 ($3 U.S. / $4 air for demo). Wardance c/o Freddy Alva / 35-18 93 St. / Jackson Heights, NY 11372 ($3 for EP and $6 for T-shirt). Ryan Sikorski / 10 Alexis Ct., Holmdel, NJ 07733 ($2.50 U.S. / $3.50 air for live 7" flexi). Evac Records / P.O. Box 2176, Times Square Sta. / New York, NY 10108 ($8 U.S. / $10 air for "Look at All the Children Now..." white vinyl LP), Thrashing Mad c/o Dave Wilenz / 29 Perry St. #1F / New York, NY 10014 ($3 U.S. / $4 air for "Songs for the Socially Retarded" comp tape and pamphlet. Cash / checks, and M.O.'s payable to individuals.

**PHOTO: CHRIS BOARTS (SLUG & LETTUCE)**

# BOOK REVIEWS

Squatting in West Berlin - by Frank Jackson and various conspirators
Bound/offset-11 1/2" x 8 1/4" -32 pages
Published in 1987 this book is an excellent documentary of squatting in West Berlin between !980 and !984. It takes an in depth view of the trials and tribulations of the squatter movement with an interview with one person and a few personal accounts of what it's like to be involved with the squatter movement. This is excellent as it's very informative. It brings to light some of the conflicts that come up, whether personal or just out and out survival, and how these problems are dealt with. One big issue is the conflicts between female and male squatters and how each segregated group relates to the other. They appear to have sexual segregation,mostly with wimmin setting up wimmin only squats. Which is okay,but I feel that it's not the best solution to the problem. It's really extremist and exclusionary. But other wise ,this is a fuckin great book,and I feel that it's even better to have the pro's and con's to the movement to help give guidelines to future generations of squatters or even just a historical viewpoint as well. There is a running commentary along the margins that help give the reader some background information on some of the situations that are being covered at that page.Cheers! (Crisis)
Hooligan Press /BM Box Hurricane/ London WC1/ U.K.

You Don't Have To Fuck People Over To Survive by Seth Tobocman
Perfect bound- Offset- 11" x 8 1/2"-134 pages
There's not much I can really say about this book cos' it's really intense! From the pages of WORLD WAR 3 and into this book is some really great artwork and ideas that make up a very powerful statement about how society really works and how we really can work to change it. Seth's insight and imagination is really vivid in his work. The style is amazing as well, I've always liked his work. So all I can say is it's a fucking great book, a really informative and inspirational masterpiece. I enjoyed it and I'm absolutely sure that no one will disagree. Only $7.00 cheap! (Crisis)
Pressure Drop Press /P.O. Box 460754/ San Francisco,Ca 94146

# OTHER LITERATURE

A PLEA FOR SANITY #1 / $1.50 ppd.
5 1/2" x 8 1/2" - copied - 36 pages
Issue #1 has an "animals" theme. This is a cool way to do a zine. The editor sends letters to people asking their views on animals rights and the people wrote back the editor printed their views - great idea! Also has a good list of animal rights-related groups and a short explanation on each. It also mentions the much over-looked leather industry (I'm sure over 50% of the people reading this are wearing leather) so maybe you should check this out. The only thing I didn't like about this zine was the music reviews. I'd rather see more of the good reading this zine offers. It may seem expensive but it's on recycled paper which costs more. It's very much worth $1.50. (Chris)
5503 Box Hill Ln. / Baltimore, MD 21210

ANARCHIST ALLIANCE CORE #1 / $1.50 ppd.
8 1/2" x 11" - offset - 24 pages
A new anarchist zine from Minneapolis with a look quite similar to the earliest RABL ROUSER issues. The attitude has a very punk edge to it but the message is clear; anarchy now! There's various opinions as well as articles on the police and animals testing. There's a good anarchist piece called "Del Rios Obituary" which I liked the best. The latter section is basically made up of informational flyers and there's an anarchist contact list at the end. The train of thought doesn't follow a very organized path and but it's good none-the-less. (Troll)
A.A.C. / 1831 Clinton B.1, Minneapolis, MN 55403

ARTPAPER Vol. 10, No. 4 / $20/ year
Tabloid - offset - 32 pages
Perhaps the Profane Existence of the arts community? Well, a lot more mainstream and better produced but the intent of greater cultural/political awareness still is the main theme. A good source of commentary and a very good resource for artists of all mediums. The best part is the social critiques which are sometimes amusing and at others very thought-provoking. This paper's title is a little mis-leading making one think it's a pretty dry paper -- which it most definitely is not! I could definitely not think of a better example of arts grants being put to a good use. (Troll)
VAIS / 2402 University Ave W., #206 / St. Paul, MN 55114

BAYOU LA ROSE #34 / $2
11" x 17" - newsprint - 36 pages
This is perhaps one of the best, but least talked about, anarchist publications coming out on a regular, consistant basis -- perhaps one of the best resources for action-minded individuals. The focus of this issue is on the Mohawk struggle and is filled with just about every scrap of information obtainable on the situation in Quebec, Canada. On top of the top-notch Native-solidarity news, we have here a good source of political prisoner information, resistance news and this issue also has a little on the A.Y.F. (Troll)
302 North "J" St. / Tacoma, WA 98403

CLASS WAR #43 /
11" x 17" - offset - 16 pages
Anarchist activism dirty and gritty as hammered out by the working class, for the working class.Probably the most successful anarchist paper going right now and it seems to be fulfilling it's intended goal as new groups join the federation all the time. Although I very much like what they're doing, it would be against my judgement not to criticize their accusation of Earth First being anti-people and fascists; which are mis-guided lies to say the least! (Troll)
P.O. Box 39 / SW PDO Manchester M15 5HN / England

CURRENT #5 / donation
11" x 17" - newsprint - 16 pages
Produced by a collective of people mainly representing Big River Earth First! and IWW unionists. In this issue is the regular summary of greenish news and class struggle events, as well as having some good features like a transcript of a press conference with IWW and Redwood Summer organizer Judi Bari which is very good at making the connection between class struggle and the struggle to save the earth. Informative and inspiring. (Troll)
BREF! / Current / P.O. Box 189 / Pacific, MO 63069

DRASTIC SOLUTIONS #3 / ???
8 1/2" x 11" - offset - 24 pages
A good, solid HC fanzine here, bordering on liberation politics while not jumping head-long into any sort of classifications. The contents are mostly interviews (FRIENDS OF MUSIC, BROTHERHOOD, MALHAVOC, and SONS OF ISHMAEL) and the rest is pretty much taken up by opinions and a little poetry. The layouts are carefully executed and the two-color cover and centerspread make it reach beyond what you'd normally call a fanzine. (Troll)
2 Embro Drive / Toronto, ONT M3H 2M8 / Canada

EVERYTHING LIBERATION FRONT #2 / 2 stamps/trade
5 1/2" x 8 1/2" - photocopied - 18 pages
This is somewhat small but it's packed with lots of good reading. No bands interviews, just lots of good opinions. Also lists of other good publications and addresses and some pretty funny poems. Send out for this one today. (Chris)
4930 Pershing / St. Louis, MO 63108

FIFTH ESTATE Vol. 25 No. 2 / $2.50 ppd.
11" x 17" - newsprint - 32 pages
Do you search for that piece of anarchist literature that goes beyond just the scratched surface which fills most anarchist journals? Do you want to see practical instances of anarchism put into action? If you've answered yes to either of the above than this may be what you're looking for. Lots of lengthy reports and analysis of events and actions as well as some far-reaching theoretical articles. The strong opinions expressed in a seemingly "too serious" manner may put beginners to anarchism but it's a deep pool of information none-the-less.
4632 Second Ave. / Detroit, MI 48201

GROT #6 / $1.50 ppd
8 1/2" x 11" - offset - 32 pages
The usual interviews with PINK LINCOLNS, RISE, RETARDED ELF and a few others. Also

record and zine reviews. The highlight is the picture of Slymenstra Hymen of GWAR. (Chris)
151 First Ave, Box A / New York, NY 10003

HUNGRIGE HERZEN #11 / ??
8 1/2" x 11" - offset - 52 pages
This is in German but it's rather unique and well worth looking into even if you can't read it. Obviously by the color cover and ultra-professional layouts, this bunch aim to spread their revolutionary ideas into a more mainstream audience; sort of a FLIPSIDE without interviews. The coverage of stuff is varied with a detailed look into hip hop music, as well as numerous other articles of anti-statist importance. (Troll)
Glashüttenstr. 85 / 2 Hamburg 30 / Germany

INFORMACIONS D' AMERICA #1 / ??
11" x 17" - offset - 20 pages
This is an all-Spanish zine with a very good format. There is a little on the FMLN. I really can't catch the rest. If you can read Spanish, get it! (Chris)
Apartado De Correos 2192 / 08080 Barcelona / Spain

LITTLE FREE PRESS #77 / S.A.S.E.
newsletter - offset - 2 pages
This is a great newsletter and it's been going for quite some time now. Some great ideas on creating a new autonomous society and things to do for yourself to achieve this. Definitely worth checking out.
Rt. 1 Box 102 / Cushing, MN 56443

MUSIC TO DIE FOR #1 / 2x25¢ stamps and 1 quarter.
5 1/2" x 8 1/2" - photocopy - 40 pages
This zine isn't very impressive. All I found was band interviews and reviews. I was expecting at least one editorial. The only good band interview was with ANTI-SCHISM. Also included ANTI-SEEN, WASTED KIDS, VIOLENT PEOPLE, etc. Not the best I've seen. (Chris)
Brian / 12123 Bay Tree Way / Charlotte, NC 28226

NOTHING #4 / ??
8 1/2" x 11" - photocopy - 18 pages
Scene report, fanzine and record reviews and interviews with CAR BUTT and THE GIRL TROUBLE. It's an alright zine. The funny thing is that it's stapled in the middle intentionally for a "special art-look issue" (Chris)
P.O. Box 2487 / Bellingham, WA 98227

NO KKK, NO FASCIST U.S.A. Fall 1990 / $1
Tabloid - newsprint - 16 pages
Articles on Reagan / Bush = Racism / Sexism, Racism in schools, Metzgar and WAR, recent KKK action, racism & AIDS, toxics. If you've never read this magazine you should. As usual, it's full of great articles and info -- stuff you probably won't find anywhere else. (Tamara)
JBAKC / 222 9th St., #443 / San Francisco, CA 94103

POINT BLANK #1 / 50¢
7" x 8 1/2" - copied 12 pages
Taking into consideration this zine comes from a small hick town it's pretty good ( I can relate, I'm from "Hicksville, Iowa"). They are looking for things to distribute. Has an interview with SOCKEYE, "the band everybody knows." The thing that really pissed me off was the New Kids On the Block interview - I thought it was real - it wasn't! It's cheap and I like it! (Chris)
Point Blank / P.O. Box 144 / Mt. Orab, OH 45154

PUNCHLINE #7 / $1.75 ppd.
8 1/2" x 11" - newsprint - 48 pages
The "Cop" issue. Graphic messages and other words of warning about everybody's worst enemy and best friends (sic), the boys and girls in blue. Six contributors teaming up with the direction and skill of PUNCHLINE creator John Yates, who has also gained notoriety for his participation in MAXIMUMROCKNROLL, the contribution of artwork and graphic skill for various record labels/bands, as well as founder of Allied Records and Bottomline Press. Again, to the subject at hand... the contributions, using a wide variety of mediums to express their opinions, do a very good job at conveying many ideas on the subject, despite the often limiting restrain of black and white print. As usual, an exception magazine above and beyond the call of duty. (Troll)
bottomline PRESS / P.O. Box 460683 / San Francisco, CA 94146

SMASHIN' THROUGH #4 / $1 ppd.
8 1/2" x 11" - offset - 16 pages
Got some good interviews with YUPPICIDE and CORROSION OF CONFORMITY. Also reviews and other stuff. Not too bad. (Chris)
P.O. Box 1014 / Yonkers, NY 10704

STORM WARNIONG #16 / $1
8 1/2" x 11" - offset - 24 pages
This is a zine of G.I. resistance put out by a group called the Vietnam Veterans Against the War Anti-Imperialist, a Marxist activist group. Besides various anti-militarism resources, this issue has a special interest on the Gulf War including some very moving statements statements by war refusers. The copy we got sent came with a really cool anti-capitalist war / anti-nationalism poster as well.
VVAWAI / 4710 University Way, NE #1612 / Seattle, WA 98105

WAJLEMAC #9 / $1.50 ppd.
8 1/2" x 11" - newsprint - 40 pages
Well, page two is boring. The letters to the editor are great. The interview with SKANK'N PICKLE is boring due to the dumb questions. The interview with the LIBIDO BOYZ also has stupid questions but I found the over all interview pretty funny. Also has interviews with NUCLEAR ASSAULT and UNREST. Tommy Rotten's P.R. kitchen talks about the greatest invention of out time "McDonald's" and encourages everyone to eat there. This issue has some good ads and the cover is hilarious. All in all I don't like this zine. If you're confused to what a "Wajlemac" is; read the word backwords. (Chris)
WAJLEMAC / P.O. Box 312 / Lark Spur, CA 94939

X #1 / donation
11" x 8 1/2" - copied - 12 pages
Any follower of the anarchist press will remember the WEEDEATER from Tampa, FL. Well,

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THE LAST DAYS OF CHRIST THE VAMPIRE by J.G. Eccarius
"Hilarious" - Anarchy
"Blasphemous" - Fifth Estate

WE SHOULD HAVE KILLED THE KING by J.G. Eccarius
"An interesting, chewy, different book" - Mike Gunderloy

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Please note our new address:
III Publishing
POB 170363
San Francisco, CA 94117-0363

this is their latest foray into print and although there are many similarities to the former publication, this new one has a sharper focus while expressing a wide variety of anarchist-leaning ideas and analysis. Highlights are the focus on the Gulf War, eco-feminism and other good articles. (Troll)
The Collective/X / P.O. Box 350395 / Tampa, FL 33695

# MUSIC REVIEWS

ADAM ANT "Antics in the Forbidden Zone"
ADAM ANT has been a profound influence on Destroy! and along with KISS is certainly our favorite musical combo. So you can imagine my excitement when Chris Fuck Death lent me this greatest hits sampler while he went to Florida. This has all the greatest hits and old favorites like "Antmusic", "Prince Charming", Los Rancheros", Xerox", etc. Unfortunately it also includes lame later releases like "Strip", "Puss'n'Boots," and "Apollo 9." The liner notes chronicle ADAM's rise from art school punk obscurity in '78 to a pop icon circa 1980-83, to banal boring washed up obscurity in 1984-90. ANT is planning a come-back which will probably go over as well as his '85 LP "Vive le Rock" which I'd never heard of until I read the liner notes on this record. I count myself lucky as having seen ANT on his 1983 U.S. tour just before he started churning out lame pop songs to try to save his failing career. While this lacks the power of KISS, AC DC, SABBATH or any milestone bands it has energy, zeal and drive galore. I just wish a similar greatest hits will be released for BOW WOW WOW. 4 punk points. (Felix)
Epic

BAD RELIGION "Against the Grain" LP
Archetypal social pop punk. these guys sound has become more polished, produced and commercial since "Could Hell Be Any Worse," but listening to this one and that back to back, I'm impressed by the continuity over 9 years. This is not my type of music but certainly the top of the heap in it's genre. Slick packaging and lyrics included. (Felix)
Epitaph / 620 Sunset Blvd., Suite 111 / Hollywood, CA 90028

BLATZ "Cheaper than the Beer" 7" EP
And better than the beer too! This is a helluva cool release with a helluv cool old punk sound to it. It has the full amount of twang and boing mixed with obnoixous and inflamatory lyrics. With female/male singers that will peel the paint off your walls. As well they say some right on shit like "fuk shit up!"which is the best song on this thing. Fuckin' it's too punk! Blatz is an attittude! Real good motherfuckers!(Crisis)
Lookout/P.O. Box 1000/ Laytonville, Ca 95454

BLOODSTAR EP
Spooky metallic gloom with a drum machine, some songs lean towards grindcore or a GODFLESH sound, some towards a psychodelic Pink Floyd revival, not very heavy but still cool. No lyrics but I think they're sci-fantasy orientated. (Felix)
Red Decibel / 2541 Nicollet Ave. / Minneapolis, MN 55404

BRAINSTORM "The Nightmare Continues..." 7" EP
Thrashing grind or is it grinding thrash. It definitly grinds though it's kinda generic, not to be taken as negatively generic. There seems to be a theme to this EP. It's about not paying taxes and note casting your vote, as it really does'nt help any of us at all in the long run. So burn those registration forms and ballots,Fuck THEIR popularity contests!(Crisis)
Gothic Gospel / 3452 Cattaraugus Ave. / Culver City, Ca 90232-7432

CONFRONTATION/NON-COMPESMENTIS-cassette
From the soon to be released split EP, here are three songs from each band. No lyric sheet was enclosed, so I'm not too sure what the songs are about (I can only guess from the song titles). Anyway, Confrontation has a tight new lineup.....more heavy grungey stuff to blow your speakers out with. This is the first time I've heard (of) Non-Compesmentis, so now I'm curious to find out a bit more. Music ranges from slow dirgy grunge to a torrential whirlwind of noise (pardon me for sounding like Felix). (Hyzen.)
8241 Yorktown/Huntington Beach,Ca./92646

CRY "Prrrt" 7"EP
Is the unknown punk band to be the next Guns'n'Roses? Quite a phallic package here. "7 inches of pleasure",etc....Not exactly DIY, not exactly alternative; came with an impersonnal form letter to boot. Sounds a wee bit like Bad Brains,hmmmm.....fuck,how do you objectively review something that you think is crap?!! Here, you can judge for yourself by the lyrics which come from the enlightened minds of this Swedish combo:"she's my teenage dream and my rock'n'roll queen, she's on my mind nearly all the time, think I would DIE for her, I'll buy her anything."HA!! How's that for poetry?! On the flipside is a cover of "I never promised you a rose garden" perhaps stinkweed is more fitting. Disappointing. (Hyzenthlay)
CBR Records/ BOX 6038/ 12606 Hagersten/ Sweden

ENGAGE-cassette
Very creative and invocative. These people have really put alot of themselves into this project and clearly beleive strongly in their words and actions. Intellegently written,long, depicting lyrics filled with compassion and willingness/wantoness to strive and struggle with and for all life forms. They base their focus upon earth, her intricate eco-system, and the animal life she sustains: and hence the exploitation of all....the out of sight, out of mind issues in which we regress towards our destruction. Though they place their focus on their lyrics for their educational awakening and communicational value; I won't overlook that they are also good musicians. Their music reminds me a bit of Discord label bands like Soulside-upbeat melodic punk if it needs be described/labeled. Not exactly my musical taste, yet it's a breath of fresh air, and I really like what they have to say. Well worth checking out. (Hyzenthlay)
711 Pacific Ave./Santa Rosa, Ca./95404

GARBLECRAT "8" 7" EP
This their second 7" this year and it is just as kickn' as the first. These guys are down for the struggle. They bust out the jams ,disin' all over Shell oil and vivesectors and outright ignorance. They totally harsh on the medical administration and expose it for the farce it really is. With the words and ideas well thought out and expressed, and an "old school" beat , makes this 7" complete and worthwhile, two times! There's even a bluesy song titled "anarchist blues" which is too true, talkin' bought all the sucks out there.Ya, these guys bust out the dope jams and the dope attittude! Also the cover is an eight page booklet with lyrics and commentaries on the meaning of the lyrics. I' should also mention they have a humorous edge to the lyrics. Great fuckin' package all together! (Crisis)
Permutation Disaffect Collective /P.O. Box 8620/ Long Beach,Ca 90808

INSTED "What we Believe" LP
Archetypical posi-core. Nothing ground-breaking; you have to pretty much be a fanatic of this kind of music to tell these guys apart from 1000 other SE bands. That's not to discredit them - - they obviously love this style of music and play it well, their lyrics are sincere and I've got the feeling this band is copied more than it copies other bands. Slick package and lyrics included. (Felix)
Epitaph / 6201 Sunset Blvd., Suite 111 / Hollywood, CA 90028

INSYTE-Squat! EP
Now here's a new one! Australian hyper-ska-squat-core on vomit lavender vinyl. They take serious issues and create a fun and; dare I say game?, out of them. But then, why shouldn't music be fun or even silly for that matter? And that's also not to say that they don't take these issues seriously themselves, they just have a good sense of humor. On the inside sleve are their own thoughts on authority, social conditioning, all forms of destruction,etc...so perhaps what I should be saying, really, is that their lyrics are taking the piss out of the power structure and the attrocities it causes. "Resist, reduce,re-use,recycle". These folks are alright (Hyzenthlay)
Greg/81 Broadway/Camberwell 3124/Victoria/ Australia

MELVINS "With Yo' Heart Not Yo' Hands" EP
Two songs and a "lets fuck around in the studio" track. Lives up to the MELVINS heavy sound though it comes of with a little more 'rock' influence than previous releases. However, on 33 RPM it's fucking awesome

THE RADICTS-Skins'n'Punks vol.5 - cassette
Wasn't this put out like over a year ago? Well, nevertheless this is a cassette of the Radicts side of the split LP-Arrgh!! Stomp like a bug (that's pogo for all those living outside of NYC)!!! Punk rock in the vein of late 70's-early 80's politico-oi-punk with a tinge of psychabilly. I'll never understand why they did a recording on such a dodgey lable, but I won't hold it against them either. Hey! Dig out that dusty pogo ball, and go see 'em live!
Oi Records

RESIST "Unity States of Apathy" EP
Striaght-forward rocking HC/punk. 8 songs with well-writen lyrics. Reminds me of the days when CRUCIFIX, DIATRIBE, N.O.T.A. and the OFFENDERS were kicking out jams. 4 punk points. (Felix)
5610 SE Steele, Portland, OR 97206

SCHERZO / KISMET HC split 7"
Quite an impressive package here - a large fold-out sleave with lyrics, artwork, etc., a poster and a 7" record containing over 20 minutes of music! First with the SCHERZO "Multinational Desecration" side: Lots of power and spped at times bordering on thrash. I can't decide if it reminds me more of AOA or OI POLLOI but if you're familiar with that split record than you'll know the intensity I'm talking about. KISMET HC's "Seeds of Violence" side has a couple familiar tunes as well as some ragin new tunes. They seemed to have shifted into over-drive, increasing both in speed and intensity. All-in-all, another stone thrown furthering the cause of anarchy and peace! (Troll)
Vivify Records co Dave Kismet / Field House, High St. / Leek, Staffordshire ST13 5D2 / England

SHOCKWAVE-cassette
Well, it looks like I have to do my second negetive review. These guys need to turn around and take a long hard look at at their their attitudes and shady polotics. It doesn't take much to see that (out of frustration, sheer ignorance,and unwillingness to understand) they are woman haters. The bulk of their lyrics are of sexual innuendo. I wonder what their attitude towards homosexuals and minorities are? The only song on the tape that I actually half liked was one about child abuse. Musically it is mediocre rock'n'rollwith a few punk sounding riffs here and there. Oops- what's this?! "I beleive in Jesus, I beleive in God, I beleive in America, but not the God Squad" I beleive their's a screw loose somewhere.
E.B. Productions/POB 5301/Sarasota,Florida/ 34277-5301

THE COUP DE GRACE LP
Pretty traditional metal, a little harder that what you hear on Z Rock but it ain't SLAYER either. These guys are obviously very talented musicians and songwriters and play their style of music well, but it's lacking the heaviness and power that lights my fire. No lyric sheet. (Felix)
Red Decibel

VELCRO OVERDOSE "Flesh Ripping Sonic Polka"
Sucker M.C.'s ? I can't decide. Anyway this one is not memoral at all,in fact it's boring musically. The attittude is in place with songs against nazi-skins and an anti-Boulder,Co song slaggin' on "trendies" and "hippies"(which is'nt that humorous).As well a song about bolemia called" Prayer to the Porcelain God" . Summing it up they are'nt that great at all, ecspecially when they have a obviously masoganistic (womynhater) song albeit the fine print disclaimer after the printed lyrics saying it's not to be taken seriously. They claim that one of the band members wrote the song to an old girlfriend and it does'nt include the entire female population at all.Then why'd you fuckin' record it then? I took it serious and if I was a womyn I'd be offended. Sounds like they got some personal problems they need to work out. "You can't live with them(wimmin)but you can kill them" is the chorus to that one song.SUCKER M.C.'s get off the air!(Crisis)
Relapse / P.O. Box 440324/ Aurora, Co 80044

VICTIMS WILLING "Lost "b/w "Home" 45
Hardcore Thrash with the killer metal edge to it. These guys have a clean tight sound that totally rips. But of course they have been around since the way early Eighties which accounts for the way togetherness when they play. The lyrics deal with losing sight of your goals known as being "lost" and the other song "home" talks of delapitating home life. This is a very fine production out of Salt Lake City, and it just proves that cool music does come from Utah! Cover unfolds to reveal a full sized picture of the band.(Crisis)
Raunch / 375 West 400 South/ Salt Lake City, Ut 84101

V/A "Die Freiheit Vol. 2" Cassette
Variety galore! I got this one the same time as the one reviewed below but this one has been played at least five times as many times. An international compilation with MASSACRE 68 and the APOSTATES offering my favorites on this one, not to say the nine other bands are weren't listening to though. A benefit for Greenpeace.
Pedro Seabra / 96 B Frederick Str. / Carteret, NJ 07008

V/A "Greenearth Vol. 5" Cassette
A good, solid international compilation tape with the quality not seen in many comp tapes these days. None of the bands really stood out all that much and a smaple of what you'll find includes GENOSSEN, WORLD DISCRIMINATION, STICKS AND STONES, INFECTED andsix others. It's a benefit, one in a series of tapes, raising funds for the Greenpeace environmental activist group. (Troll)
(same as above)

V/A "Hey Spike! When Ya Gonna Burn that der jacket?" 7" EP
From the city of slag and steel- Pittsburg- comes this maddening thrash compilation of the steel city bands. Four bands/four songs that totally rip up the sound waves. Included are BARBWIRE DOLLS, NECRACEDIA, TRAVESTY, and HARD ON GANG.(Crisis)

V/A "Reality not Ritual" Cassette
Every now and then we get a compilation tape that's so good we keep it in the staff car stereo and play it over and over without getting sick of it; well, this is one of them. We have some vintage stuff by familiar names such as APOCALYPSE, ANTI-SCHISM, and INSURGENCE, as well as lesser-known stuff from far away places like SITUATION HOSTILE from Peru. There's quite an international assemble here and most of the tracks are either pretty grungy or slide towards the cross-over area like the incredibly lengthy track from DECADENCE WITHIN. The tape quality is great and the only thing slightly detracting is that the layout of the lyric sheet isn't quite up to par with the rest of the package (but then again, the people who buy this would most likely read it no matter how messy it may be). An honest recomendation could be made here. (Troll)
Warzone Tapes / P.O. Box 148 / Belfast BT1 / N. Ireland

WINTER "Into Darkness" Cassette
Behold! Spine-chilling, blood freezing icy gloom. WINTER boldly rise from the frozen depths with a sound so heavy it baffles mortal imagination. Makes me want to draw forth my frost blade and storm the gates of the polar fortress and slay the tyrant within, but enough of that, this is a must, so be it!
Future Shock

# CLASSIFIED ADS

POLLUTION CIRCUS 7" - $2 or trade. Need ditro, too. Also for $3 get All Systems Gone, A/ /Solution, Best Run Fast 1, Brains of Humans, Fragrants D'eli, Forcefed, Funeral Oration, HCP, Joyce McKinney, No Frontiers, $3.50: Badgewearer, Kina, Kina/Sphere, $4: Sadist (Japan), No Answeres w/ Downcast 7", Antiapaeh (Greece) Koinonika Amobahta (Greece) / Eitlop Pots split, $1 bushwhacker 4 & Mere Pseud Mag #3. All ppd. More too. Cheers, Tyler/Side Show (new Address) / 250 River St. / Waltham, MA 02154 / Foreign and whatever will work. List alternatives.

ANIMAL RIGHTS BENEFIT comp tape with Nothin' Much, Demise (WI), Media Children, Tonka, Anti-Schism, Krack, Hellocaust and 3 more. Comes with a booklet of lyrics and thought. $3 ppd. - Rick / 8920 Ryan Ct. / Waxhaw, NC 28173. Need bands for similar tapes. Thanks!

FLYERS / TAPE TRADE - looking for live/ studio/interview/audio/video tapes by bands like Nausea, Dissent, Cringer, Destroy!, Holocaust, Misery, Apocalypse, Libido Boyz, Napalm Death, Doom, etc. plus looking for a copy of "It Came from the Cold" comp. cassette. Also want to trade flyers from all around the world. Your list gets mine, or senf 50¢ S.A.S.E. Nate Smith / 6926 Pleasant Ave. So. / Richfield, MN 55423

TRAVEL / ADVENTURE FEATURE

# Iggy and Hythenlay's Definitive (or Incomplete, Completely full of Bollox) Travel Guide to London

This column deals mostly with London. We're starting with London because most people go over there when they venture over the pond for the first time . Yes, this is obviously an American's viewpoint. Some of this stuff will seem quite logical, but we figure it's best to cover the basics and are assuming, for the most part, that you don't have places to stay, etc...

Right then, there are two airports serving London; Heathrow and Gatwick. They are both outside of the city. To get to London from Heathrow you can either take the bus or the subway/tube. The tube is the easiest and fastest. The Piccadilly line serves Heathrow and crosses London East to West. Going in from Gatwick, your best choice is the Gatwick express train. It costs roughly £5.50, and it takes you directly to Victoria station, a major railway station serving the south of London and SE England. In Victoria station as well as with most other central London stations, one will find the BritRail office, British Tourist Information Center, and a little office for hotels. At Victoria, the information center is located just next to the main entrance.

Let's say you don't have a place to stay: I (Iggy) personally prefer indie hostels; places that don't belong to the International Youth Hostel thing. There are five of this type in London, and they require a hostel card (which you're supposed to get before get before you leave), cost between £4.50-£5.50 per night (more if you don't have a card), and have a 12:30a.m. curfew....Yeuck! Count out going to gigs then!

Either go to the tourist desk or the little desk at Victoria which says "bed and breakfasts and hotels". You tell them how much you can afford a night, if you want breakfast included,etc...and they'll ring up different places looking for space and give you directions how to get there. I (Iggy) stayed at an indie hostel owned by Australians, and the off season rate for a bunk bed including breakfast is £6.50. Quite cheap in the off season, but I think the price doubles in summer. Two years ago it was called the Redcliffe, but it has moved to the Highstreet Kensington and changed its name, but the telephone is still the same...

The only other hostel I know of with no curfew is the Saney Guruji hostel on 18a Holland Villas Rd. The nearest tube is Holland Park. For anyone under 28, the price is about £8 per night. This one is independently run by the "International Co-operative and Socialist Youth Hostels". Sound a bit dodgey? Hmmm...well that's all I know except the telephone number which is 603 3704.

If tent city still exists, that's about the cheapest possible way you could go. The only drawback is that it's only open from June to Sept. It consists of 12 large tents where you sleep on a cot (and provide your own sleeping bag). This costs about £3 per night.

Normal hotels are very expensive-'nuff said! Oh expect to share the toilet and bathroom with everyone else on the floor, and remember these are two separate rooms in Britain.

OK, as for alternative "accommodations", which I (Hyzen.) would personally opt for; there are plenty of squats/squatters and the likes in London. So where might you find them? Well, at a gig is probably the best place to meet people. British people in general are much more reserved (Unless of course you're in a band or....well perhaps you know what I mean), but the pub atmosphere often tends to take away much of this. I also must say that if you are going over there alone, being American (and particularly female) is not a plus, so don't be too aggressive so as to put people off by you. Traveling with a friend or in a small group is by far and large the best way to go.

Anyway, chances are very good that you will immediately find someone who'll be willing to put you up, however don't expect to be taken care of or catered to. You can be sure that people will be keeping a watchful eye out to make sure that you won't be taking them for a ride or that you aren't a scrounger. Of number one importance; be sure to return the hospitality whenever possible and share the responsibilities and sense of community within the place. I think that's not only very important but common sense. (Oh god here I go sounding like someone's mother -- my apology for sounding so if that's the case). You'll probably find your stay most impersonal if otherwise. Yeah, and this may all sound a bit redundant, so just for the note, I'm only saying this because the attitudes and general expectations of most Americans is a far fair different than that of British/Europeans, yet often people there will expect that you automatically know and understand their culture and actions. Or perhaps the message that I'm trying to convey is that you might meet with some (believe it or not,) racism or presumptuousness upon your character.

If it is real urgent for you to find a sound squat, and you aren't able to find a gig or people about,etc...you can go to the 121 center which is a squatters info. center and book shop. You take the Victoria line tube to Brixton station, and it's located on 121 Railton Rd. I believe you can also get advice and information from Ass. 2, St. Pauls Road,N.1. in Highbury Islington.

Now for transportation and getting around. You've got your feet, the underground and British rail, busses, and taxis. BUT, before you go anywhere, the one thing everyone must have; be you taxi driver or tourist, is a "London A to Z." The complete street map of London. It's such a huge city, no one knows where everything is! You can get this at any bookstore for £1.50 or you can just look up the street you need and write down the directions while you're there. A good investment nevertheless.

Like I said, London is absolutely vast, so the underground is the fastest, most reliable, and easiest to understand. Granted you can smoke on the upper half of the busses (no smoking in the underground, but after the King's Cross fire, who would?!) but if you don't know where you're going or how to recognize your stop, you won't know where to get off! Even asking the driver to stop at a particular place, they tend to conveniently forget.

Transportation in London tends to be a very large drain on funds. London is not a good city for bicycling -- it's illegal to ride on the sidewalk and a death-wish to ride in the streets -- nor is there any sort of large scale bike circulation like in other cities such as Amsterdam (or Minneapolis!) , so what I'm about to get at is how to take advantage of bunking the train system whenever possible, and it's quite simple.

But first I'll explain the underground and ticket system a bit for those of you who may want to do it legitimately (yuck!). It's wise to get a "journey planner" at the first ticket booth you come across. It's a pocket sized map of the underground, and even though there's maps inside all of the stations, this is still handy to refer to for train changes. (Don't worry about looking like a "tourist" carrying it -- everyone uses these). Also directly at the bottom of the stairs or escalators there are 2 maps which show the stops for each particular line (southbound and northbound or east-west), so make sure to get on the train going the right direction. all you really have to do is walk into whatever station it is you're at , locate the stop you need, find the line it's on ,and if you need to change lines. There is 5 different lines, so ticket prices vary. To go within one zone costs 60p, and it more or less doubles(but not exactly) for every other zone you go through. Obviously it's better to get a one day travel card which gives you unlimited access to the busses and underground for the day. This costs £2.30 for 3 zones or £2.50 for 5. One week cards, which come with picture I.D. (find out how to do a credit card scam on these!) cost about £16 and monthly are like £32. The weekly cards are easy to use for WEEKS after their date of validity. You simply flash the card at the ticket person covering up the expired date with your finger and walk through. It's best to act as if you're in a hurry walking through quickly. Best not to make eye contact either. You can also do this with out of date one day travel cards. The stations are usually quite busy mid-day time, so the ticket collectors don't always (or usually) pay close attention or care. Some stations have gates where you have to place your ticket in a slot , wait for the doors to open, and walk through taking your ticket again at the other end. of course if you aren't paying. you simply walk through the gate closely behind the person in font of you as the doors stay open long enough for 2, sometimes 3, people to get through. You can also ticket share.One person buys a ticket and several people go through the gates on it. Explore your options and create new ones -- whichever method of non-payment you choose, always keep your eyes peeled

anyway as the transit authorities are always looking for a new candidate for a the next "Get a ticket not a criminal record" case to plaster up all over the tube stations to try to scare you (don't let it!). It's also easy to find discarded (valid) one day travel cards towards the end of the day in the rubbish bins or even on the floor, and late at night there will be no guards at some of the stations. Take advantage of all such situations! If you do find yourself in a situation whereas the ticket collector is shouting after you to recheck that your ticket is valid, there are a couple of things that you can do: 1). Ignore them and keep walking and if it comes to it you can always run. The Bill (British pigs) are a fucking laugh and a half! First off, they don't carry guns so they have little to intimidate you with, and wimmin pigs are immobilized a bit in the running department as they work in skirts. So if if you're an artful dodger, go for it, it's entirely to your discretion. The only drawback on this if you do this regularly on a particular route, it's possible they'll have been monitoring you and will recognize your face later. 2). You can stop and talk to the ticket collector-playing the "I'm just a naive/ignorant foreign tourist" bit is usually enough to get out of it, especially if you show you're willing to pay your excess fare. Tell them you left your ticket on the train/didn't know you need to show it again/didn't realize it was out of date-whatever you want. Be creative in blagging up a good believable story -- getting caught doesn't have to be a horrible experience; rather it can be quite good fun if you make it. Iggy got out of it in a situation where she got caught with an out of date weekly card, and out of several near calls I've never been caught. If ever in doubt though, when you come to the top of the escalators approaching the gate, there is always an assistance and excess fares window before it, so you can at least lie telling them that you've just come from the last stop after having made a train change or something and only have to pay 60p. Keep in mind that US money is worth fuck all over there, so "just" 60p still means about $1.20.

Busses are much more difficult, if not impossible, to hop. They're a bit cheaper at about 30-50p (depending on where you're going), but they're harder to work out despite the maps that show each routes stops,and take twice as long. There is also no such thing as a transfer slip ar a student fare. The only time I ever bother with the busses are after gigs-using the night busses which, unlike the tubes which stop running at 12-1am, run all night. Unfortunately they're much more expensive (less than taxis though) but convenient after gigs which almost unconditionally start and end late.

Which now brings us on to the subject of gigs and pubs which are probably at the top half of your list of things to do. Or if you're straightedge, gigs and records which I'll get to soon (good independent record shops that is). Gigs are actually really easy to find. Just go to any news agent; which there should be one on nearly every street, and look in a Sounds or New Music Express (crap indie/mainstream music paper -- Grind the N.M.E. eh?!). Anyway, regardless of them being shitty worthless rags, they do have weekly listings (from Tuesday to Wednesday) of gigs happening all over England, and there's usually something going off in London. You'll find this listing towards the middle or back with all the club adverts, so no need to buy it (unless appearing is an interview with your favorite idols such as Napalmed Kids On The Block) just look it up in the news agents. It'll tell you who's playing, what club/pub it's at, a telephone number, and sometimes the nearest tube station. Gigs start late -- no such thing as an all ages gig that starts at 4pm and drinking age isn't really acknowledged ("legally" it is 18). Depending upon the situation or what type of gig you're at you may get connected with some squat gigs (people often hand out small homemade flyers inside gigs rather than go through the music papers) which are the best in all aspects. A few places to pre-warn you about are 1).The Sir George Robey which is notorious for aggression and violence from its bouncers (not to mention extortionate drink prices), and 2). NEVER go to the Marquee or other big clubs like that no matter what band it is. I don't care if Sid Vicious resurrects himself from the dead and the Sex Pistols reunite or if dogmatic, racist, sexist, homophobic big bands like Bad Brains (fitting name) are playing. These bands have and never will care about you or our movement, so don't compromise your morals and let yourself be robbed (mentally and financially). Keep music where it belongs-in our hands/independent not in the hand connected to a suit and tie. Gig prices in general are between £2.50-£3.50, seldomly £4.00-don't be ripped off.

There is a "local" pub everywhere, and I can't really name one great one in particular. It depends upon which area you're staying in. Traditional pub hours are roughly 10am-2pm and then 5-11pm, but some pubs in central London's touristy areas are open all day from 11-11, but you probably wouldn't want to go to one of them (unless you're a yuppie), and some clubs get licenses to serve until 3am. I've been in small clubs that kept serving until dawn. Obviously this isn't legal, but....there are pubs that won't serve punks. I've not really encountered any in London but I have in other cities. Oh- also, the Fulham Greyhound turns on their heat sometimes, so you'll get extra hot and thirsty and hence buy more drinks, which only makes you feel sick in the long run. My drink of choice is a snakebite with black (or also called a purple nasty) which is 1/2 cider, 1/2 lager, and black current juice. Brilliant! You'll also probably find the politics of alcohol being discussed till it comes out your ears -- i.e. which ones are vegan, what the multinat. breweing family'/ corporations support -- for instance Guiness and blood sports,etc.....Now, I honestly don't know what to tell you or believe myself as i've just about heard it all, but if ever think you've found out the real storie(s), feel free to share it!

Back to London; there are some good independent record stores in Notting Hill where you can get lots of hard to find old UK, US and elsewhere releases for reasonable prices. They're mostly EP's. There are 3 good ones located here -- you simply take the Central line tube to Notting Hill Gate, ask anyone for Portobello Rd., and follow it down until you get to the street market. I don't know the name of the road it's on ,but Rough Trade and Plastic Passion Are down there. Also on Portobello, I think, is Vinyl Solution. Just outside of the tube station is the record and tape exchange. Down in Kingston upon Thames is a shop called Books, Bits, And Bobs. They're in the process of liquidating all their old stock from the late 71-early 80's. Mostly old oi punk EPs if that's your thing. Also in Kingston is a market where a man has a rare record stall -- if you're willing to pay rip off prices, OK. This man knows his rarities and won't haggle. In general I guess I should just point blank say he's an asshole, but I'm telling you anyway. Lastly is the Virgin mega store. You can find out where that is from tourist information.

If you want to go shopping for punk gear, 2 places to try are Camden market and Kensington market. Camden is on the Camden High Street and is supposed to be better , but I've never made it to Camden town. (This one is also only on Sundays I believe). Kensington market is on the High St. Kens. You exit the tube and turn right. It's only a couple of blocks up. It's got about 3 or 4 levels of stalls, and most of them deal with whatever is the current "trend". But; you can buy directions hair dye and other cruelty-free hair dyes, Dr.Martens (I don't know

*World-famous Trafalger Square, a popular tourist-spot in Central London*

about vinyl ones anymore), any type of metal studs - particularly the cones you never seem to be able to find in this country! (ahem, read Felix's Fashion Corner in P.E. #6...), leather gear, and etc.....Always be careful of getting taken -- you can usually talk these people down on prices.

Two other places that you can get Directions hairdye for between £1.90 and £2.20 (approx. $4 US) are 1).on the Wood Green High Street (turn right going out the Wood Green tube and go up to the top of the hill, the last shop, and it will be a chemists). 2). or a place called Ogee's in Leicester Square (this is pronounced LESTER not Liechester-don't get yourself crucified over such a petty mistake -- actually you're bound to anyway somewhere along the lines!) If I remember correctly, it's on Shaftesbury Ave., and they're easy to steal from -- at the same time they're still very fairly priced. While you're there; if you're into theatre and the like, that's where you'll find it. There's usually something good going off around there -- that is if you've got the money for that sort of thing.

On Carnaby Street is a fantastic silversmith shop called The Black Frog. Well, frog something anyway. They do custom work for the likes of Motorhead and Metallica -- it's expensive but beautiful! And well worth stopping in. They've always got brill music playing and the one great thing about them is that they'll fit any ring in an hour or less. I've got small fingers and those big reaper rings and such just don't come small enough, but they take care of that.

Tattoos. Tattoos are very cheap over there. There's a tattooist in Kensington market, but he's a geek! Mark Saint has a shop at the end of Portobello Rd. by Rough Trade, and Mr. Sebastionis a renowned body piercer (apparently he also does tattoos) and his shop is in central London. British Telecom has changed its codes, so I don't know the the new code (but you shouldn't need it if you're calling from within London anyway), but the number I have for him is 837 3226. My tattoo artist is Lal Hardy and his # is 444 8779. To get to his shop, you take the Northern line to East Finchley, go across the street to the mini cab lot and take a cab to 157 Sydney Muswell Hill. It costs no more than £5. You generally need an appointment, but you can drop in to meet him and check him out.

Now just a little bit on "touristy" stuff...I highly recommend checking out Hyde Park, Regents Park, and Kew Gardens -- beautiful! Go to the Tower of London and take the tour. The tower is where everyone used to be imprisoned and beheaded. The tour is very gruesome. They tell you in detail how people were executed. There's also a museum on knights, their armor and weaponry, plus the crowned jewels. Also go to the London Dungeon where they have recreations of various torture methods and an actual chastity belt, etc...Plus the bookshop has lots of cool books. The address for that is 28/34 Tooley St. Don't bother with Buckingham Palace unless it's to practice archery on the Queen Mum. Nor should you bother with the Houses of Parliament unless your name happens to be Guy Fawkes! And if you hear of Poll Tax resistance boiling to a head; head for Trafalgar Square!

OK, one thing we should have mentioned in the beginning is travelers checks. Make sure to get Thomas Cook/American Express ones as there's no charge on cashing them at Thomas Cooke's which are easily found all over London. If you don't get these you'll be looking at paying £2.50 plus commission each time you cash them, and you don't really really want them to profit or benefit from your money do you? The worst possible place to cash travelers checks (or just change currency) is in the train stations -- especially Victoria! Don't even let the thought of using a bank enter your mind! 'Nuff said.

It's probably also a good idea to buy phone cards which cost £2 (20 potential calls) unless you find someone who can get a hold of, or has a phone decoder (to get your calls to anywhere free). The phone company may have caught on to this by now, but there's always a way around any given situation isn't there?! Calling anywhere in Britain is ridiculously expensive. There are 3 time calling "zones" -- it's most expensive between 8am-1pm, a bit cheaper from 1pm-6pm, and cheapest after 6pm . For each call it's roughly 10p for calls within the city, the next zone is for calls within something like 56 miles, and it's more expensive over 56 miles. What I'm getting at is that the phones will suck up your money fast! And again, keep in mind that our money is worth fuck all (about half) over there -- London is far from cheap.

FINALLY-and very importantly, here are some of the active anarchist groups/bookshops,etc...London Greenpeace, which is a separate anarchist organization from all other Greenpeace (in their aim, focus, ideologies...) is located on 5 Caledonian Rd. (turning right out of the King's Cross tube) just above Houseman's anarchist bookshop. Check both of them out, and if you have the time to get involved, they meet every Thursday night at 7pm - I'm sure you can find out a lot of other good and useful info. from people at either one. They also host lots of events in the autumn such as the Anti-McDonalds Fair (Oct. 16) ,the @ book fair, and plenty more depending on when it is. The Haringay Anarchist-feminist wimmins center is at 40 Turnpike Lane in the Hornsey/Wood Green area (N. London), and Molly's cafe is at 287 Upper St. in Highbury/Islington. Sunday evenings is a wimmin only space to create, communicate, do whatever it is that you want I suppose really! Freedom Press is in the Angel Alley at 84b Whitechapple High St. It's difficult to find so follow the graffitti and signs. Downstairs is all the printing press equiptment, and upstairs you're bound to find a couple of mid-aged anarcho-folk intensly theorizing in the bookshop. I've already told you about the 121 Center in Brixton. Unfortunately the Lee House collective no longer exists (as of quite awhile ago actually) and I think the Peckham Dole House Squat just recently folded this autumn --I dunno' -- find out about it! Last, an excellent activity to get involved with is the South London/Surrey Hunt Sabs. Unless of course they've already smashed that hunt to pieces-which I damn well hope they have!!! I can't give exact act info on that as I was involved more in the north of the country, but you can either ask someone at Houseman's/Greenpeace or call the Old Surrey & Burstow Hunt Sabs Group (089243764) in Tonbridge (just south of London).

In closing I guess we'll just choose to add a few random notes....keep in mind that everything closes very early there. Most shops close at 5 or 6pm, and the off licences close at 10-11pm. Always travel as light as possible-rule of thumb: if you pack 10 odd outfits, you're bound to wind up wearing the same one or two the whole time anyway! Don't make yourself suffer with an unnecessary heavy load! MAKE SURE your shoes don't have holes in them, and if they do, expect to always have cold wet feet (what I mean is expect a LOT of rain!) London is relatively safe -- I never once felt threatened there, however I get worried when I hear people singing football songs! Teargas over there is illegal, so if you decide to go into the country with it, hide it well,and if they confiscate it, just politely explain that you didn't know that it was because it's so common place in the US. I had no problem bringing mine over; then again I really had no need for it! NEVER let it go in your luggage that you don't take onto the plane with you (because the contents are under pressure and could explode). Thatcher's reign has taken it's toll and England is in general getting tougher than it used to be, but compared to US cities, it's like being in Iowa. Absolute last: look right THEN left (when crossing the street that is). Good luck!

*The Second Battle of Trafalger!*

# PREVENTION OF TERRORISM ACT

The Prevention of Terrorism Act, which was introduced as a temporary measure in 1974, but became permanent in spring '89, enforces travel controls against Irish people in and out of so-called "mainland" Britain.

All people traveling to any of around ten destinations in Britain can expect to have to show proof of identity. You can be held for to 12 hours while police records are being checked. Many have to fill in Landing/Embarkment cards which ask some personal details (where you live/who and where you will be staying, etc.) and if you refuse to do this, you can be charged and fined. You can be stopped and questioned "without being under suspicion" about "Irish terrorism," and this can last for up to 12 hours. You may be questioned in detail about your private life and the PTA says you must cooperate. failure to pass on information is classed as an offense, however (despite what they say) at this stage you still have the right to remain silent as there has still not been a formal arrest. The examining (search) officers have extensive powers of search and can hold anything for further examination for up to 7 days.

You can be arrested if the police have "reasonable grounds" to suspect that --

1. You are involved with terrorist acts concerned with Northern Ireland or international terrorism.

2. You are a member of or actively support an illegal organization.

3. You are subject to an "exclusion order" (more later).

At this stage, you can be held for up to 48 hours, and can expect to be held in solitary confinement with sensory deprivation (no light, sound, etc.) without access to a solicitor, family and friends. After 48 hours you can see a solicitor at your captors' discretion, which means you might not get one!!

At the end of 7 days, there is the possibility that (if you're not charged), you may be subject to an Exclusion Order, which confines you to remain in one particular part of the U.K. or North Ireland. The order is implemented to "prevent acts of terrorism connected with affairs in North Ireland." The Secretary of State must be satisfied that the person is or has been connected with planning or carrying out "terrorist acts" or may attempt to do so. So, as you can guess, a lot of people can be affected by this vague and wide-spreading legislation.

The order can last three years, after which time it can be renewed for a further three years. It can deprive an Irish person of the right to be with his/her family, or the chance to get a job, etc. in another part of Britain. In September '89, approximately 100 people remained excluded. you are often given no explanation why you're being held under this order, and it can be lifted following an interview with an advisor, again without explanation.

The PTA is enforced at the discretion of the British government and affects everyone traveling in and out of North Ireland. The reason for questioning are very wide-reaching and severely restrict Irish people's freedom of movement, The Act itself actually contravenes the U.N. Declaration of Human Rights.

It's interesting to note that, in 1986, only 7% of people arrested were ever charged, and , in the same year, an average of 162 Irish people were question EVERY DAY. Basically, the PTA is another tool designed to intimidate the Irish people, and to make us feel that we have committed a crime in the British government's eyes, even when we have done nothing.

Information obtained from "Civil Liberties in Northern Ireland," by the Committee on the Administration of Justice, and "Prevention of Terrorism Act and Your Rights" leaflet by Irish Commission for Prisoners Overseas. If you want details of how to obtain these, or any other information, please write to me (if possible, with an SAE / IRC)... Julia c/o P.O. Box 148 / Belfast, BT1 2FD / Northern Ireland

Hi everyone, here's a regional report from sexy old Belgium. As I haven't seen a and Belgian reports in any American fanzines, I decided to do one myself. I think it gives you a good view of what the scene is like over here and I also tried to include some background information.

Belgium is this little European country (about the size of the state Connecticut) at the North Sea. We have about 10 million people living here (including 9% immigrants), who speak two different languages; Dutch and French. Sometimes there are heavy political tensions between the two language groups, with a strong nationalist tendency in Flanders (the Dutch part, that's where I live). We also have several nationalist and/or fascist parties and organizations here, who want to kick all the immigrants (especially the African ones) out of the country, who are against sexual freedom and abortion, who support the death penalty, who are against workers unions, etc. With the European elections some time ago, they got 10% of the vote, which is very alarming. Anyway, we also have a lot of groups and individuals fighting against the neo-Nazis.

As I said, there are two parts of the country, and in the French part (south east) there isn't much of a hardcore scene. Only worth mentioning are Nabate (mailorder, newsletter, concert organizers) and the bands VORTEX (good melodic HC/punk; they have been around for eight years and have two albums out), MENTAL DISTURBANCE (good HC with four demos out), and HIATUS (noisy HC/thrash, two demos out). The Flemish part is very active. There's a lot of interesting bands like CHRONIC DISEASE (very good noisy HC/thrash style of Anti Sect; first EP out in November, get it I tell you, $5), RISE ABOVE (melodic straight-edge HC American style, very good; they will have their second EP out in the end of November, buy it, $5), EXHAUSTLESS REVOLT (good American-style HC with Seein' Red influences; their second demo is worth getting for $4; their singer Dirk also organizes concerts), CHAOTIC CONTRAST (folk-rap-metal-HC-rock, quite orginal really, although I have to say myself; I do the guitar and most of the male vocals; we have three demos out but only the third one is worth getting $4; now there are plans for a split demo and a split EP). Besides these bands there's also the "old values" you probably already know, like DIRTY SCUMS, BELIAN ASOCIALITY, EAR DAMAGE (but I think their attitude sucks more or less, especially B.A.). Bands like HEINAL, D.O.L and CAPITAL SCUM have split up.

We have a very high score concerning concerts. There are several alternative organizers

Ward - RISE ABOVE

and we have about one concert every week. We really get a lot of foreign band over here. This year we were able to see SCRAP, GULAG, PRESIDENT FETCH, SUBTERRANEAN KIDS, SEEIN RED, CRY OF TERROR, DISABUSE, THE EX, PROFOUND, SPERMBIRDS, CROWD OF ISOLATED, SCUM, PULLERMAN, SORE THROAT, FORCE FED, CAN'T DECIDE, THE NEXT WORLD, PLEASANT VALLEY CHILDREN, KINGS OF OBLIVION, SNUFF, H.D.Q., DECADENCE WITHIN, SONS OF ISHMEAL, M.D.C., HELLS KITCHEN, FALSE PROFHETS... then there are also some bands that played with less alternative organizations (I'm not saying commercial, but it could just as well be done by guys who are also interested in the alternative anti-business ideas.) Such bands are NAPALM DEATH, EXTREME NOISE TERROR, NO MEANS NO, LIBIDO BOYZ, SCREAM ALICE DONUT, FUGAZI, D.O.A., ALL, NEGOZIONE, GORILLA BISCUITS...

In Belgium we've got following action groups: AFF (Anti-Fascist Front), SCALP Belgium (anti-fascist), Vegan Association (informing people about all forms of animal abuse), and some anti-fur organizations. Besides that, some people are now planning to start an action group like the ALF, but not only concentrating on animal abuse, but also other kinds of wrongdoing. I'll keep you informed if something comes up.

I guess the only thing left are fanzines. We have quite a lot of them really, but most of them just come and go. The most interesting ones are TILT! (by good old Brob, who also does a distribution and organizes concerts), PYROBOLUM (by Bruno and friends, who do about the same thing as Brob), DeNAR (which comes out every month, but it's in Dutch, so I don't think you will buy it), PUFFY (done by Anneke, who is the most active and charming girl involved with the movement. She also does a distribution). I also do a zine called SNERTZINE and I'm now working on my seventh issue due out January of '91.

Well, that's about it I guess. Finally I will include some addresses of people you should get in touch with. Take care, Bye. Kid / Parkstraat 45 / 8820 Torhout / Belgium

Leffe (CHRONIC DISEASE) / Legeweg 106 / 8200 Brugge 2 / Belgium

Dirk (Z. POSITIVES) / Kleine Kievet 3 / 2440 Geel / Belgium

Ward (RISE ABOVE) / P.O. Box 90 / 8500 Kortrijk / Belgium

Filip (EXH. REVOLT) / Schorrenlaan 2/11 / 2660 Hoboken / Belgium

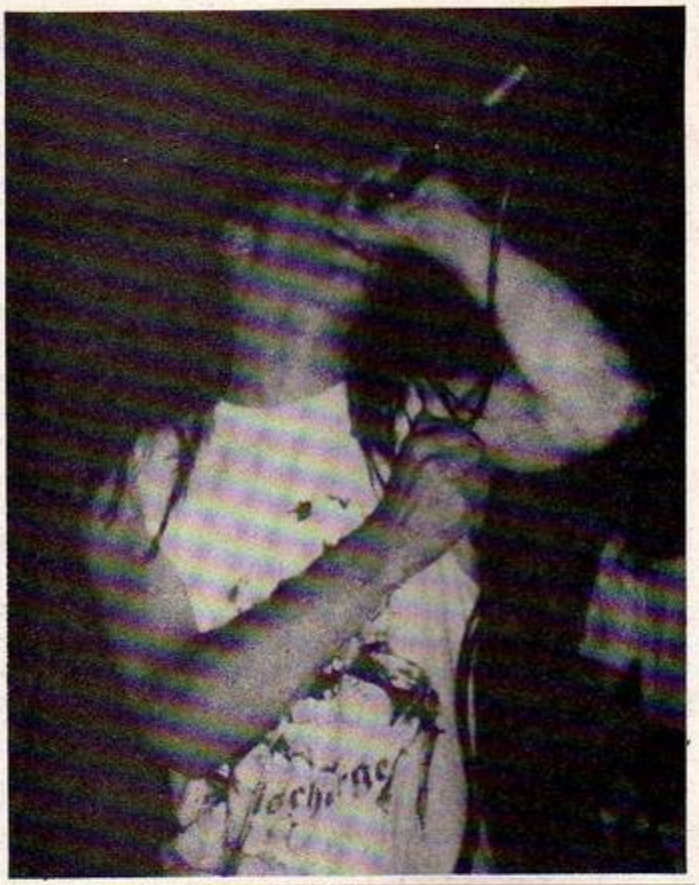
Nabate / B.P. 29 / 4020 Liege / Belgium

Bruno / Ieperseweg 58 / 8970 Poperinge / Belgium

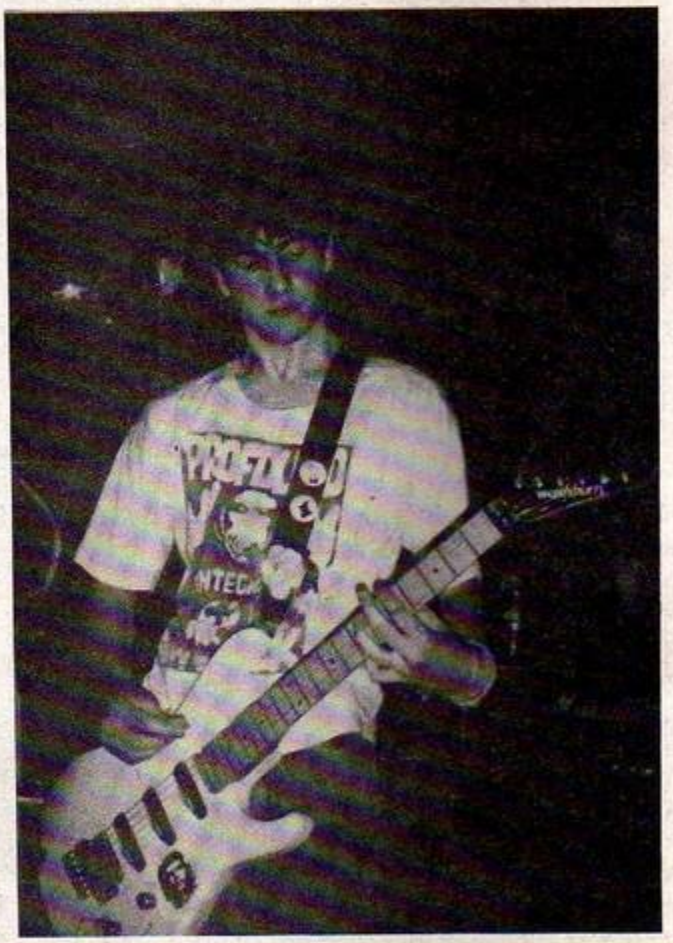
Brob / Tennisbaanstr. 85 / 9000 Gent / Belgium

De Nar / P.B. 104 / 1210 Brussels / Belgium

Anneke / Krugerstr. 242 / 2660 Hoboken / Belgium



Leffe - CHRONIC DISEASE



Filip - EXHAUSTLESS REVOLT

# EVENTS GIG DIRECTORY

Firday, Jan. 4: L7, LIBIDO BOYZ, WARLOCK PINCHERS, G-WIZ, IOWA BEEF EXPERIENCE & MONSULA at Gilman St. in Berkeley, CA

Saturday, Jan. 5: CONTEMPT, TUNGSTON, PAINS GREY, UNJUST, SCHERZO at Gilman St. in Berkely, CA

Friday, Jan. 11: ECHONOCHRIST, BRON AGAINST, DOWNCAST, HATED & GRINCH at Gilman St. in Berkely, CA

Saturday, Jan 12: GO!, PRESSUREHEAD, THE COMMON-WEALTH, SITUATED CHAOS at ABC NO RIO in New York City. 3:00 P.M.

Friday, Jan. 18: AGGRESSION, MUMMIES, FAST BACK, HELLBILLIES, F.D.K. at Gilman St. in Berkeley, CA

Saturday, Jan 19: NIP DRIVERS, AFFIRMATIVE ACTION, BAD SUMARITAN & HEDGEHOGS at Gilman St. in Berkeley, CA

Saturday, January 19: DISRUPT, NUNCA MAS, BAD TRIP, UNLEASHED ANGER at ABC NO RIO in NYC. 3:00 P.M.

Friday, January 25: End U.S. involvement in the Persian Gulf War - a march to the capitol in Washington D.C. For more information write Love and Rage / Box 3, Prince St. Station / New York, NY 12100

Saturday, Jan 26: RADICTS, THE CASUALTIES, THE WURST, NOBODY'S HEROS at ABC NO RIO in NYC. 3:00 PM

Saturday, Jan 26: DETONATORS at Gilman St. in Berkeley, CA

Saturday, Feb 2: War Resisters League benefit w/ SEIZURE, STICKS AND STONES, etc... at ABC NO RIO. 3:00 P.M.

Saturday, Feb 2: NOFX, OFFSPRING at Gilman St. in Berkeley, CA

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| DEAD BY DAWN - MEAN MACHINE 7" | $ 3:25 |
| DISCARD - DEATH FROM ABOVE EP | $ 3:25 |
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| FAFF BEY - EMPTYHEAD 7" | $ 3:50 |
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| FULL METAL JACKETZ - AIN'T GOT THE BLUES LP | $ 9:00 |
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| G ANX - MASTER PEACE EP NEW! | $ 3:25 |
| GBG PUNK - COMP.LP 77-80 | $ 12:00 |
| HELLMOPPERS - SUP DIG SNYGG 7" | $ 3:25 |
| KAAOS/CADGERS - SPLIT EP | $ 3:50 |
| KRIXHJÄLTERS - A KRIXMAS CAROL EP NEW! | $ 3:25 |
| KRUNCH - TACK & HEJ 7" | $ 3:25 |
| MOE 47 - NUCLEAR ATTACK EP | $ 3:25 |
| NEW WIND - WALKIN' INTO THE 90's EP | $ 3:25 |
| NO SECURITY - 40TALISTERNA EP | $ 3:25 |
| NO SECURITY/DOOM - SPLIT LP | $ 8:00 |
| NO SOLUTION - A STEP TO NOWHERE EP | $ 3:25 |
| P.NISSARNA - KRIG & FRED EP | $ 3:25 |
| RAPED TEENAGERS - FRED EP | $ 3:25 |
| REALLY FAST VOL.5 - COMP.LP | $ 5:00 |
| RÖVSVETT - NEW 4-TRACK EP | $ 3:25 |
| S.O.D - SPEAK SWEDISH OR DIE EP | $ 3:25 |
| STREBERS - FLICKAN & KRÅKAN 7" | $ 3:50 |
| STREBERS - I FÄDRENS SPÅR LP NEW! | $ 8:00 |
| STREBERS - UNG & ARG EP | $ 4:00 |
| STREBERS - ÖGA FÖR ÖGA MLP | $ 7:50 |
| STUKAS - SOMEWHERE INSIDE 7" | $ 3:25 |
| SVENSSONS SLAVAR - JOHNNY PAVEMENT EP | $ 3:25 |
| TARVEET KÄDET - ANNO DOMINI EP | $ 4:00 |
| TERVEET KÄDET - UNKIND DEMO EP | $ 4:00 |
| TERVEET KÄDET - ÄÄRETÖN JOULU EP (FEW!) | $ 5:00 |
| THE PAST - IN THE FUTURE..W/EP | $ 8:00 |
| THE SUN - A FAKE REALITY EP NEW! | $ 3:00 |
| THE SUN - LOCORIDE LP | $ 7:00 |
| TOTALITÄR - VÄND DIG INTE OM EP COL WAX | $ 3:25 |
| VÄGRA FÖR HELVETE - COMP.LP | $ 8:00 |

**POSTAGE AND PACKAGING (AIR MAIL)**
1 7"=$1:25 2-3 7"=$3:50 4-7 7"=$5:00 8-15 7"=$8:50
1 12"=$5:00 2-4 12"=$8:00 5-8 12"=$14:00

**SEND CASH IN A REG. ENVELOPE OR INTERNATIONAL POSTAL MONEY ORDER PAYABLE TO**

**MB H.H.R.**
P.O. Box 7182
402 34 GOTHENBURG
SWEDEN

# ANARCHIST YOUTH Ⓐ.Y.F. FEDERATION

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Toronto A.Y.F.
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Oakville, Ontario
L6H 5V7 Canada

Youth Lib. Network / A.Y.F. (Ottawa)
P.O. Box 4402, Sta. E
Ottawa, Ontario
K1S 5B4 Canada

# BLACK BLOCK

**On January 25, in Washington D.C., activists from all over the country will be converging for a march on the capitol in protest of U.S. intervention in the Persian Gulf War. A call has been made for a "Black Block" anarchist contingent to take part. Many A.Y.F. affiliates are already making plans to attend. Contact your local affiliate group for possible ride-sharing or write, for more information, to:**

**Love & Rage**
**Box 3, Prince St. Sta.**
**New York, NY 12100**

*In each issue of Profane Existence there will be one page devoted to updating readers on AYF and affiliate activities. Please feel free to write and let us know about the happenings of your group as we would love to pass that information on to others. Please, however, send this information to the Minneapolis AYF P.O. Box and not to Profane Existence as this will be put together seperately from the magazine.*

## AYF STARTER PACKET

**A s part of our ongoing attempt to assist other cities in starting their own AYF affiliates we have put together a packet to help people start anarchist groups. This packet will be a collection of articles on starting anarchist groups as well as numerous samples of literature which could be phototcopied for distribution, or used as a starting point for the creation of original material. There is also descriptions of activities performed by other AYF chapters to give an example of what can be done once young people organize to fight for freedom. A small donation is requested for printing and mailing of these packets. To get a starter-packet write to the Miineapolis chapeter, listed on the left.**

## WHAT IS THE AYF?

The Anarchist Youth Federation is an organization of concerned young people who are dedicated to building a better future for ourselves and future generations. Here's what we believe:

1.) The world today is filled with injustice, corruption, and oppression. This is largely the result of political and economic systems based on greed, rather than need, which rely on the domination of one human being over another.

2.) Where power exists, the capacity for its abuse also exists. Power corrupts. Once people find themselves in a position of power, they invariably set themselves apart from everyone else and use their power for their own benefit, at the expense of others. Therefore, people in positions of power will not readily give it up; instead, they will seek more and more power until they are utterly corrupted and willing to use all the oppressive means at their disposal in order to maintain their hold of power.

3.) All government is undesirable and unnecessary. There are no services provided by the state that the community could not provide for itself. We don't need anyone telling us what to do, trying to run our lives, harassing us with taxes, rules, and regulations, and living high on the hog off our labor.

4.) Communism, capitalism, fascism, monarchy, and every other system of government or economics which bases itself on power is unjust and exists for the benefit of a ruling class at the expense of everyone else. The only solution is a society based on equality and cooperation within the community, to provide for the needs of everyone, not the greed of a few.

The Anarchist Youth Federation has as its goal: education, communication, and liberation. We are a free association of like-minded individuals working together for these common goals. We are not a political party, or some other organization with an official platform, membership cards, dues, a president, or even anything remotely like that. We don't concern ourselves with endless meetings or debates over fine points of theory. If you for the most part agree with the statement above and want to change today's screwed up world, you might as well consider yourself a member of the AYF. Most members of the AYF are in their teens or early twenties; our approach reflects our concerns as young people coming of age in the world today.

### HOW YOU CAN GET INVOLVED:

There might already be an AYF affiliate in your area, but if there isn't, why not start one? Rent a Post Office Box and print up flyers introducing your group and its ideas to others. Soon you will be in contact with people who share your ideas-- the nucleus of a new group. You can get in touch with other AYF affiliates and share information, flyers, experiences, etc. Together we can spread the ideas of anarchism and work for a better future.

# A.Y.F. DISTRIBUTION MAIL ORDER

A.Y.F. Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal of making informative and entertaining literature and music available at a reasonable cost. We are an entirely volunteer-run service and the only mark-up on stuff is kept at a minimum (only to cover operating costs). Distribution update lists will appear in each issue of Profane Existence. Every month or so we publish a complete mail-order catalog. To get the most current catalog please send us two stamps.

## Ordering Information

- We would prefer your orders in the form of well-concealed U.S. cash, or if you must, M.O.'s with the "Pay to" line left blank.
- Please do not use this list if it is two months older than the date shown!
- Some items go out of stock very quickly so please list alternative selection, or whether you want a credit slip good towards future purchases, or simply want your money returned. If you do not list alternatives or do not say otherwise, we will issue a credit slip.
- WE WILL RETURN ORDERS WHICH DO NOT INCLUDE PROPER POSTAGE!!!

Sound records are mailed via 'Special 4th Class' rate in the U.S. 'AO Small Packet' rate to Canada and Mexico, and up to 4 pounds overseas. Large packages will be sent overseas via 'Surface Parcel Post.' Initial charge for for overseas surface includes postage for the first 3 LP's(12" Records) or 12 EP's (7" Records). Note that Cassettes weight the same as a 7" and 10" Records weigh the same as an LP. Consult the following chart for rates for sound recordings...

| | U.S.A. | Canada & Mexico | Europe & S. America | Australia & Asia | Overseas Surface |
|---|---|---|---|---|---|
| Initial Charge: LP&7" | $1 | $3 | $5.50 | $7.40 | $4.60 |
| Initial 7" Only | $1 | $1 | $2.30 | $2.80 | $4.60 |
| Additional LP / each | $.20 | $.60 | $2.70 | $3.70 | $.75 |
| Additional 7" / each | $.10 | $.20 | $.70 | $1 | $.30 |

For printed material, postage is calculated by weight. In the U.S., Printed matter is sent 'Third Class' rate, ' AO Printed Matter' to Canada and Mexico and up to1 pound overseas. Larger overseas orders will be sent 'Surface Parcel Post.' Consult the following chart for postage rates when ordering printed matter

| | U.S.A. | Canada & Mexico | Europe | Australia & Asia | Overseas Surface |
|---|---|---|---|---|---|
| 1 oz. | $.25 | $.30 | $.85 | $.90 | $.45 |
| 2 oz. | $.45 | $.50 | $1.30 | $1.50 | $.75 |
| 3 oz. | $.65 | $.70 | $1.80 | $2.00 | $1.00 |
| 4 oz. | $.85 | $.90 | $2.30 | $2.80 | $1.30 |
| 5-6 oz. | $1.00 | $1.30 | $3.00 | $3.75 | $1.75 |
| 7-8 oz. | $1.20 | $1.75 | $3.50 | $4.65 | $2.10 |
| 9-10 oz. | $1.40 | $2.00 | $4.20 | $5.50 | $2.50 |
| each oz. over 10 | $.10 | $.15 | $.35 | $.40 | $.20 |

**A.Y.F. / P.O. BOX 8585 / MINNEAPOLIS, MN 55408**

# SOME NEWER STUFF WE HAVE:

**Records and Tapes**

ANTI-SCHISM "End of Time" EP (U.S.) $1.80
ASBESTOSDEATH "DEJECTION" EP (U.S.) $1.60
ATAVISTIC "Vanishing Point" LP/Cassette (U.K.) $6.00
COWBOY KILLERS EP (U.K.) $$2.10
DESTROY! "Basement Years" Cassette (U.S.) $3.00
DESTROY! "Live at C.B.G.B.'s" Cassette (U.S.) $3.00
DISRUPT "Disrupt" EP (U.S.) $1.80
DOOM "Police Bastard" EP (U.K.) $1.60
HELLBASTARD "Heading for Internal Darkness" LP (U.K.) $7.10
INSIDE OUT "Take You Apart" LP (U.S.) $7.10
INSIDE OUT "Do it Yourself Nose Job" EP (U.S.) $2.40
MEDIA CHILDREN "But They Still Ignore" EP (U.S.) $2.40
MORAL SUCKLING "No More War Toys" EP (U.S.) $2.30
POLITICAL ASYLUM "Window on the World" LP (U.K.) $6
POLLUTION CIRCUS "Let Me Say..." EP (U.S.) $1.30
SOFA HEAD "Invitation to Dinner" EP (U.K.) $1.60
WORD MADE FLESH "Word Made Flesh" EP (U.S.) $1.95

**Some Booklets, Papers and Magazines**

ASSAULT WITH INTENT TO FREE #7-8 (U.S.) 4 oz. / $1 each
BUSHWHACKER #4 (U.S.) 3 oz. / $1
CLASS WAR #34-35 (U.K.) 3 oz. / 75¢ each
CLASS WAR #37-42 (U.K.) 3 oz. / $1 each
DISOBEY #4-#5 (U.S.) 4 oz. / $1 each
EAT SHIT #4 (U.K.) 3 oz. / $1 each
FIFTH ESTATE Vol.25 No,1 (U.S.) 4 oz. $1.50
LOVE AND RAGE #2-6 (U.S.) 3 oz. / $1 each
NORTH AMERICAN ANARCHIST REVIEW #2 (U.S.) 1 oz. / Free
PYROBOLUM #2-3 (Belgium) 3 oz. $1
THE POLL TAX RIOTS (An excellent booklet with stories from the Poll Tax Riots in London on March 31, 1990. Full-color glossy cover & lots of photos!) 4 oz. / $2
SIVULLINEN #11 (Finland) 2 oz. / $1

**Some Pamphlets/Info Sheets (price reflects cost of printing. Postage is calculated the same as printed material above with fractions rounded up.)**

"Anarchy" An anarchist primer. - 1 oz. / free
"Teenagers Wake Up!" (or "High School Sucks!") - .5 oz. / free
"Bury the Debt Not the Dead!" against eh I.M.F. - .5 oz. / free
"Profits Before Peace" against multi-nationals - 1 oz. / 25¢
"From Protest to Resistance" militant demo tactics - 1 oz. / free
Factory Farming/Dairy Products Info Sheets - 2 oz. / 50¢

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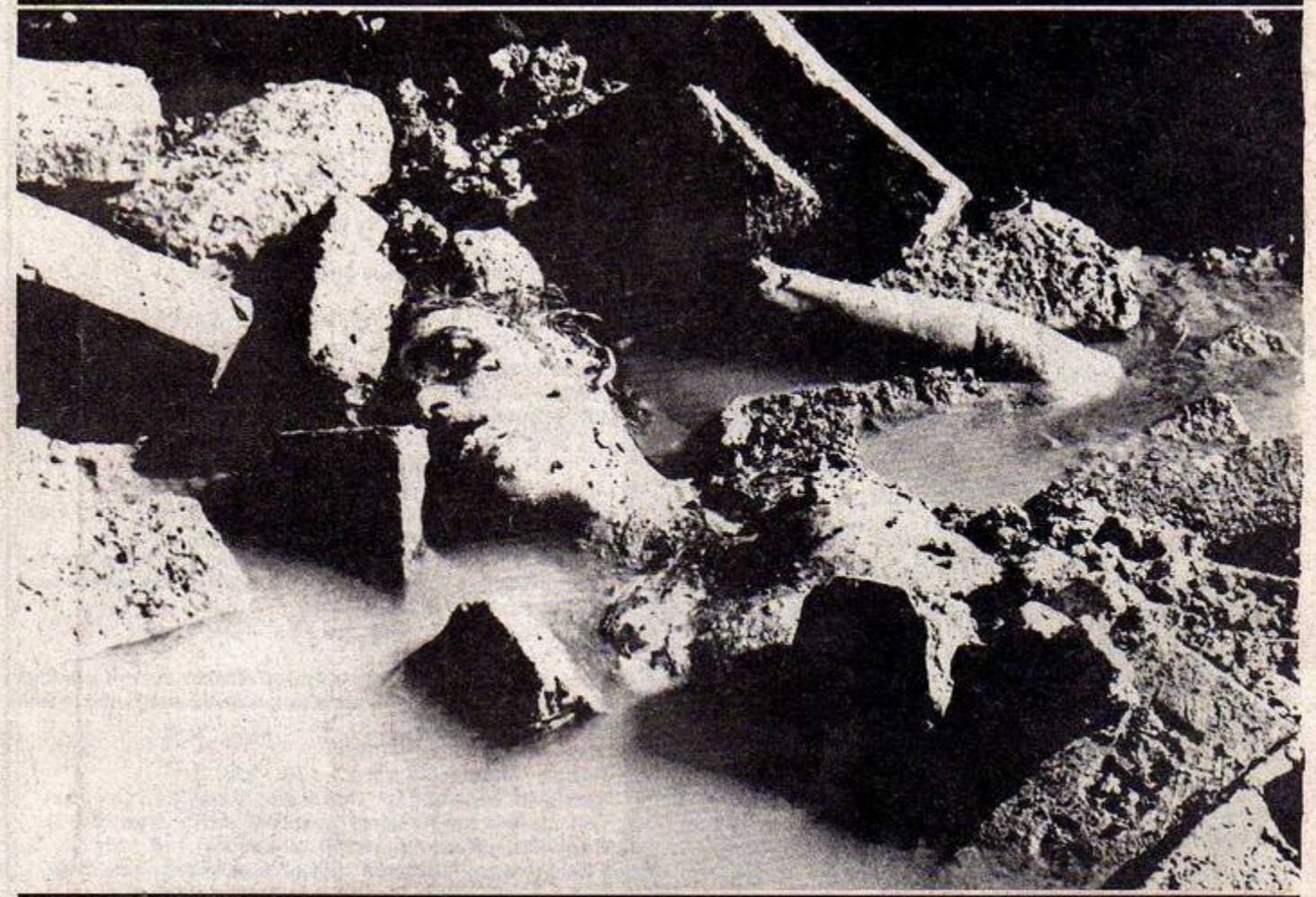
***NEW RELEASES AVAILABLE NOW FROM PROFANE EXISTENCE***

# ASBESTOSDEATH



# DEJECTION EP

**ATAVISTIC • VANISHING POINT • LP**
**and Cassette (North American Pressing)**
**SOFA HEAD•INVITATION TO DINNER•EP**
**(Limited Edition North American Pressing)**
**ASBESTOSDEATH • DEJECTION • EP**

Available at shops everywhere or order through AYF Mailorder. For a free catalog of Profane Existence releases available please send a self-address stampedenvelope or 2 IRC's (but let us know what it is for) to Profane Existence